ROYAL
COLLEGE
OF MUSIC
London

PETER GELLHORN

STRING QUARTET NO.1 (1933/34)

RCM EDITIONS

About RCM Editions

RCM Editions are performing editions of works. They have been created to support College performances, recordings and research. They are published to bring the works to a wider public.

About the Peter Gellhorn Project

This edition was created as part of the AHRC-funded Cultural Engagement Project "Exile Estates – Music Restitution: The Musical Legacy of Conductor/Composer Peter Gellhorn", in collaboration with the International Centre for Suppressed Music (ICSM) and the Jewish Music Institute (JMI).

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Arts & Humanities Research Council

We would also like to acknowledge the support of the British Library in providing access to its collection of Peter Gellhorn's papers.

Preface

This string quartet was written in Berlin in 1933-34, during Gellhorn's final year as a student at the Prussian Academy of Arts, Berlin. Considered half-Jewish, he was allowed to finish his studies after Hitler came to power in 1933, but the outlook for his professional career was bleak and he emigrated from Germany to England in 1935.[1]

Dr. Terence Curran and Norbert Meyn

References:

1 Gellhorn, P. (2002). Interview by Geraldine Auerbach, Martin Anderson, and Betty Sagon Collick, 9 January 2002 [Video]. London: International Centre for Suppressed Music [Copy of video donated to Royal College of Music Library].

Editorial Statement

A collection of Peter Gellhorn's papers, including autograph manuscripts for all of his extant compositions, was donated to the British Library on 30th April 2010 and 20th July 2011 as Music Deposit 2010/15. The official reference for the collection is now MS Mus. 1800, and a complete catalogue can be found at www.petergellhorn.com /sheet-music. Alongside sketches and drafts, the composition manuscripts include a number of autograph fair copies, written in ink, clearly notated, and with few corrections, suggesting that Gellhorn intended them to be regarded as authoritative. It has therefore been possible to make urtext editions of these works, accurately conveying Gellhorn's intentions. Some minor corrections and changes to formatting have been made so that the scores are ready for use by performers, in keeping with the ethos of the RCM Editions. On a similar basis, any specific modifications are outlined in the preface to each work, rather than using editorial brackets in the score, in order to reduce clutter on the page and to ensure easy reading. For an overarching outline of the approach to transcription, see "The Peter Gellhorn Edition: General Statement", available at www.petergellhorn.com/sheet-music and at researchonline.rcm.ac.uk/69/.

Sources

The Gellhorn Papers contain three autograph manuscripts for String Quartet No.1, catalogued under MS Mus. 1800/4/1 Orchestral and instrumental music; 1932-1936: a fair score, and fair parts for Violin 1 and Violin 2. The fair score has been used as the primary copy text, with the two parts consulted to ensure consistency.

The fair score is written in black and blue ink on 16-stave K.U.V. (BeethovenPapier Nr.33) manuscript paper. The manuscript is formed from thirteen bifolios, of which two are interpolated, making an unbound fifty-two-page booklet measuring 337mm by 270mm. The contents are as follows:

[p.1]: Title page
[p.2]: Blank page
[pp.3-19]: First movement
[pp.20-28]: Second movement
[pp.29-34]: Third movement
[pp.35-36]: Fourth movement
[pp.37-49]: Fifth movement
[pp.50-52]: Blank pages

Specific Editorial Remarks

Although the surviving autograph score is certainly a fair copy, with very little in the way of modifications or corrections, there are nonetheless a considerable number of inconsistencies and errors. In the final movement, Gellhorn does not seem to have been aware of the convention for how to indicate a beam continuing over a system break, notating single quavers before the barline instead. In order to ensure that the rhythm appears correctly in the parts (where the system breaks will come in different places), this has been corrected in every instance.

The following minor corrections have also been made:

Movement 1 measure 92 b beat 2: a hairpin has been added to the cello to match the other parts.

Movt.1 m.118: slurs and staccatos have been added to the second violin for consistency.

Movt.1 m.172 b.2-3: a slur has been added to the cello for consistency.

Movt.1 m.224 b.2: a *sempre cresc.* marking has been added to the cello to match the other parts.

Movt.1 m.252 b.1: the slur from m.251 has been extended to here in the cello.

Movt.1 m.252-253: a hairpin has been removed from the viola as it is made redundant by the *molto dim.* marking.

Movt.2 m.44 b.1: a tenuto has been removed from the second quaver in the first violin for consistency.

Movt.2 m.64 b.1: a flat has been added to the B in the viola to match the second violin.

Movt.3 m.145: an alto clef has been added to the viola to make harmonic sense of last few bars of the movement.

Movt.3 m.7: a bass clef has been added to the cello to make harmonic sense of last few bars of the movement.

Movt.5 m.69 b.2-m.70 b.1: slurs have been added to the second violin and viola for consistency.

Movt.5 m.93 b.2-m.94 b.1: a slur has been added to the first violin for consistency.

Movt.5 m.97 b.2: staccatos have been added to the viola for consistency.

Movt.5 m.140: slurs have been added to the viola for consistency.

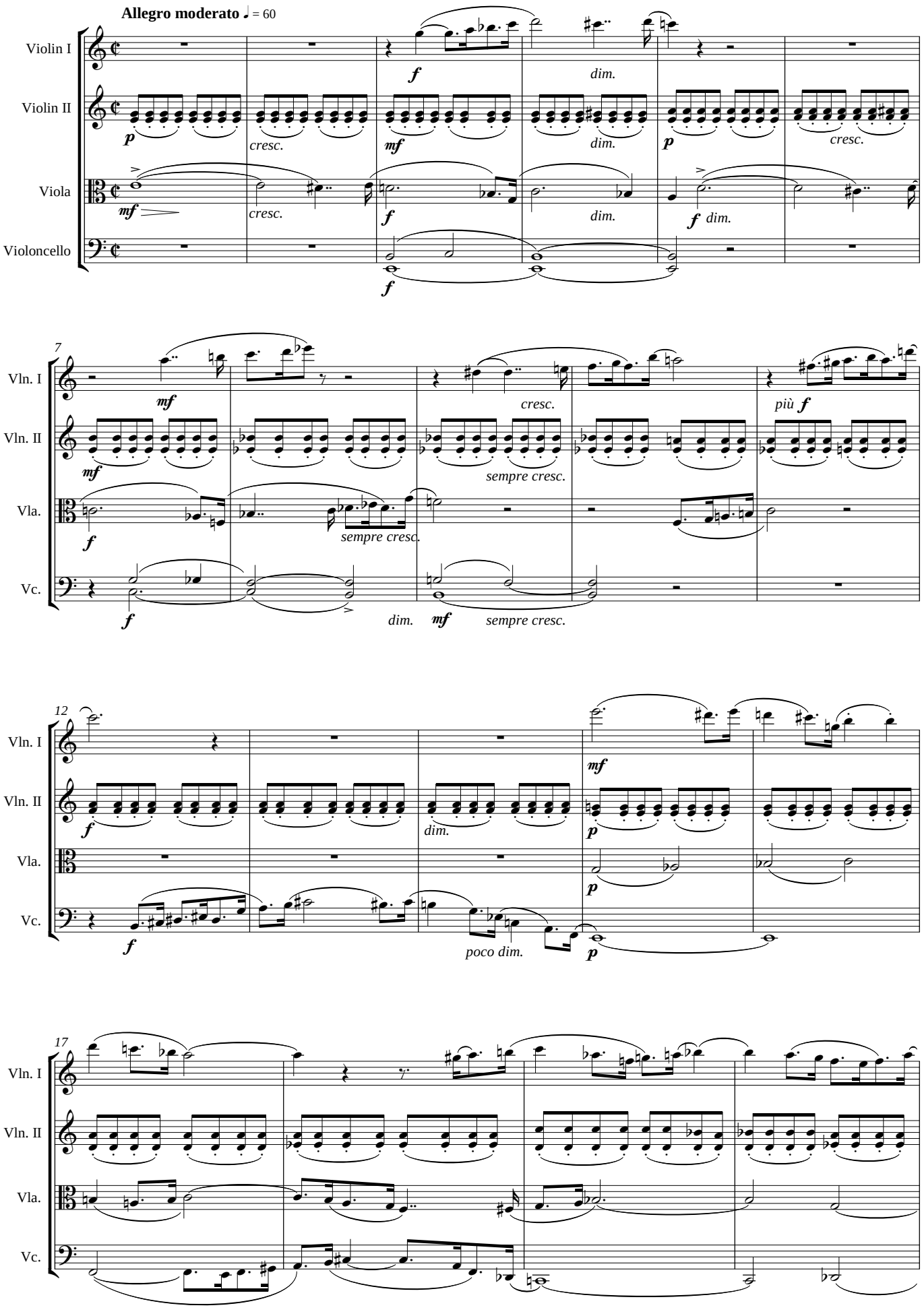
Movt.5 m.144: slurs have been added to the viola for consistency.

Dr. Bruno Bower

String Quartet No.1

Peter Gellhorn (1912–2004)

I



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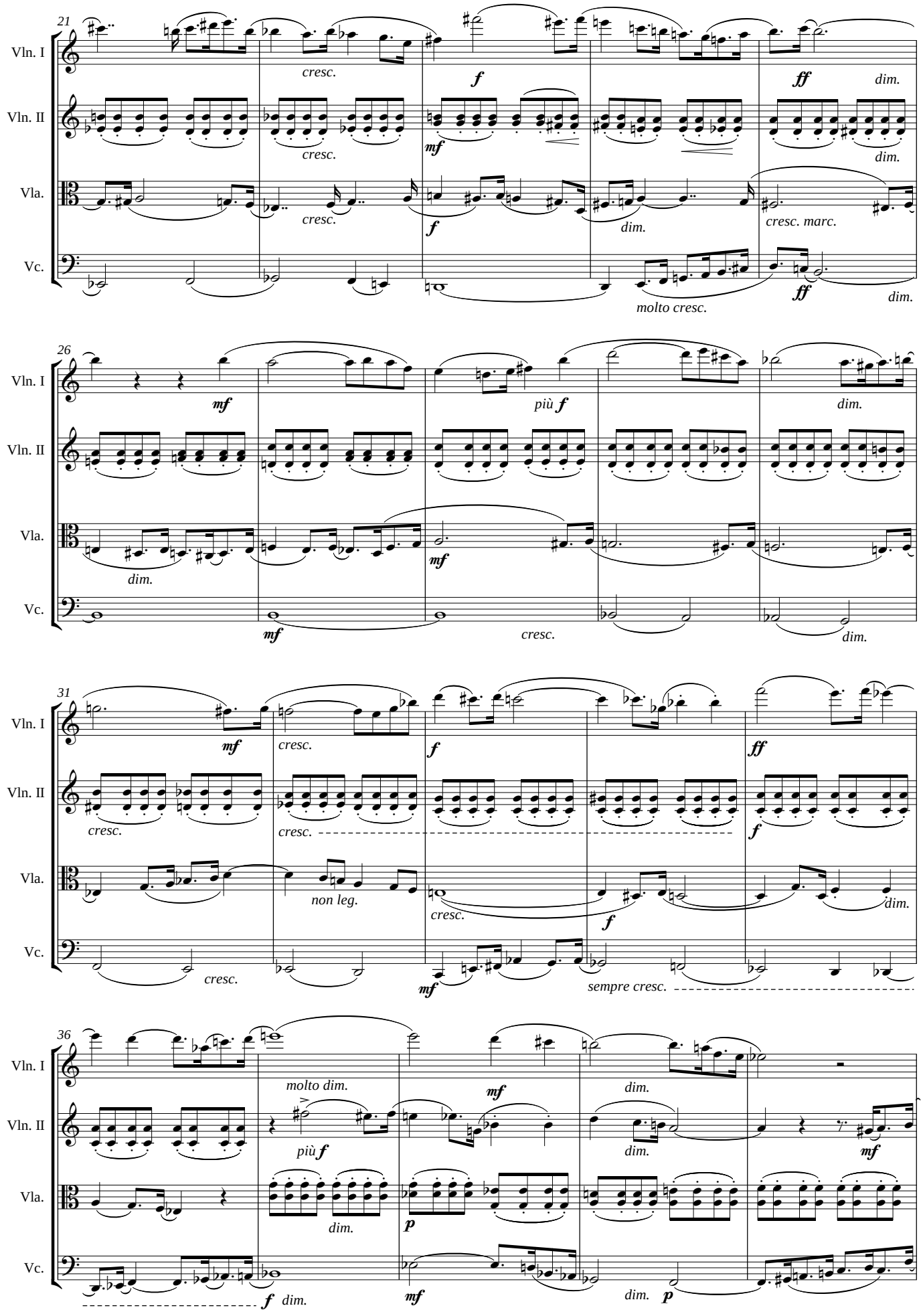
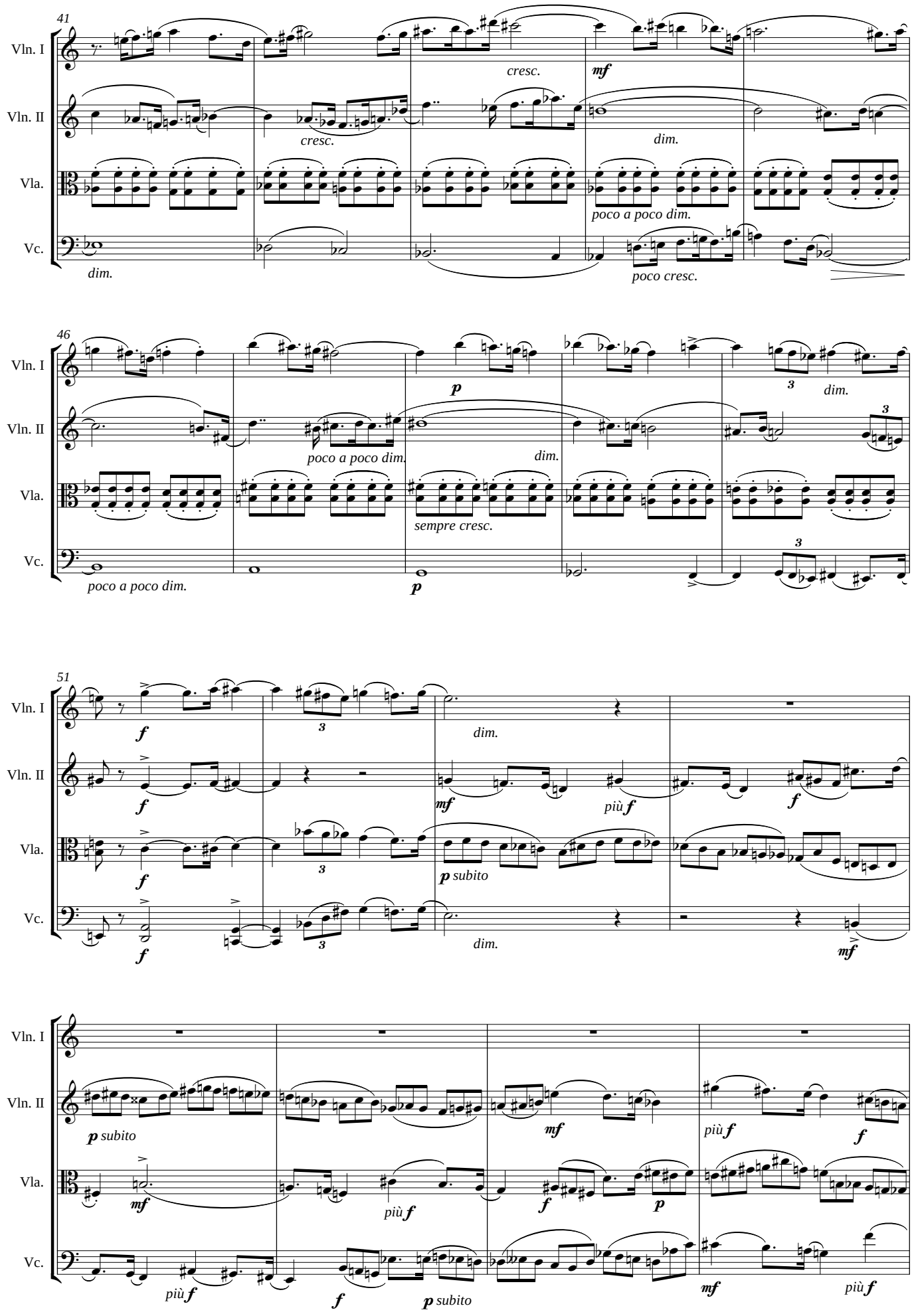
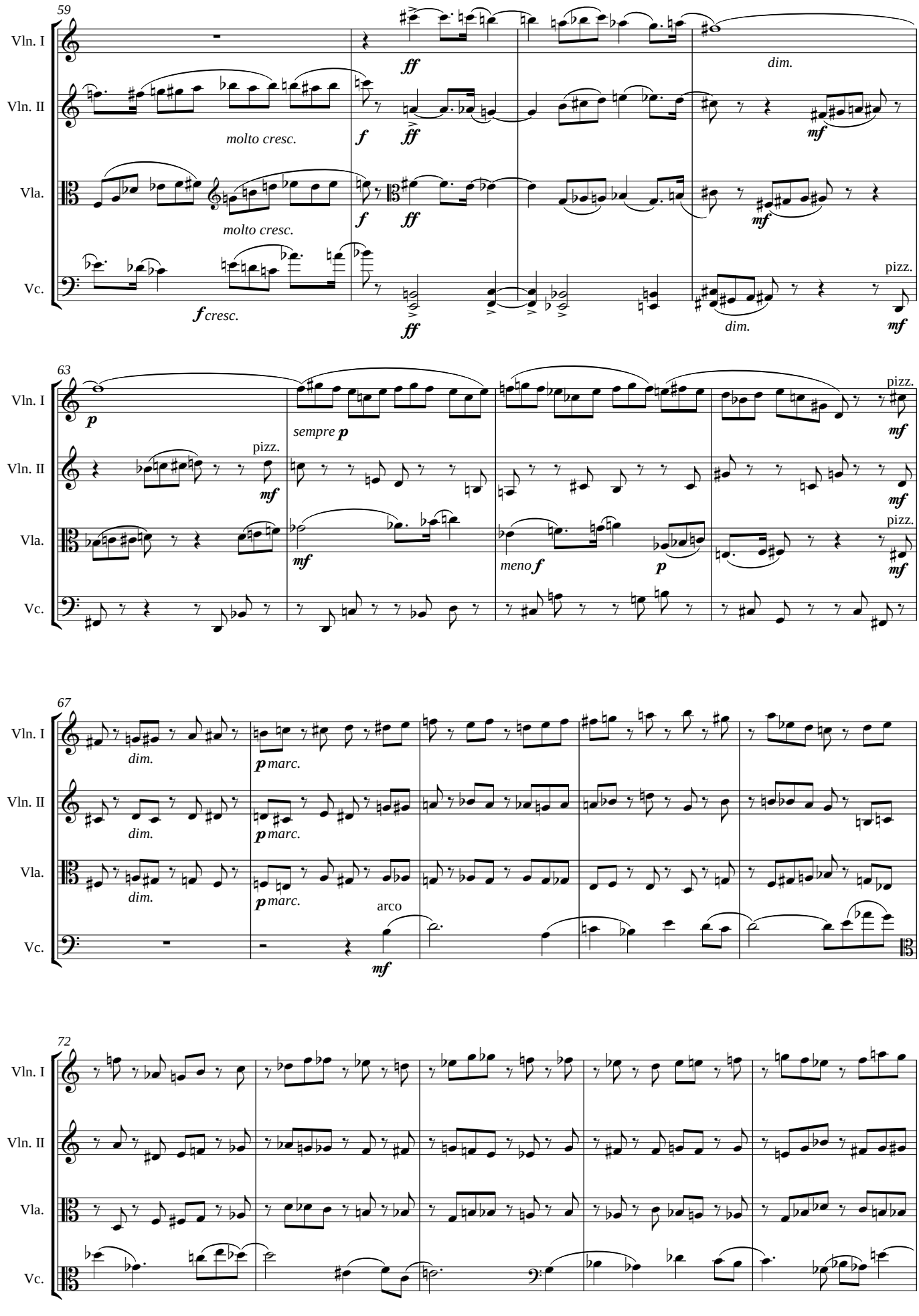
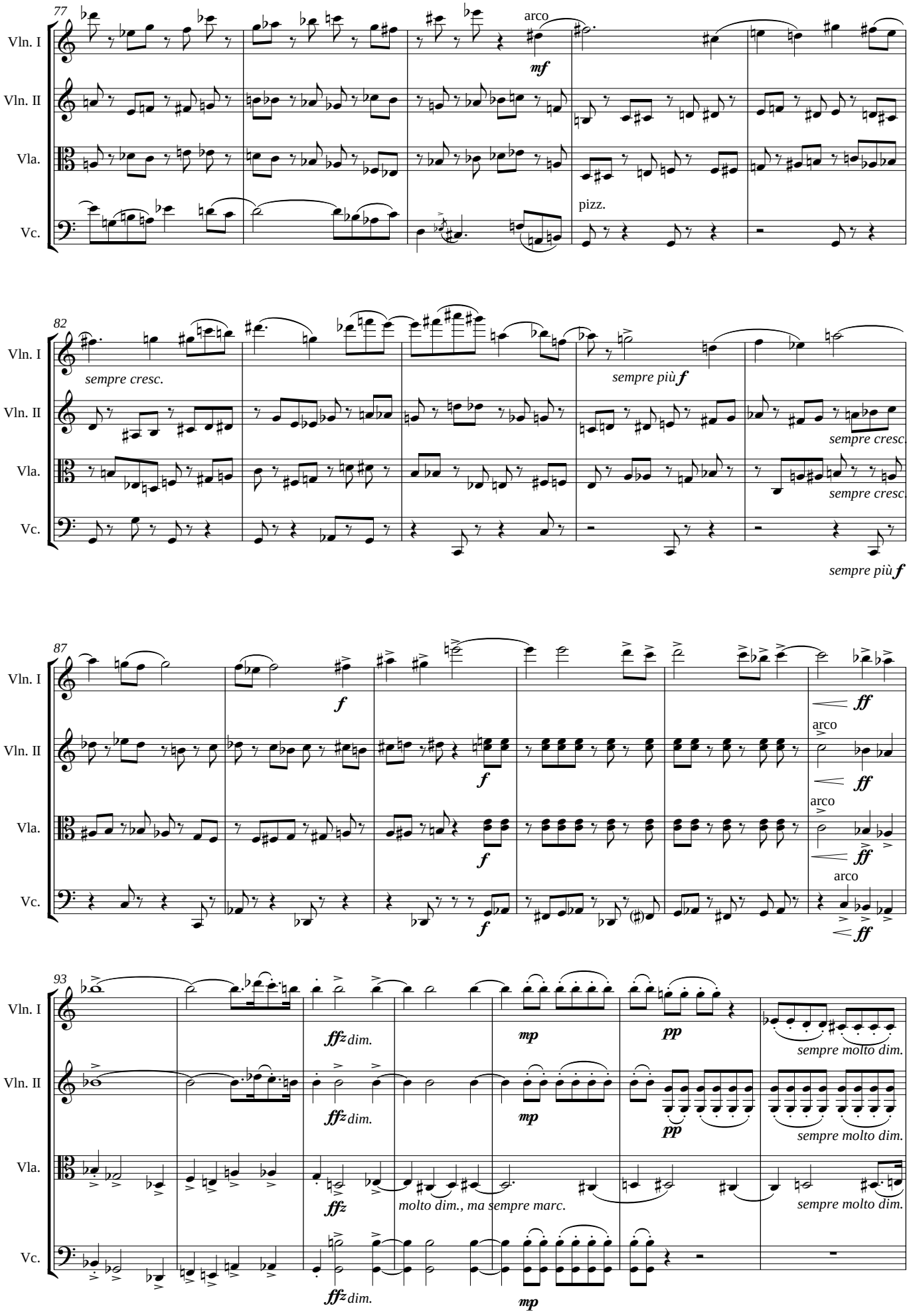
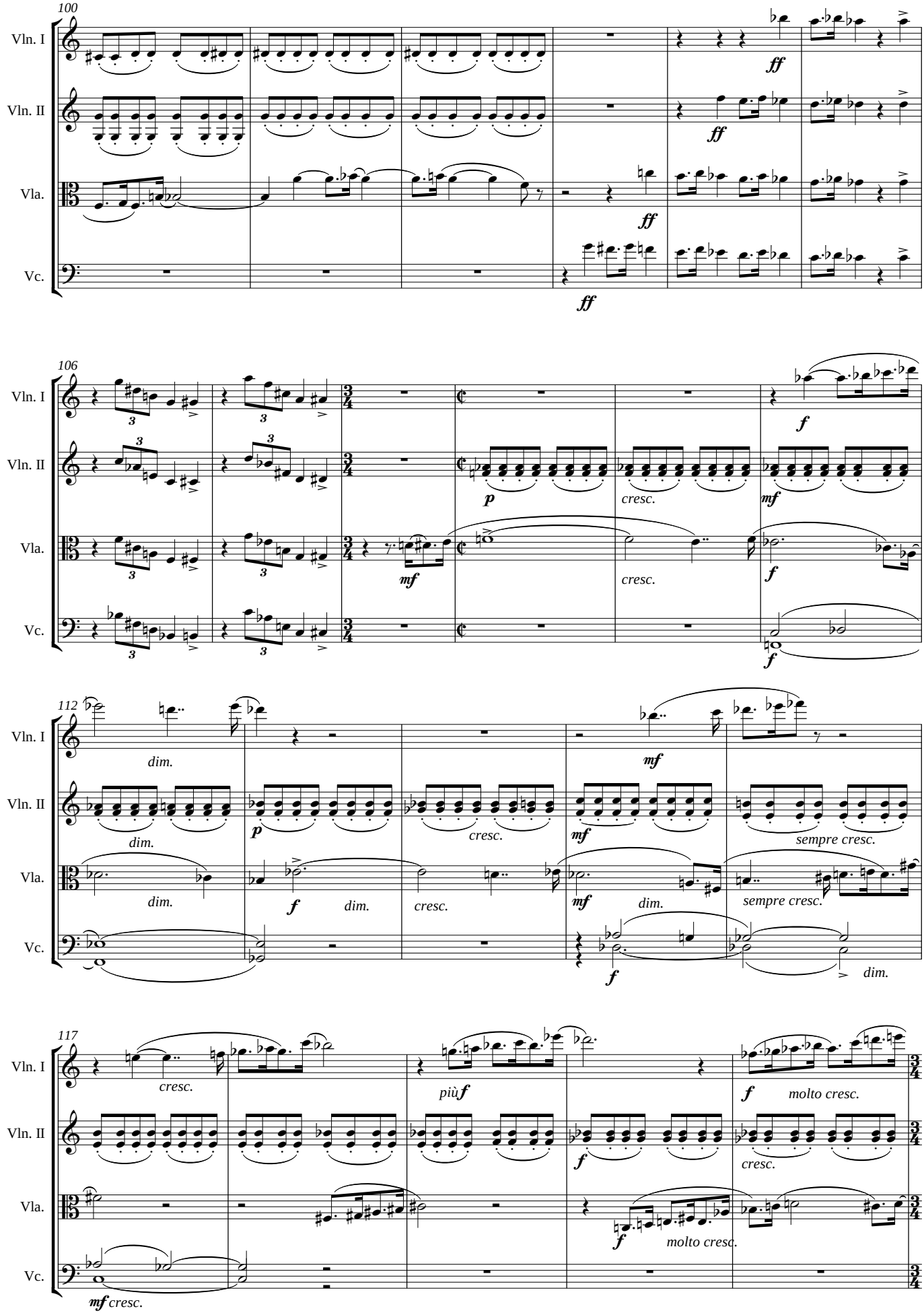
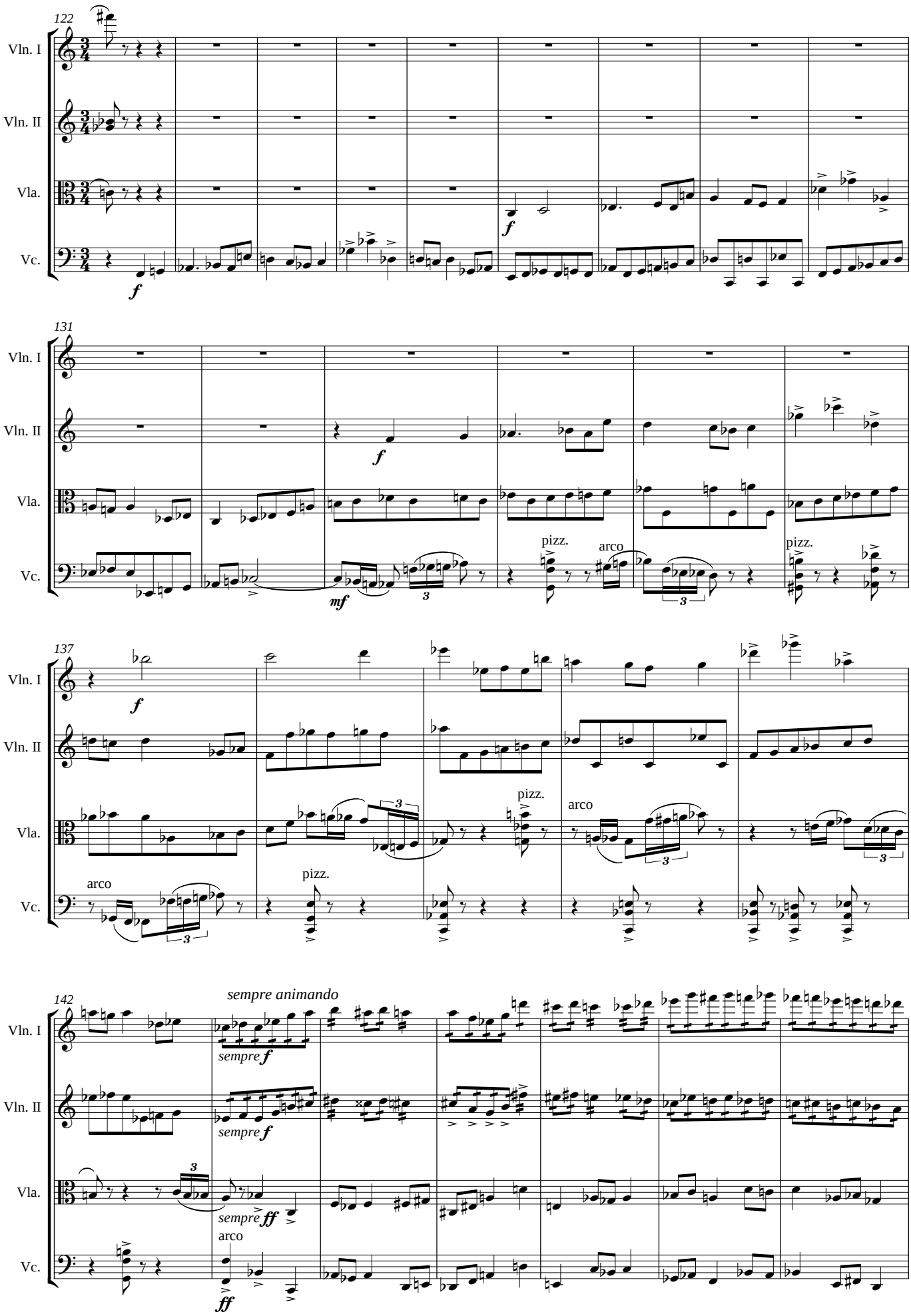

21
Vln. I
Vln. II
Vla.
Vc.
cresc.
f
ff
dim.
mf
cresc. marc.
molto cresc.
26
più f
31
non leg.
sempre cresc.
36
molto dim.
più f
p

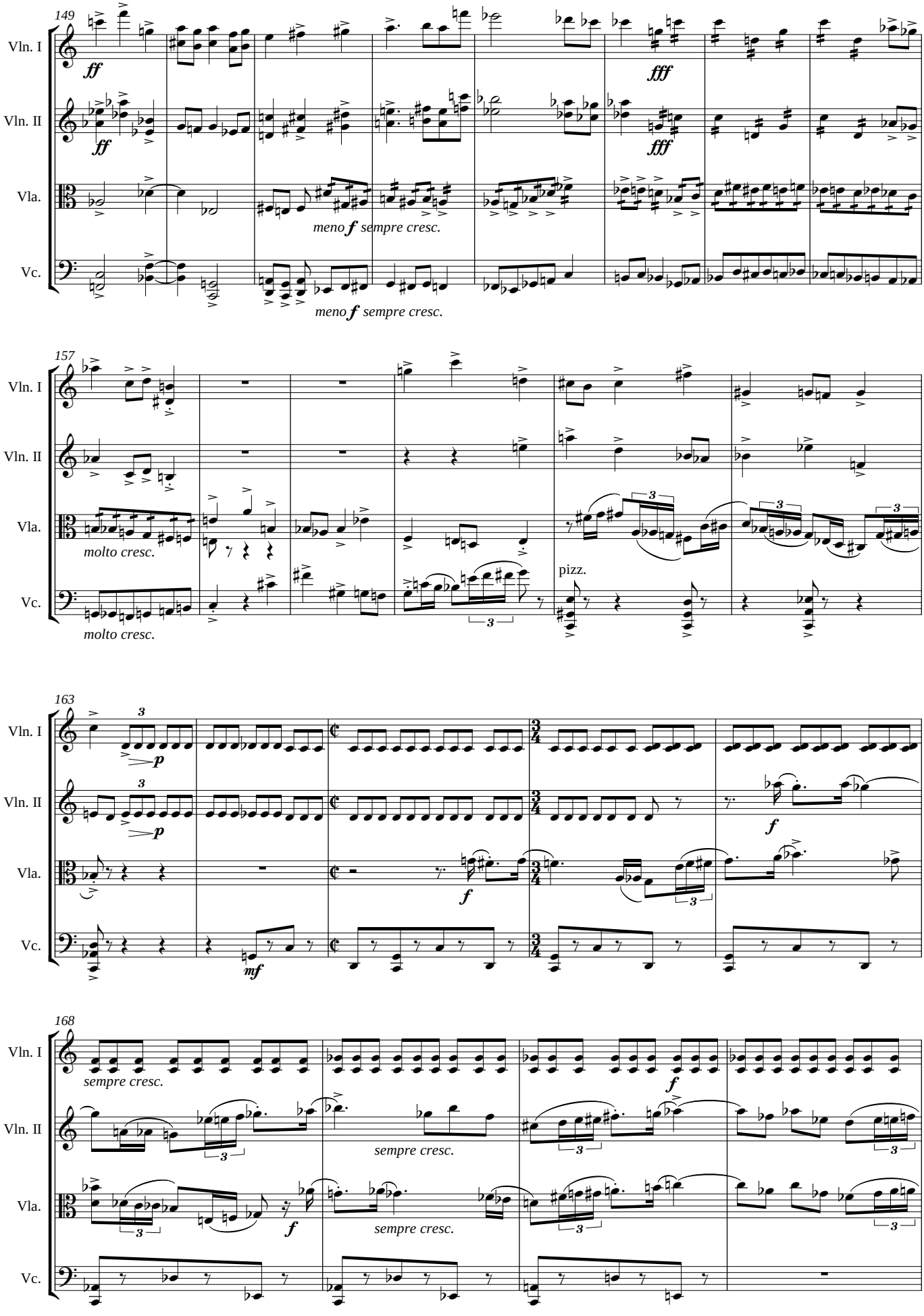

41
Vln. I
Vln. II
Vla.
Vc.
cresc.
mf
cresc.
dim.
poco a poco dim.
dim.
poco cresc.
46
p
dim.
poco a poco dim.
dim.
sempre cresc.
poco a poco dim.
p
51
f
dim.
mf
più f
f
p subito
dim.
mf
p subito
mf
più f
f
più f
f
p subito
mf
più f

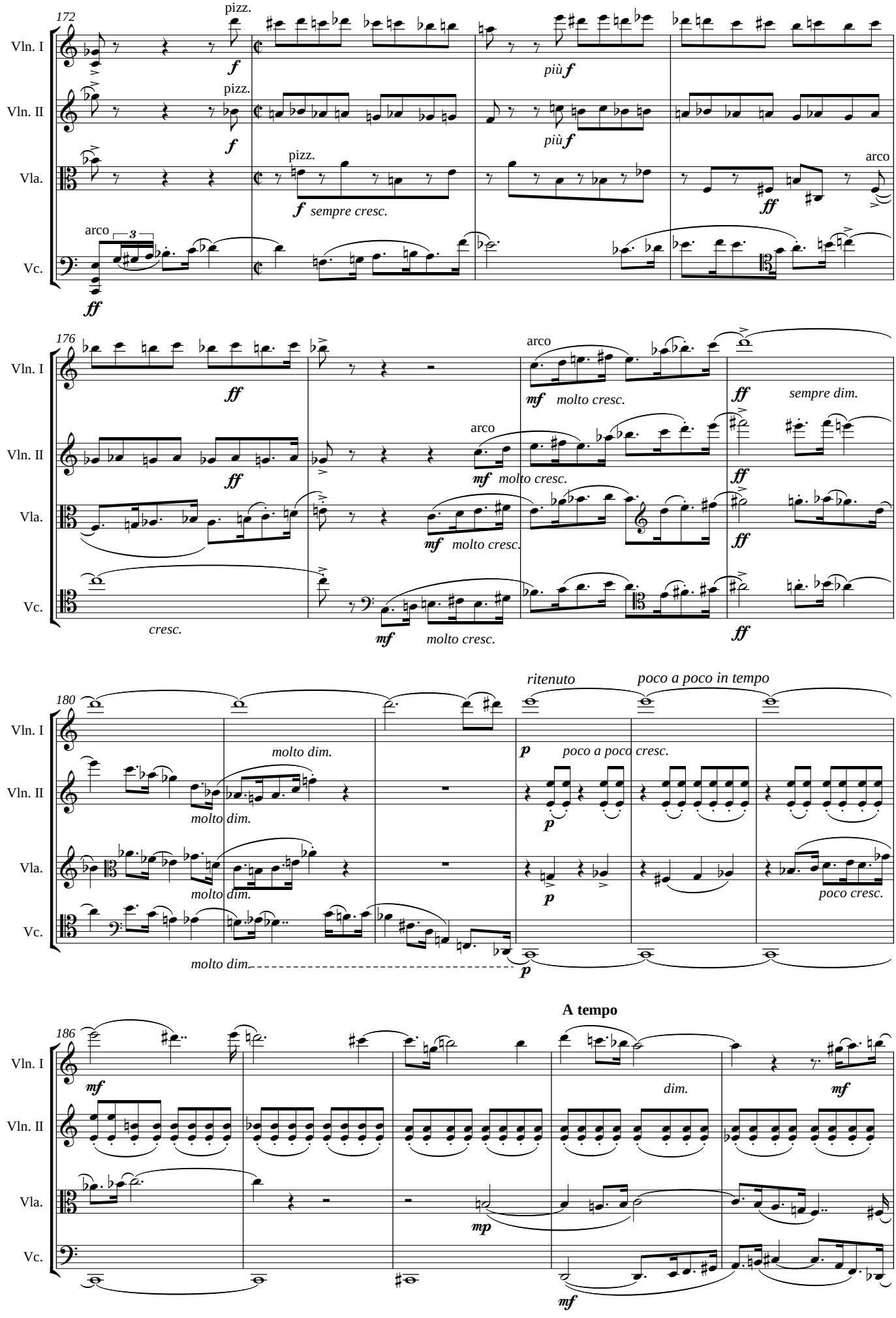

59
Vln. I
Vln. II
Vla.
Vc.
molto cresc.
molto cresc.
cresc.
dim.
pizz.
63
sempre
pizz.
meno
pizz.
67
dim.
marc.
arco
72

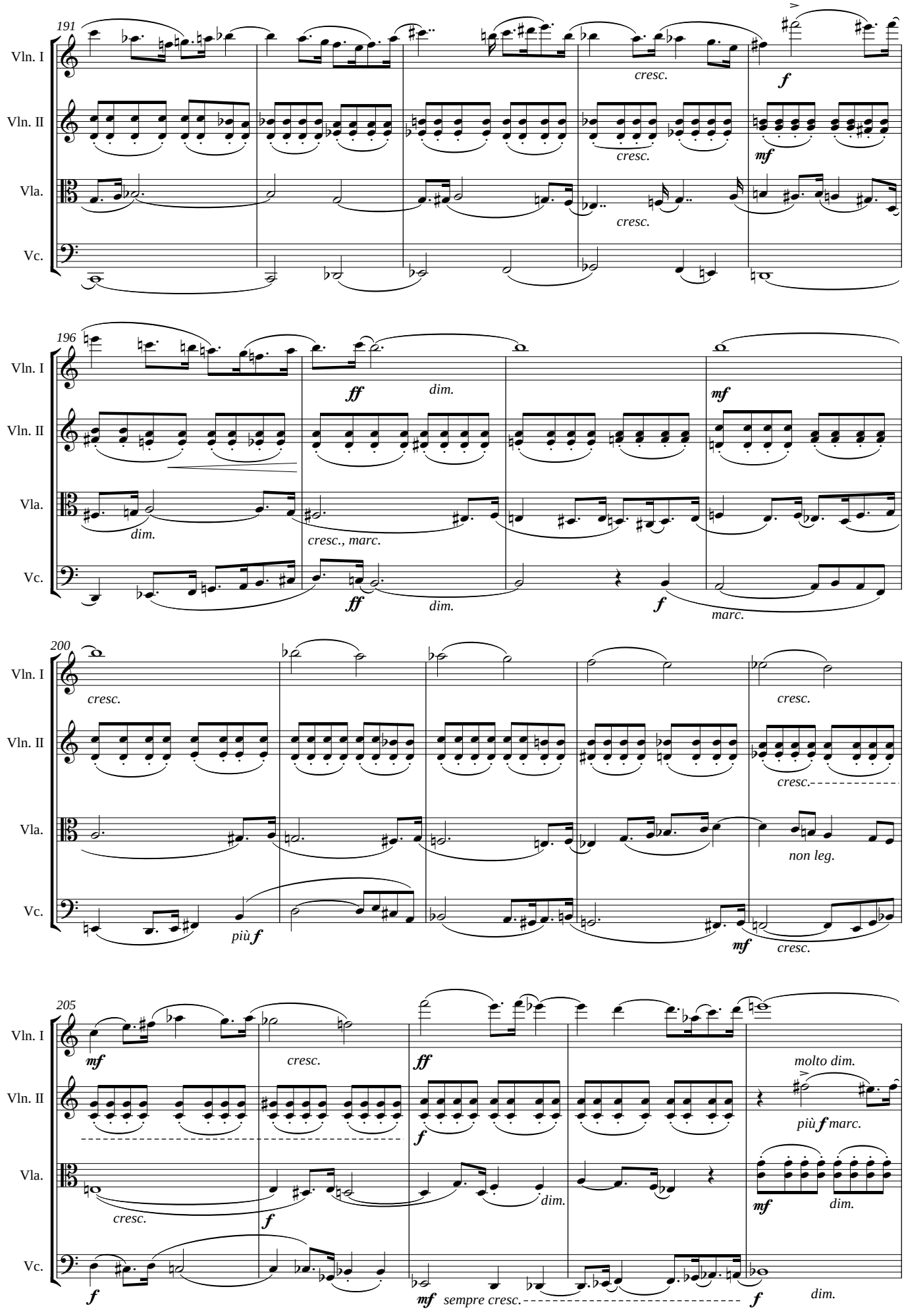

77
Vln. I
Vln. II
Vla.
Vc.
arco
mf
pizz.
82
sempre cresc.
sempre più f
sempre cresc.
sempre cresc.
sempre più f
87
f
ff
arco
93
ffz dim.
mp
pp
sempre molto dim.
molto dim., ma sempre marc.

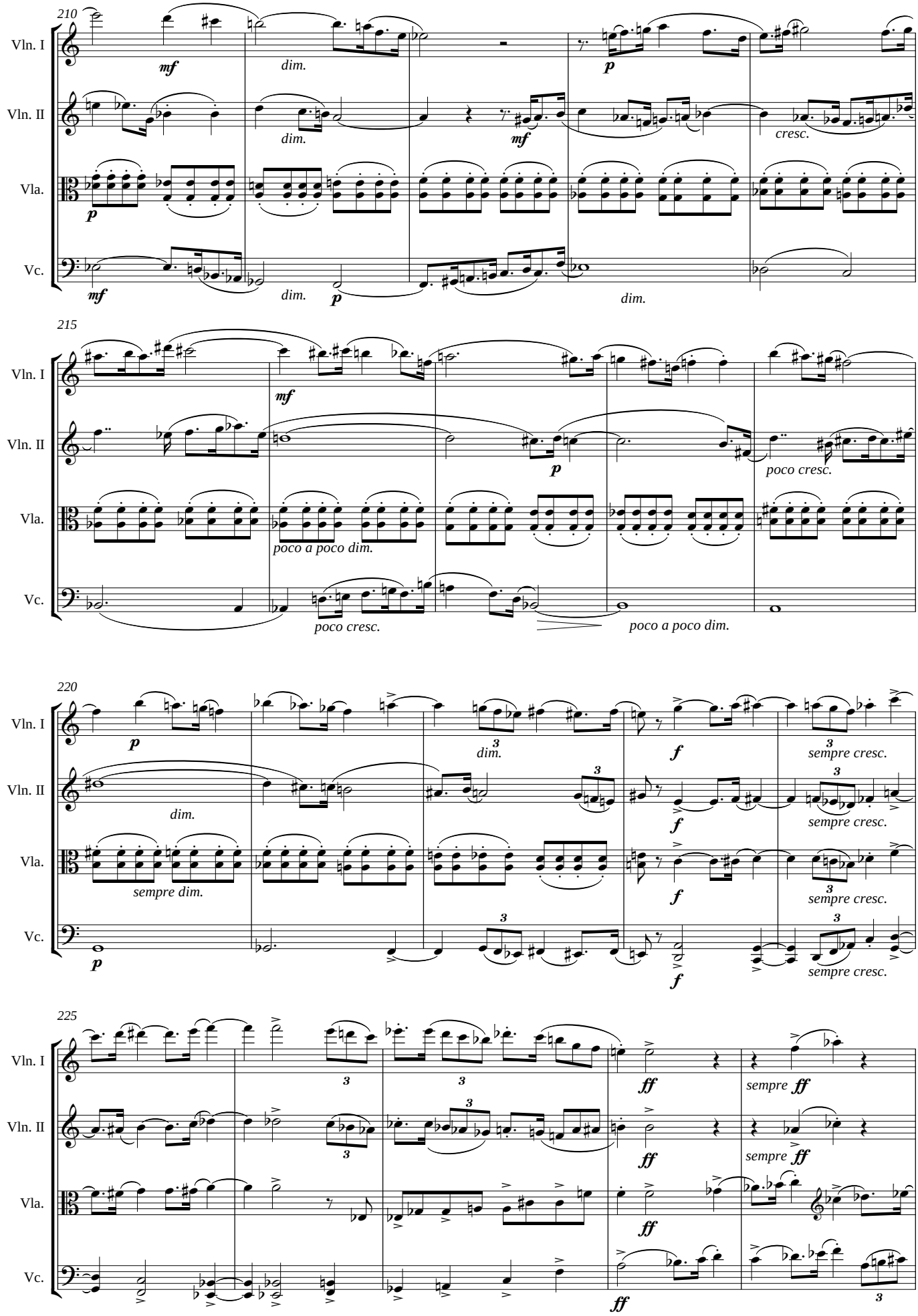

100
Vln. I
Vln. II
Vla.
Vc.
ff
106
f
p
cresc.
mf
112
dim.
sempre cresc.
117
più f
molto cresc.

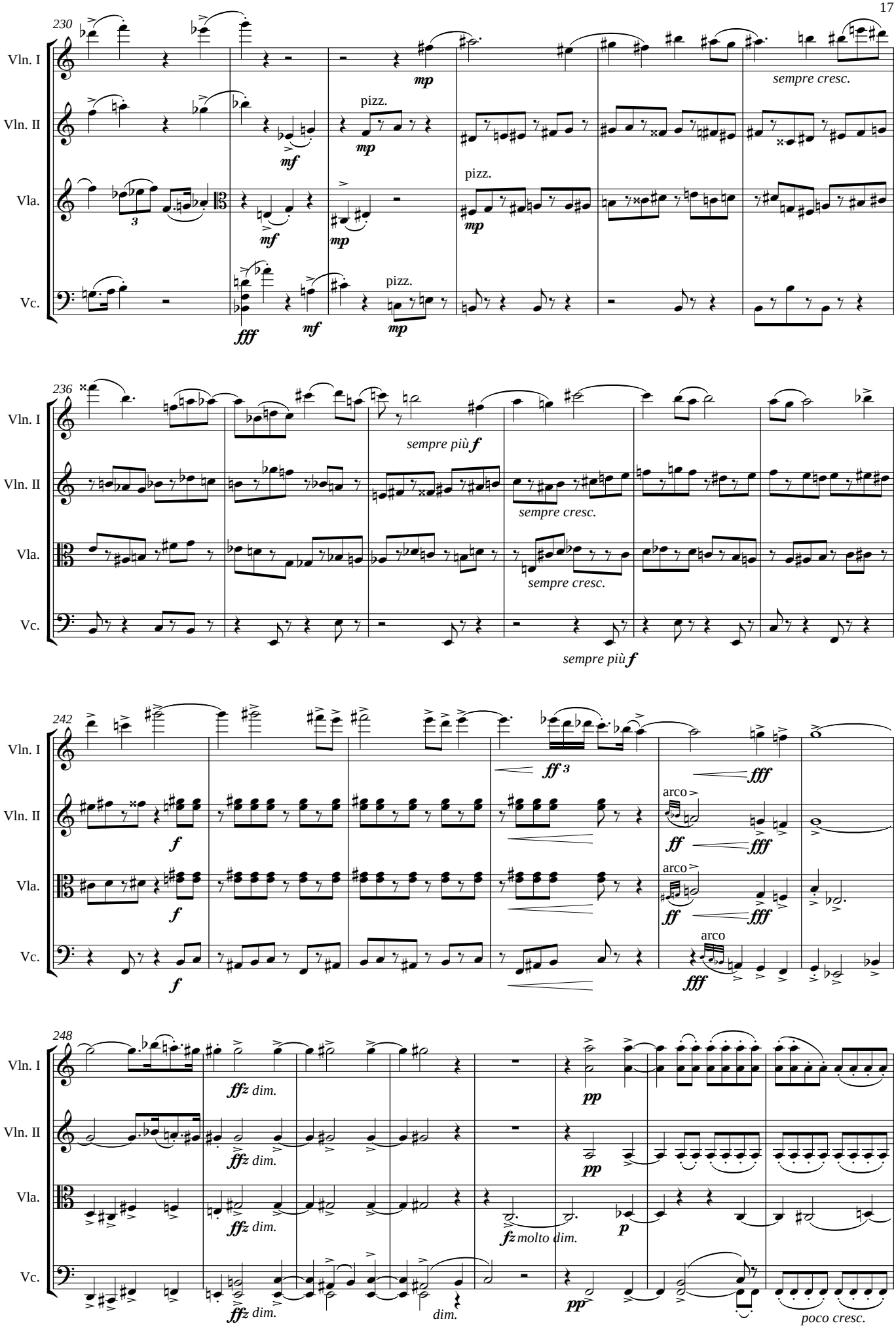

122
Vln. I
Vln. II
Vla.
Vc.
f
131
mf
pizz.
arco
137
sempre animando
sempre f
sempre ff
ff

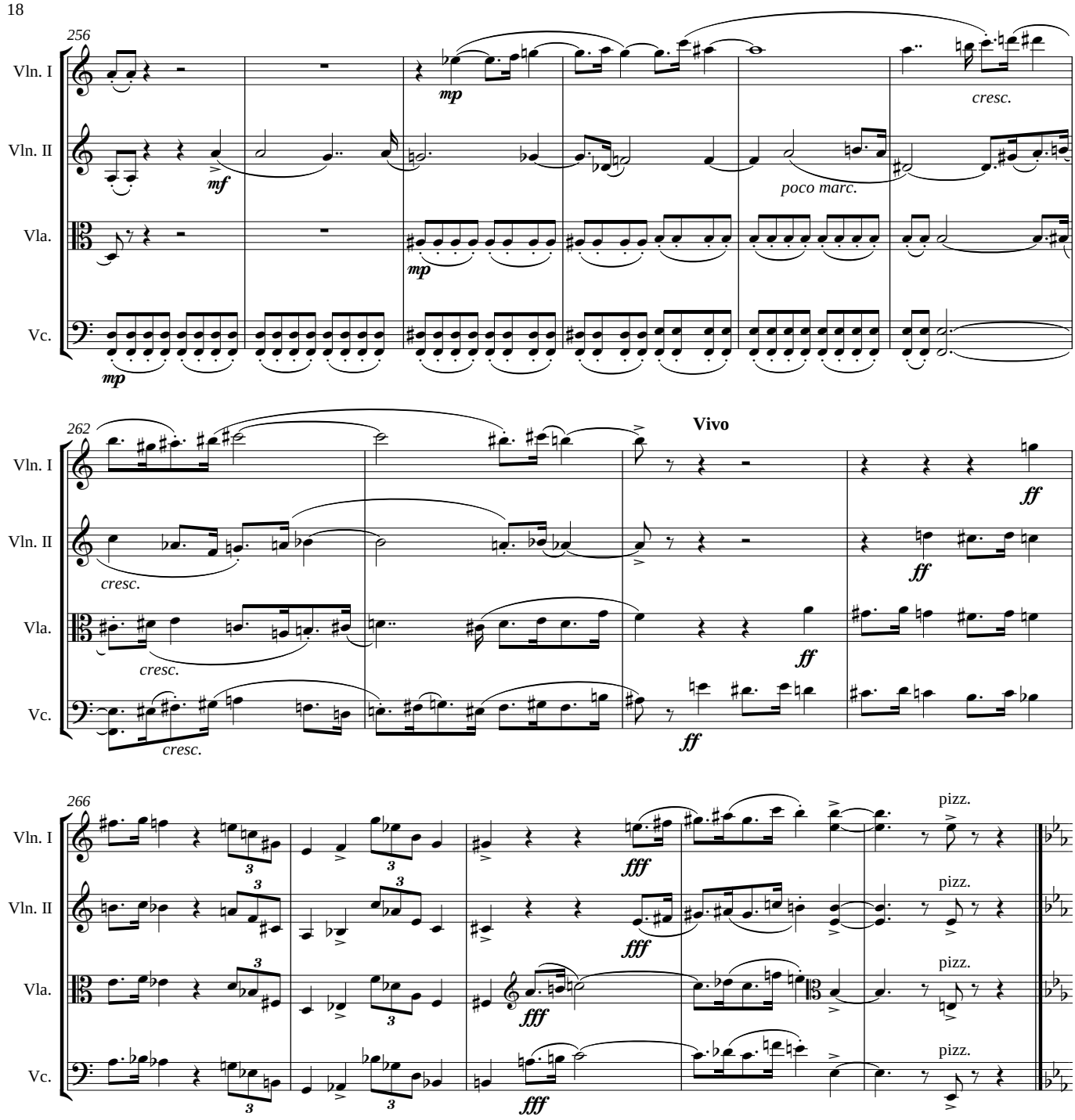

149
Vln. I
Vln. II
Vla.
Vc.
ff
ff
fff
fff
meno f sempre cresc.
meno f sempre cresc.
157
molto cresc.
molto cresc.
pizz.
163
p
p
f
f
mf
168
sempre cresc.
f
sempre cresc.
sempre cresc.


172
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
f
più f
sempre cresc.
ff
176
mf
molto cresc.
sempre dim.
cresc.
180
ritenuto
poco a poco in tempo
molto dim.
p
poco a poco cresc.
poco cresc.
186
A tempo
dim.
mp


191
Vln. I
Vln. II
Vla.
Vc.
cresc.
f
mf
196
ff
dim.
cresc., marc.
marc.
200
più f
non leg.
205
molto dim.
più f marc.
sempre cresc.


210
Vln. I
Vln. II
Vla.
Vc.
mf
dim.
p
mf
cresc.
p
mf
dim.
p
dim.
215
mf
p
poco cresc.
poco a poco dim.
poco cresc.
poco a poco dim.
220
p
dim.
f
sempre cresc.
sempre dim.
sempre cresc.
sempre cresc.
225
ff
sempre ff
ff
sempre ff
ff
ff

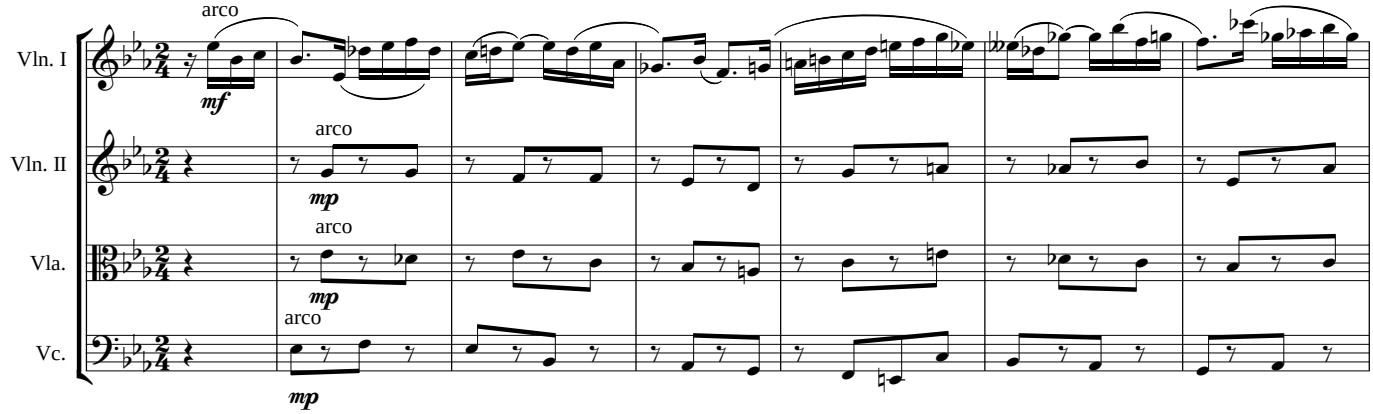

230
Vln. I
Vln. II
Vla.
Vc.
pizz.
sempre cresc.
236
sempre più f
sempre cresc.
242
arco
248
molto dim.
poco cresc.

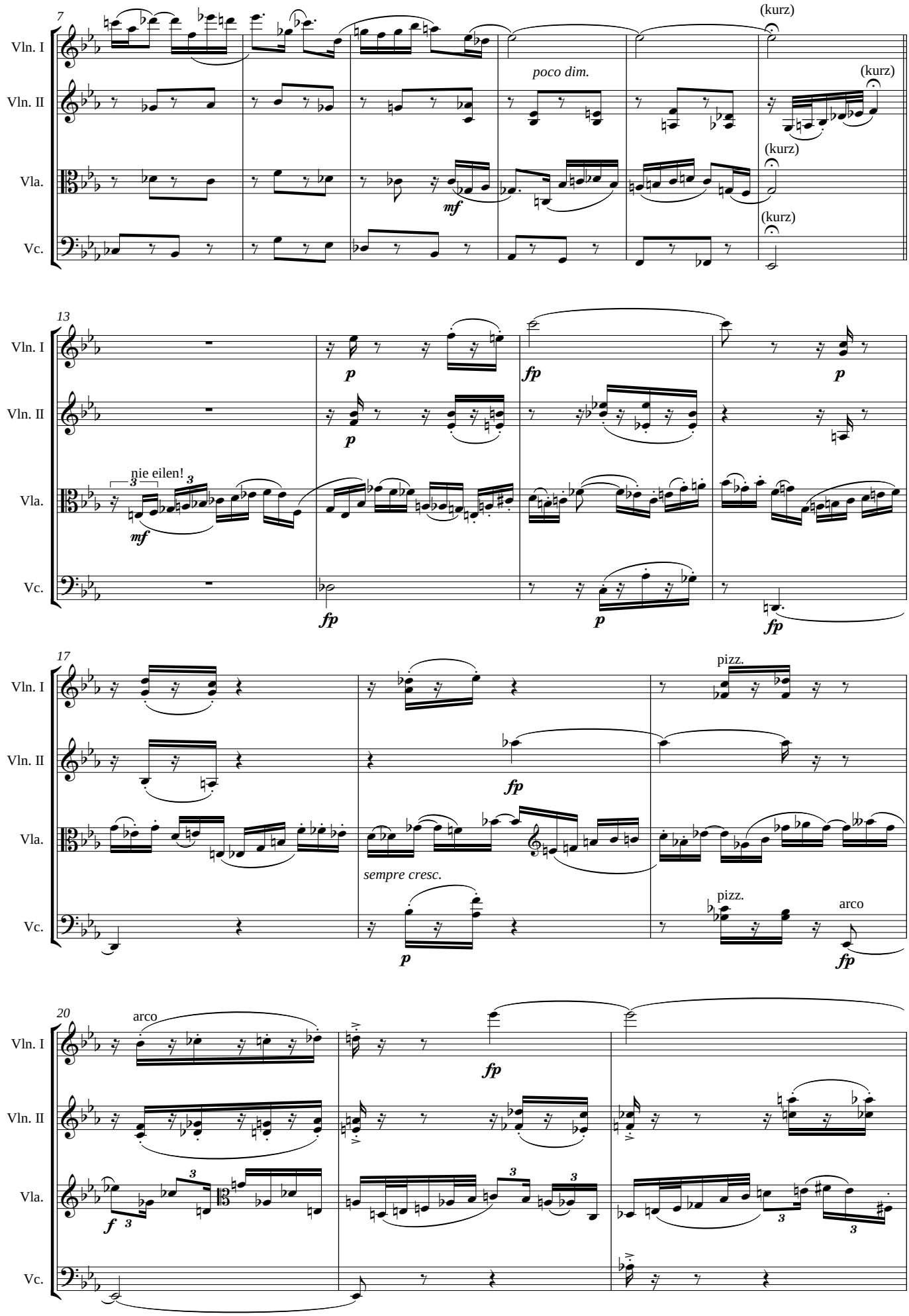


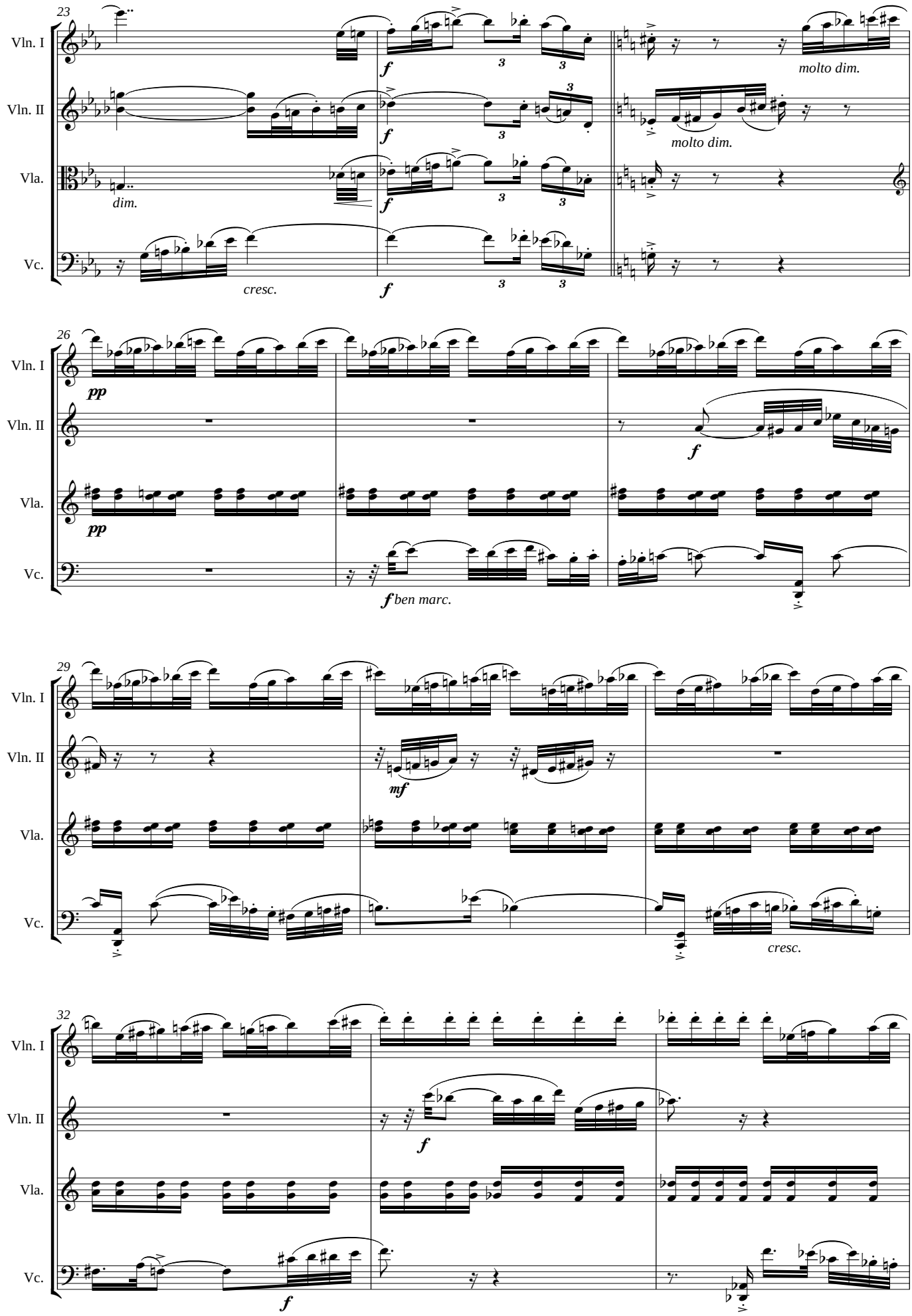
II.

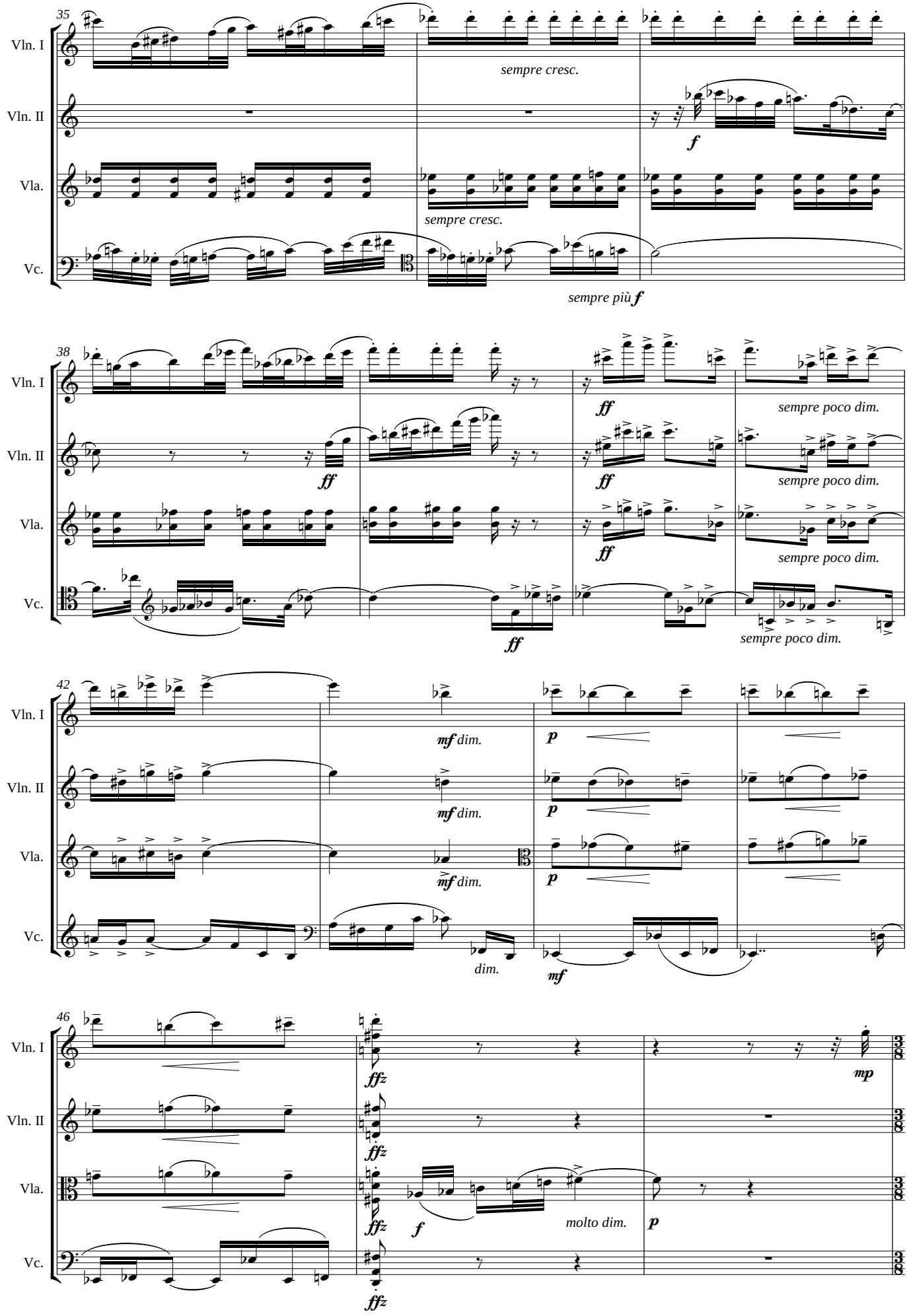
Thema mit Variationen

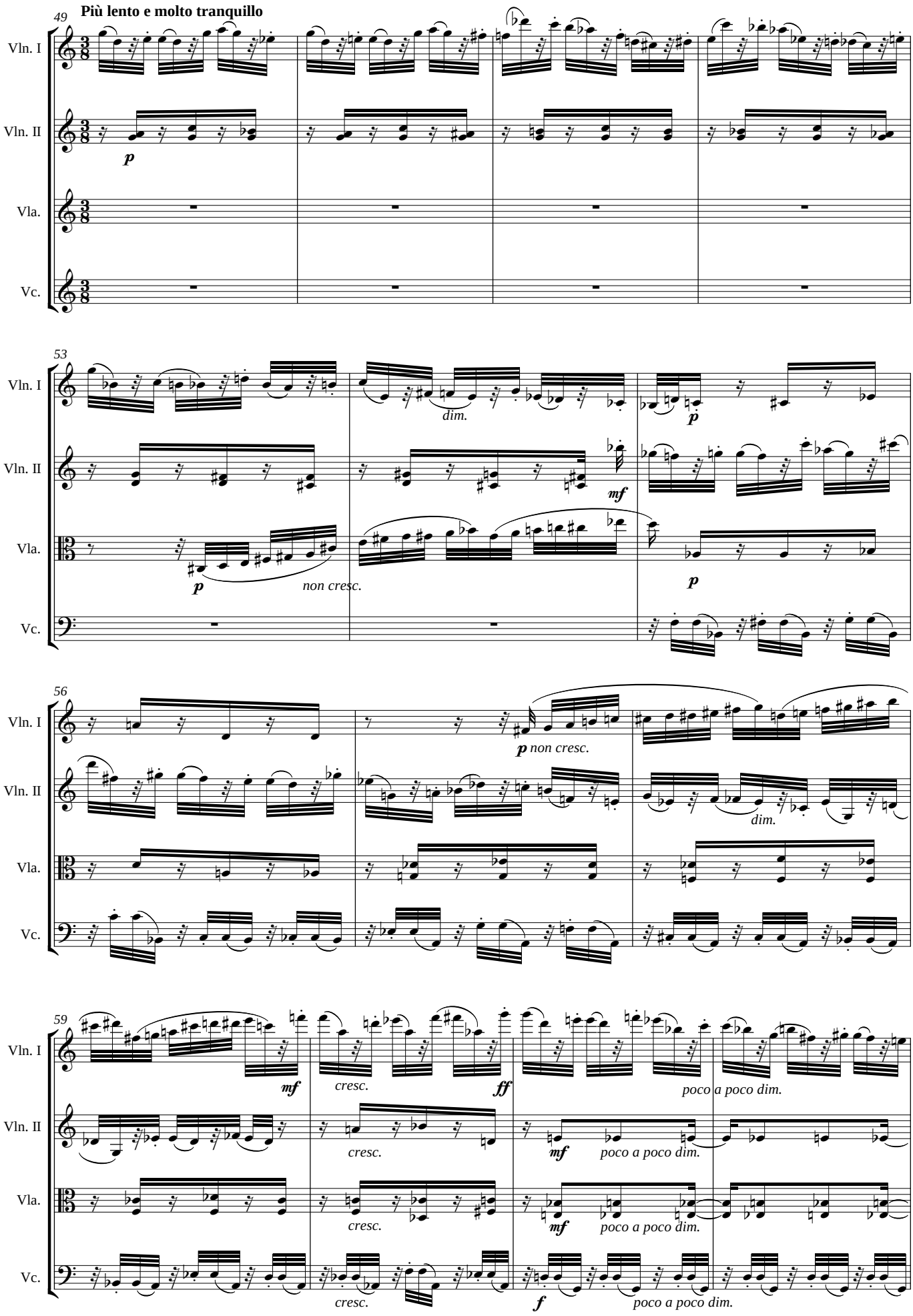
Andante

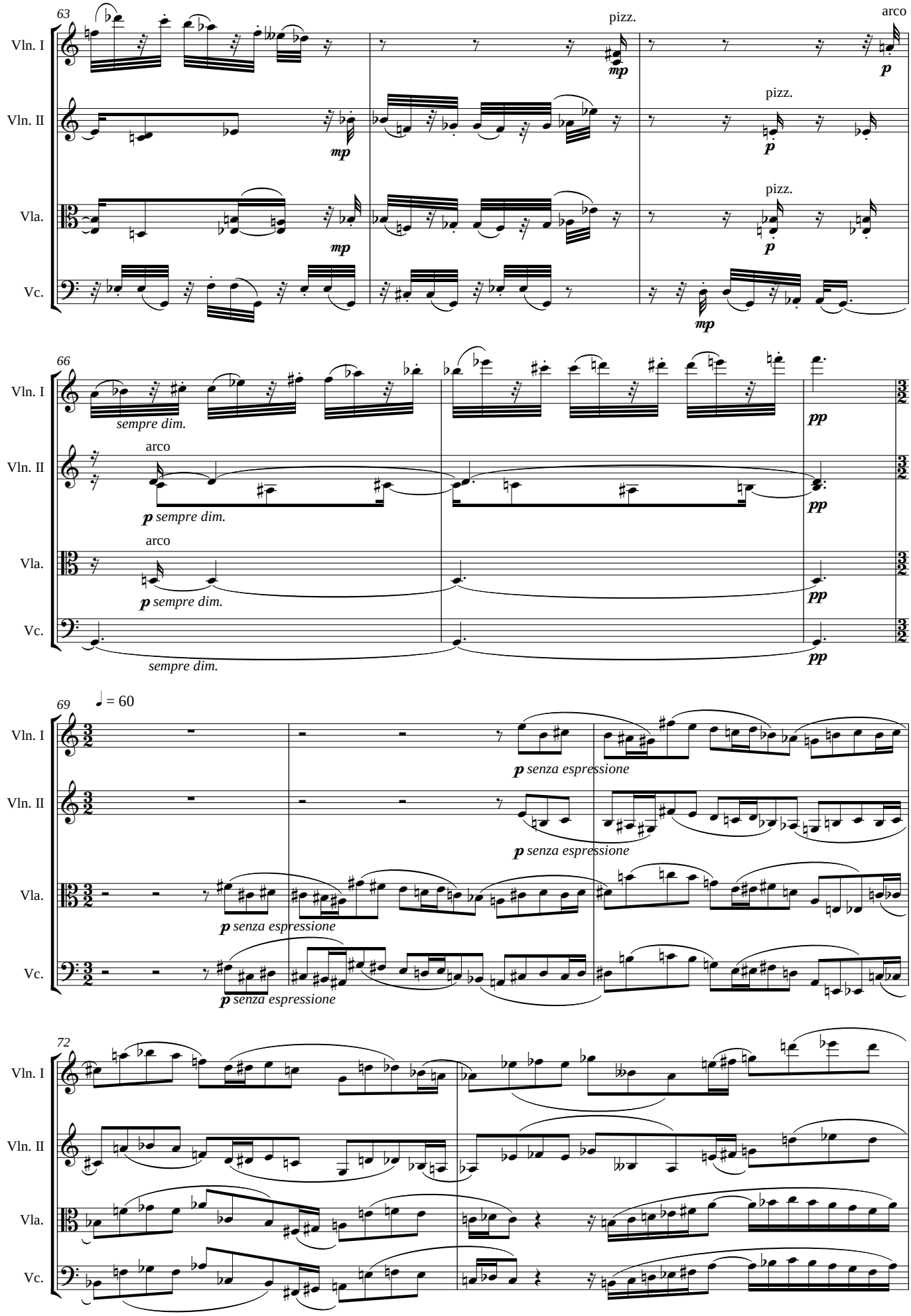


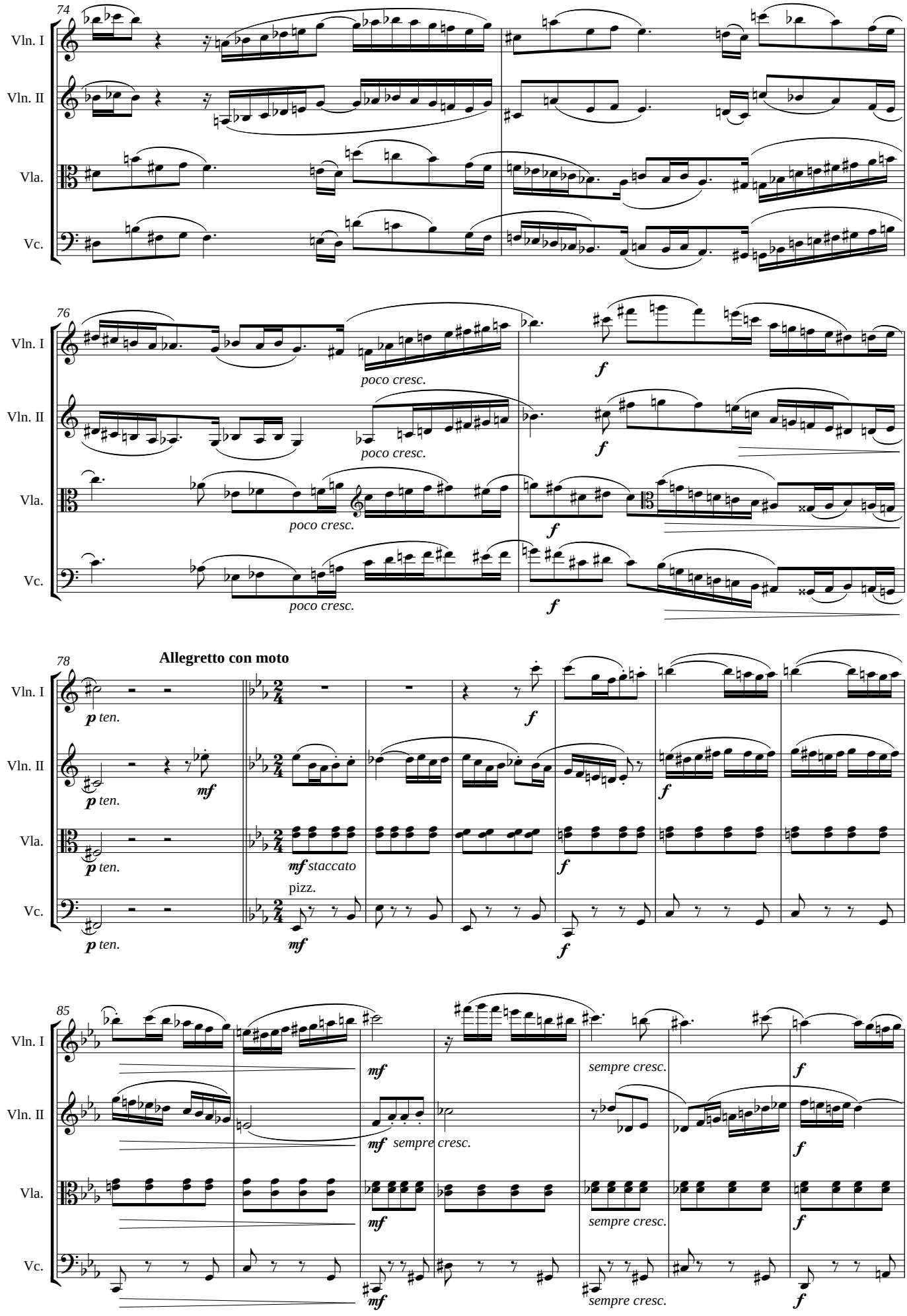

7
Vln. I
Vln. II
Vla.
Vc.
(kurz)
poco dim.
(kurz)
(kurz)
(kurz)
mf
13
p
fp
p
nie eilen!
mf
fp
p
fp
17
pizz.
fp
sempre cresc.
p
pizz.
arco
fp
20
arco
fp
f
3

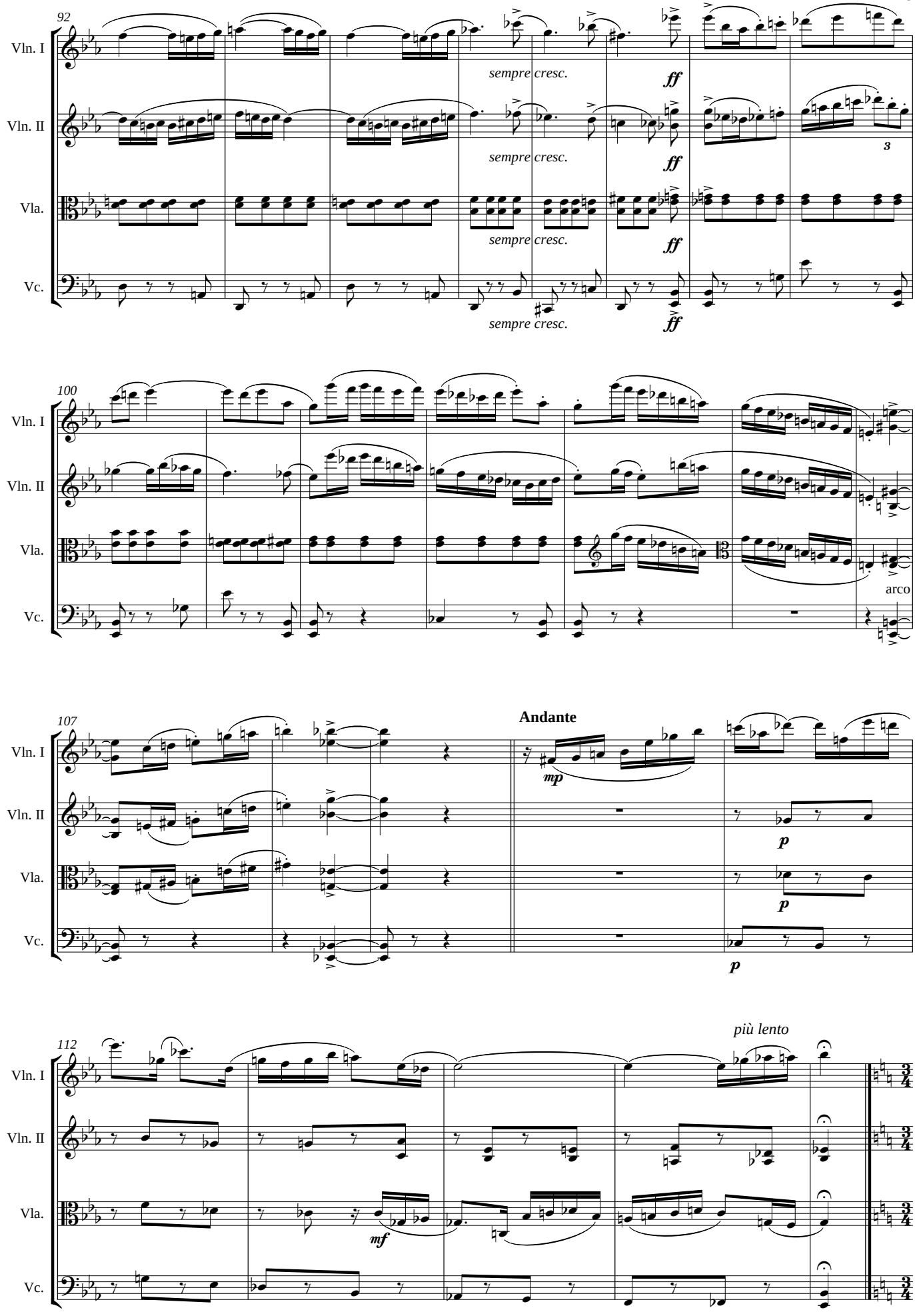

23
Vln. I
Vln. II
Vla.
Vc.
f
molto dim.
dim.
cresc.
26
pp
ben marc.
29
mf
cresc.
32


35
Vln. I
Vln. II
Vla.
Vc.
sempre cresc.
sempre cresc.
f
sempre più f
38
ff
ff
ff
ff
sempre poco dim.
sempre poco dim.
sempre poco dim.
sempre poco dim.
42
mf dim.
mf dim.
mf dim.
dim.
p
p
p
mf
46
ffz
ffz
ffz
ffz
f
molto dim.
p
mp


49
Più lento e molto tranquillo
Vln. I
Vln. II
Vla.
Vc.
p
53
dim.
mf
non cresc.
56
p non cresc.
59
mf
cresc.
ff
poco a poco dim.
f

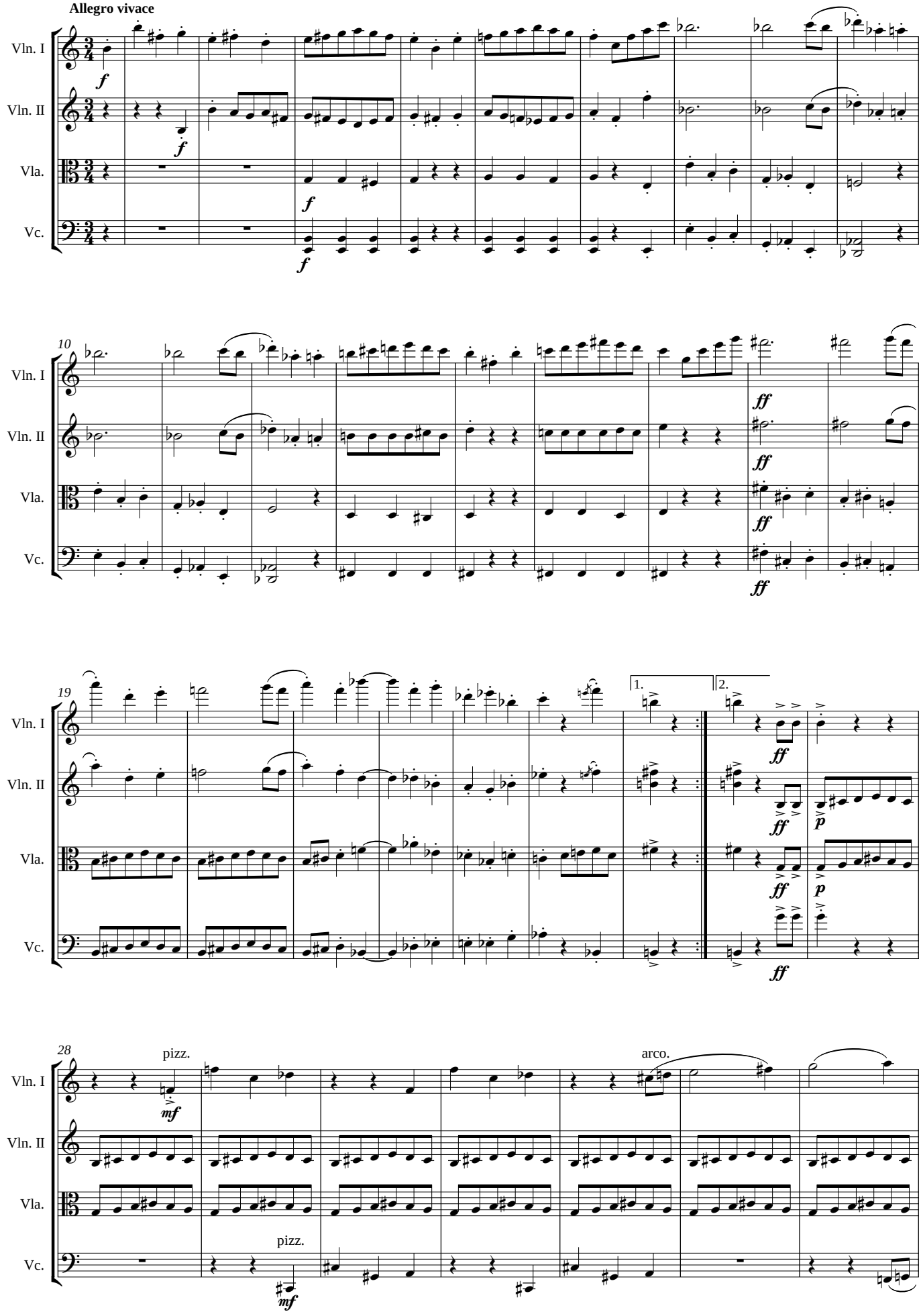

63
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
mp
p
66
sempre dim.
arco
pp
69
♩ = 60
senza espressione
72

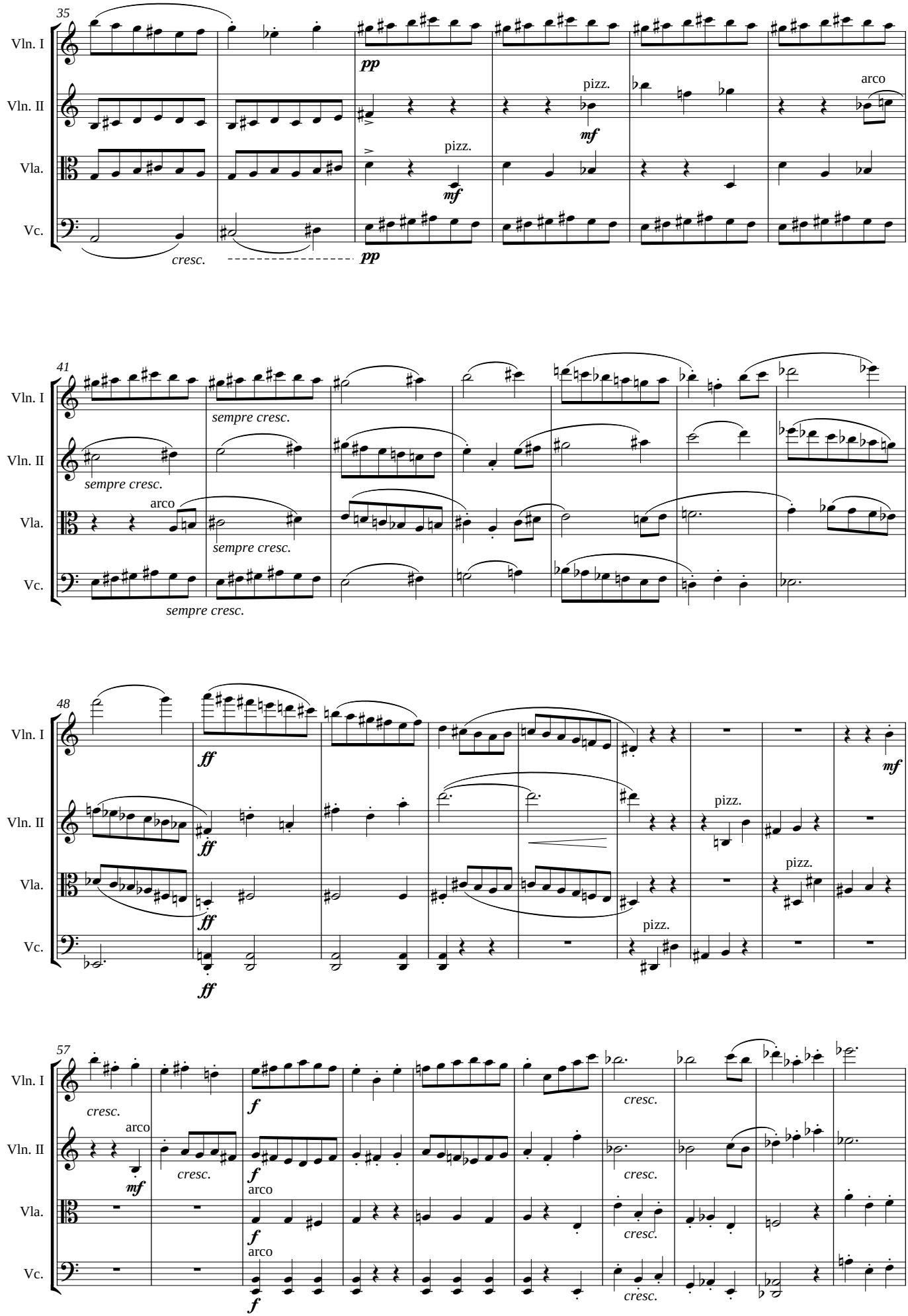

74
Vln. I
Vln. II
Vla.
Vc.
76
poco cresc.
f
78
Allegretto con moto
p ten.
mf
mf staccato
pizz.
85
sempre cresc.

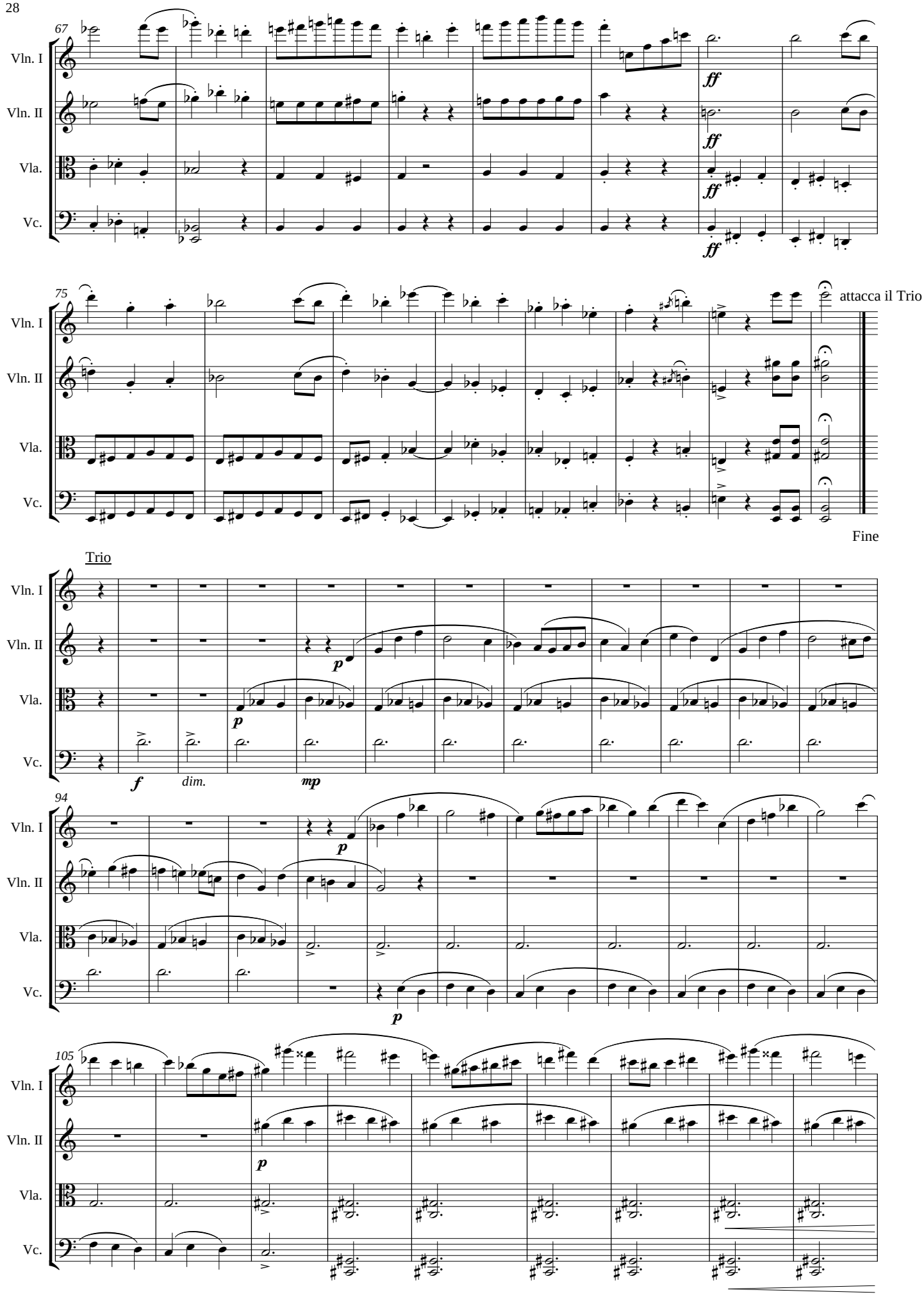

92
Vln. I
Vln. II
Vla.
Vc.
sempre cresc.
ff
100
arco
107
Andante
mp
p
112
più lento
mf
3/4

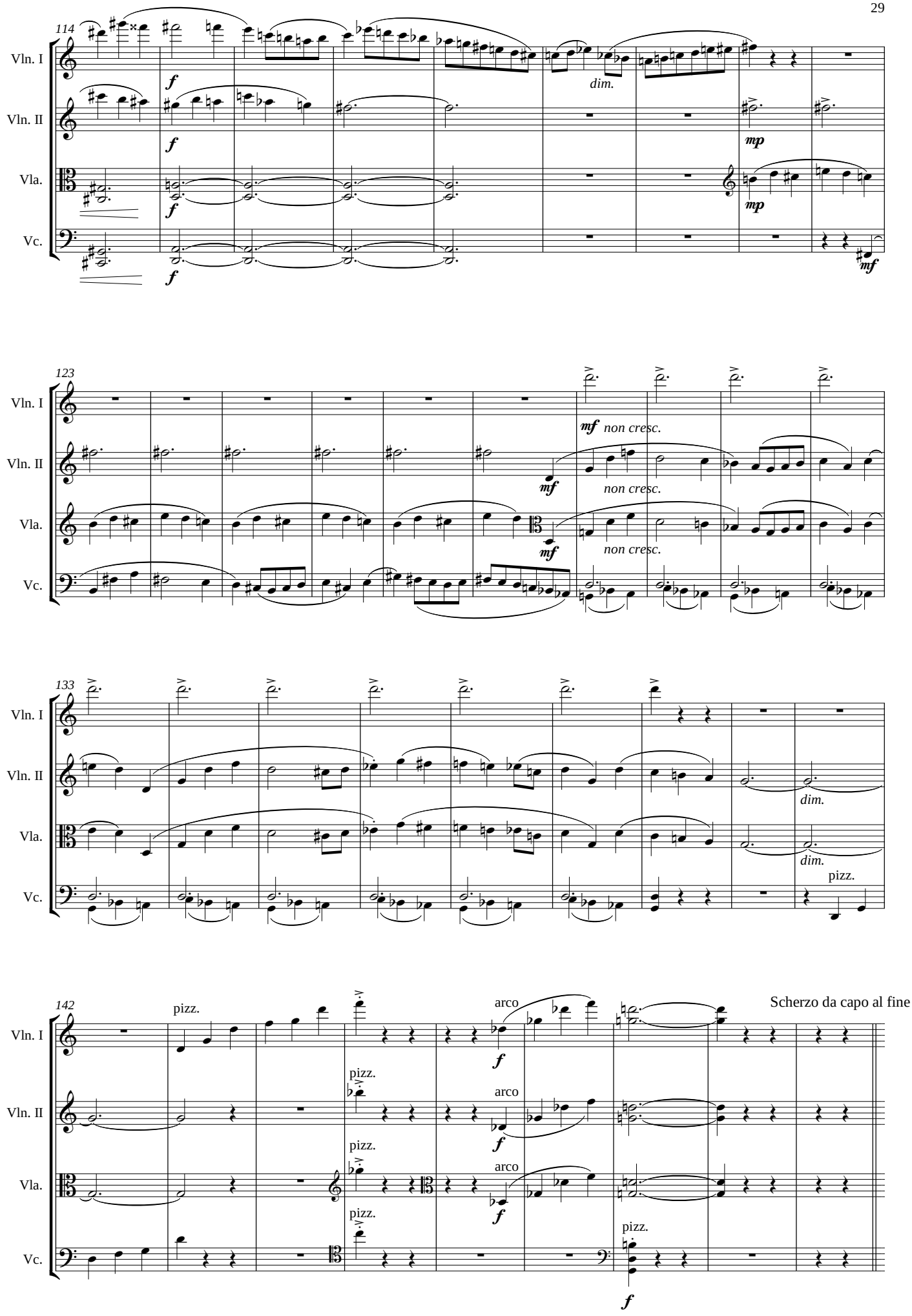
Scherzo

Allegro vivace




35
Vln. I
Vln. II
Vla.
Vc.
pp
pizz.
mf
arco
cresc.
41
sempre cresc.
48
ff
mf
57
f
cresc.

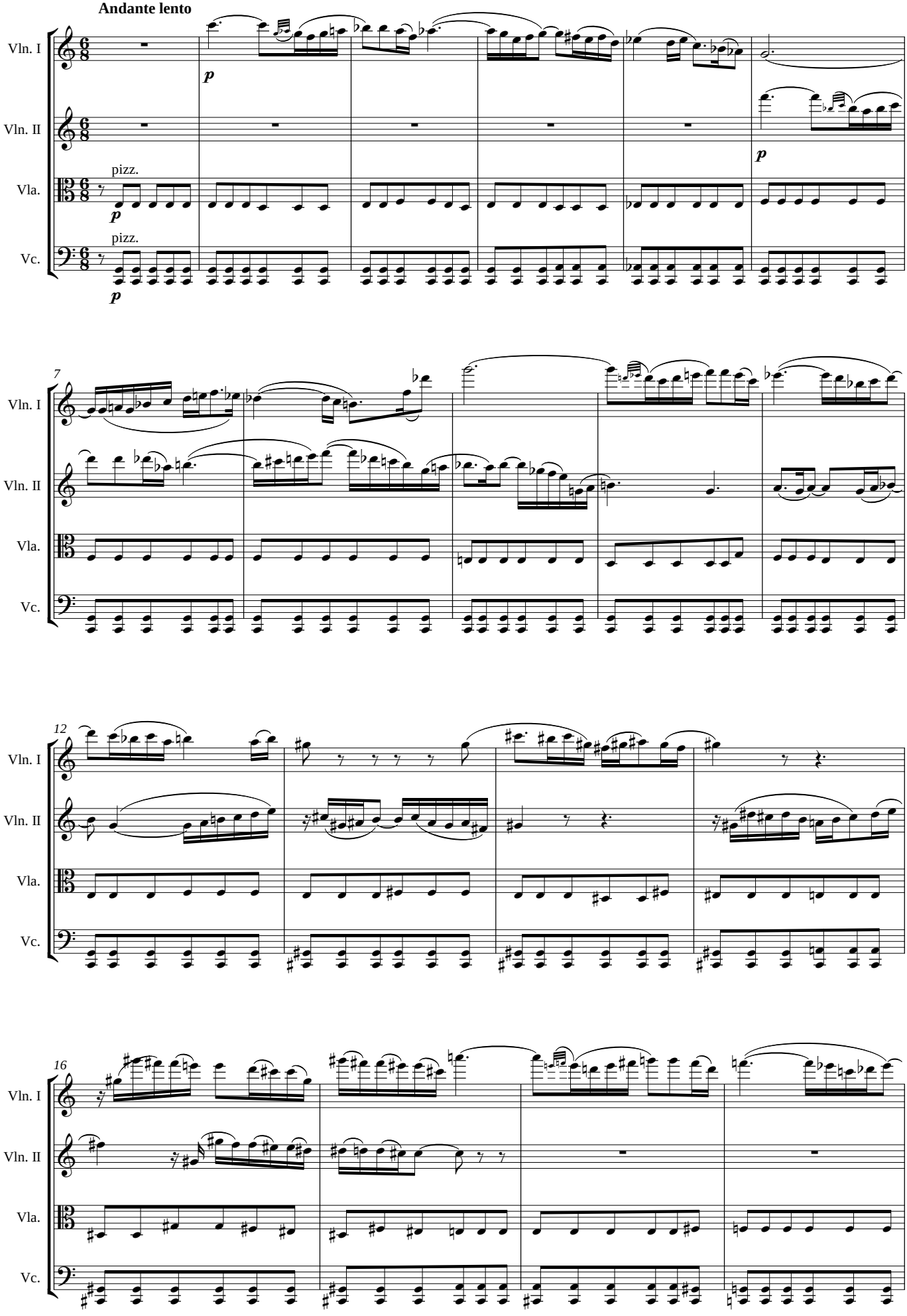

67
Vln. I
Vln. II
Vla.
Vc.
ff
75
attacca il Trio
Fine
Trio
p
f
dim.
mp
94
105

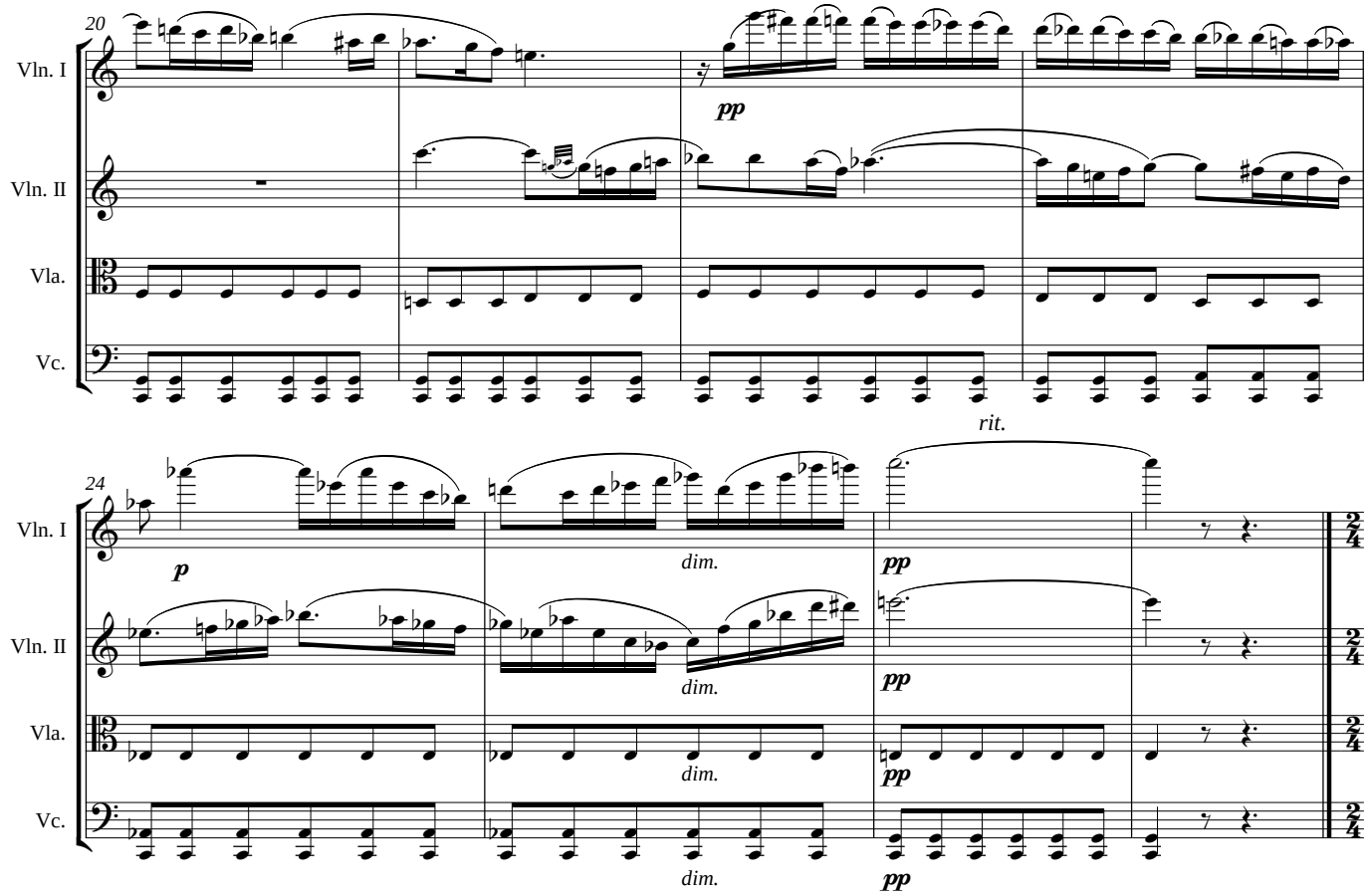

114
Vln. I
Vln. II
Vla.
Vc.
f
dim.
mp
mf
123
non cresc.
133
pizz.
142
arco
Scherzo da capo al fine

30

Intermezzo

Andante lento

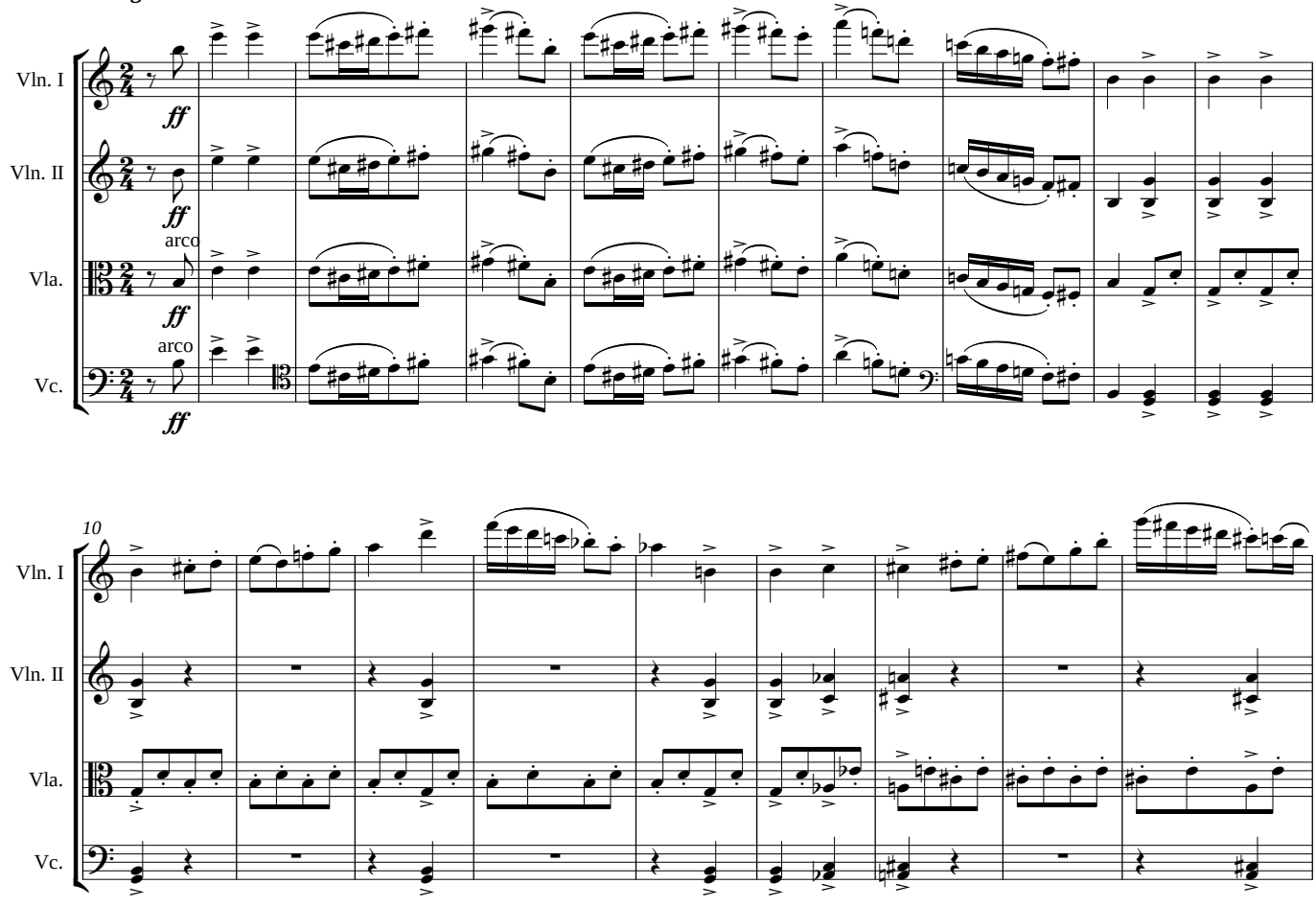


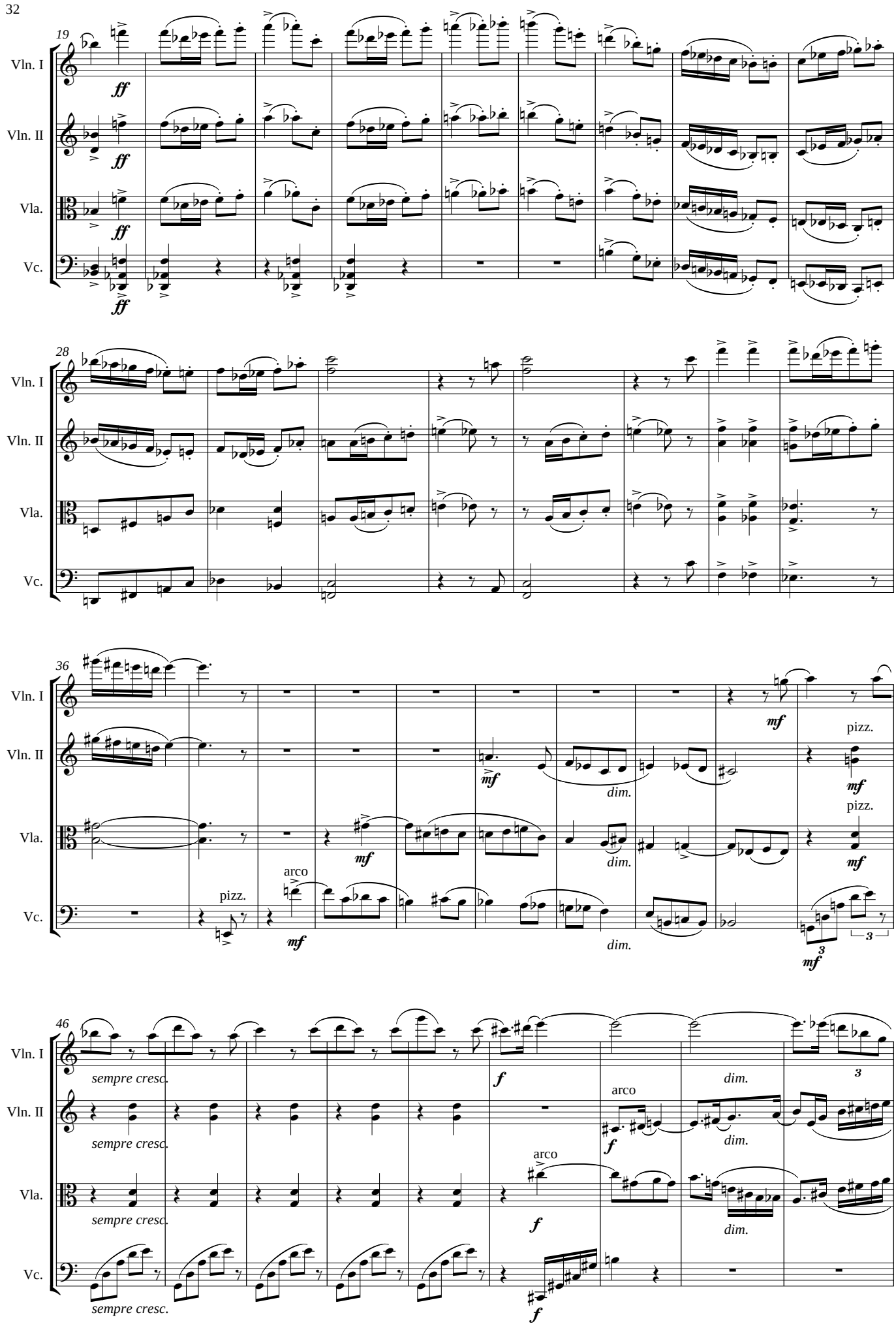


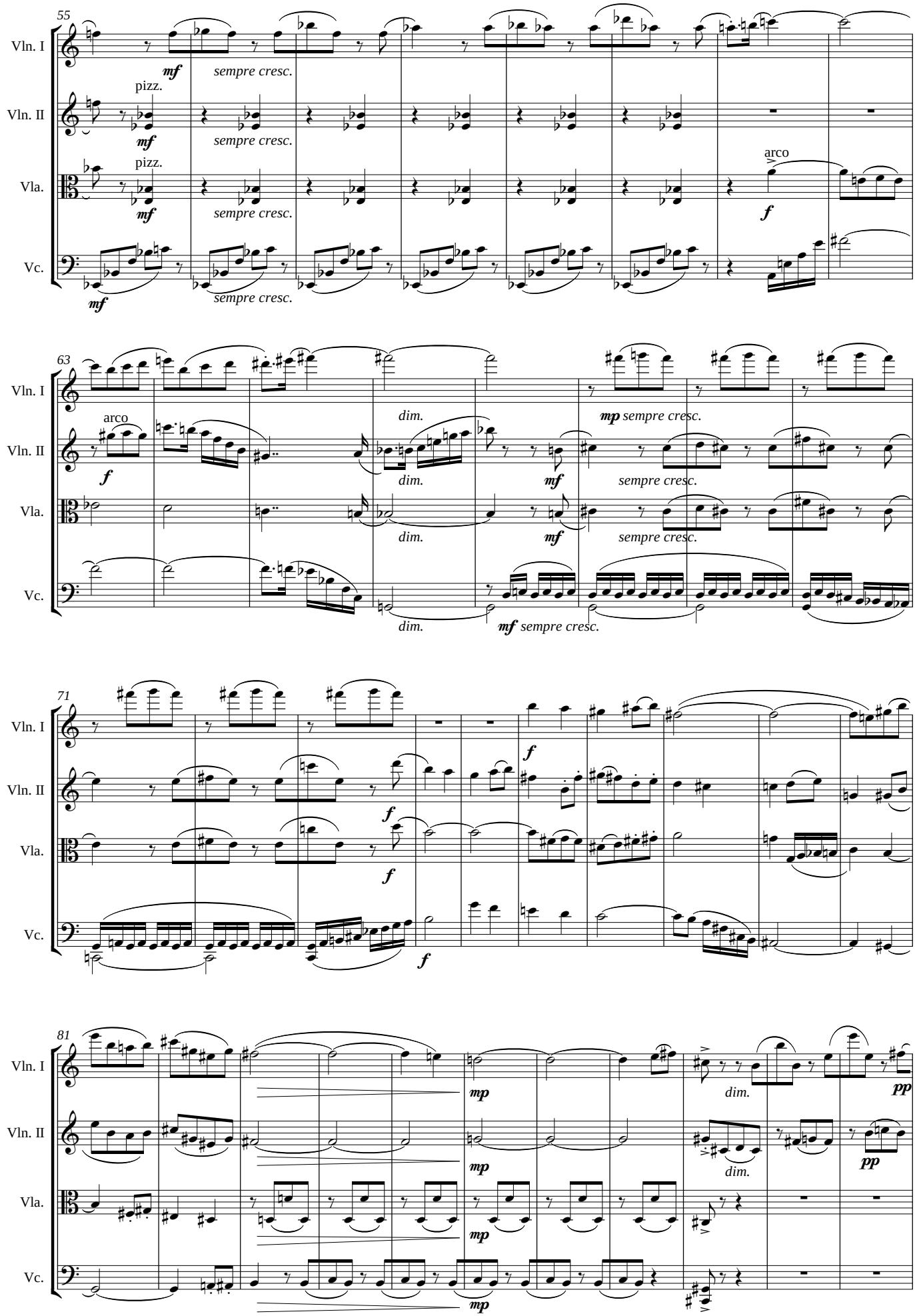
V

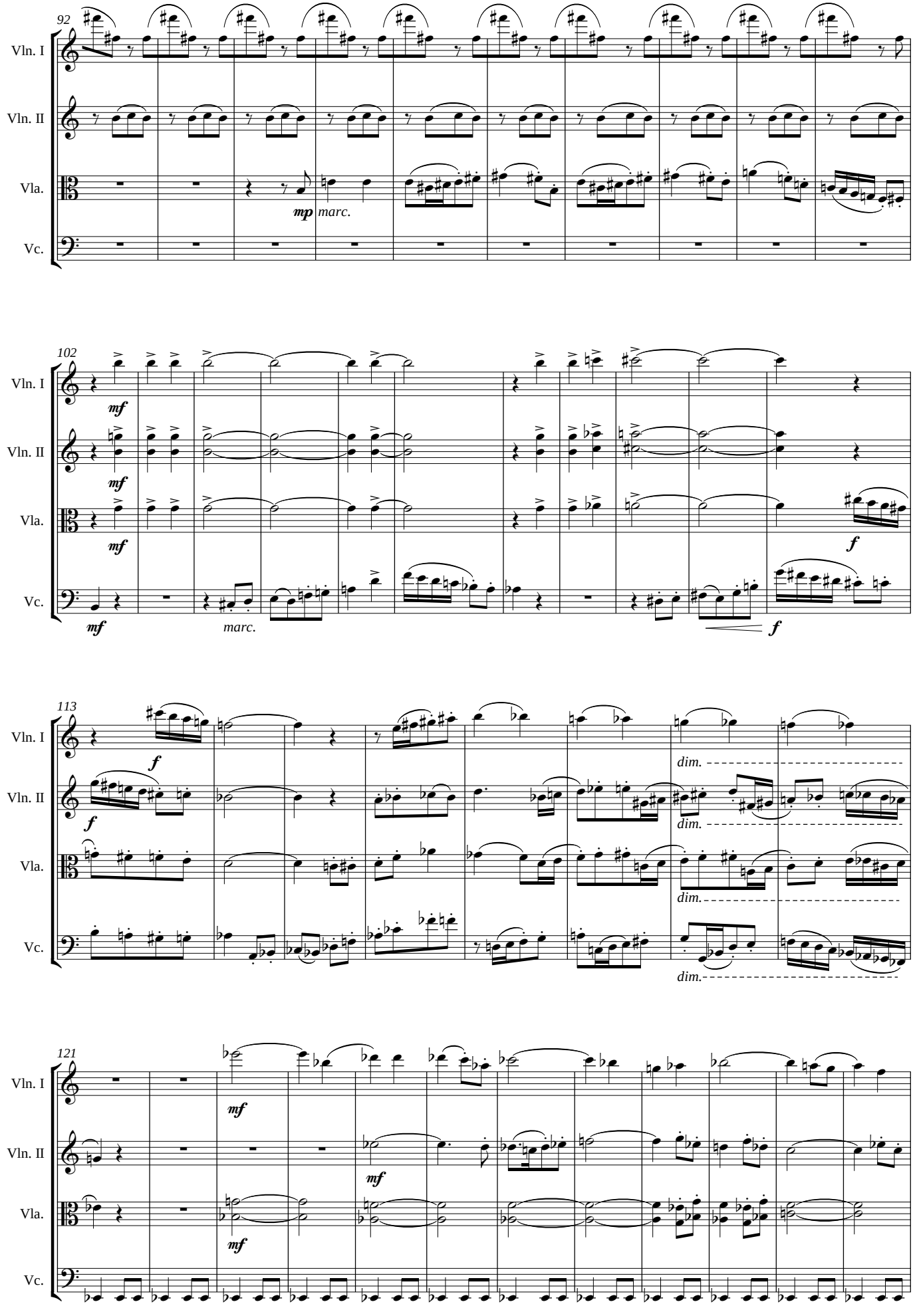
Rondo

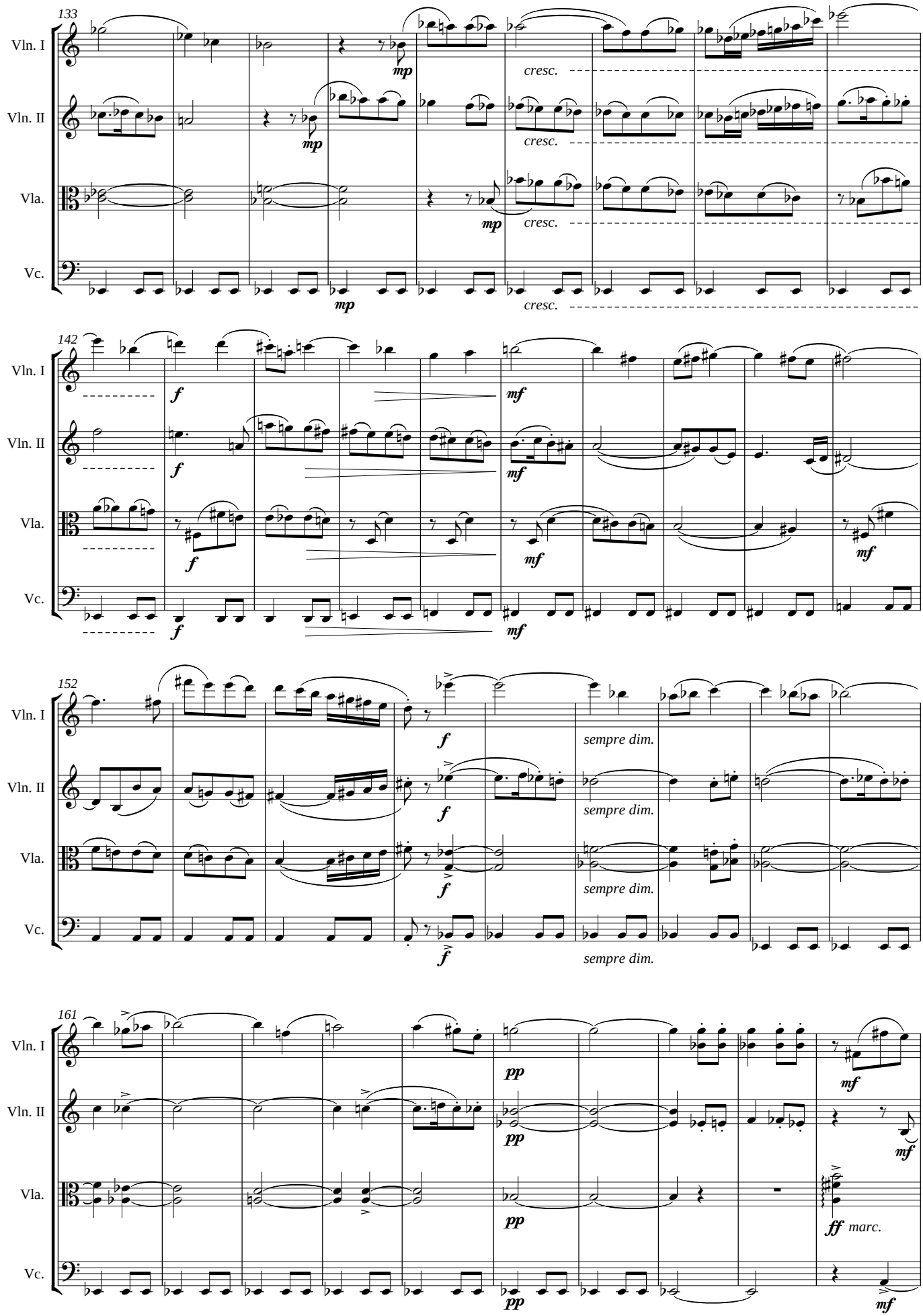
Allegro

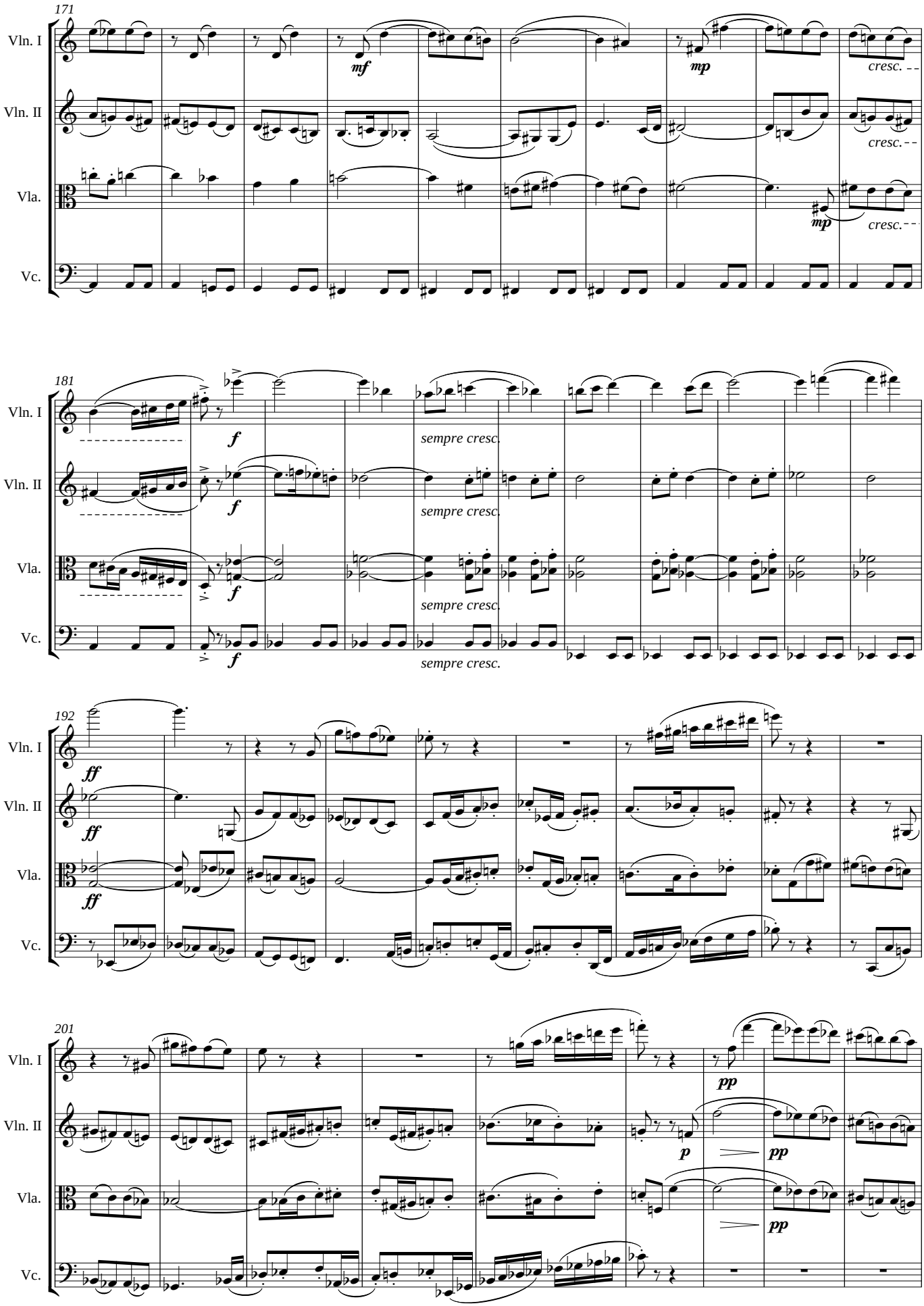


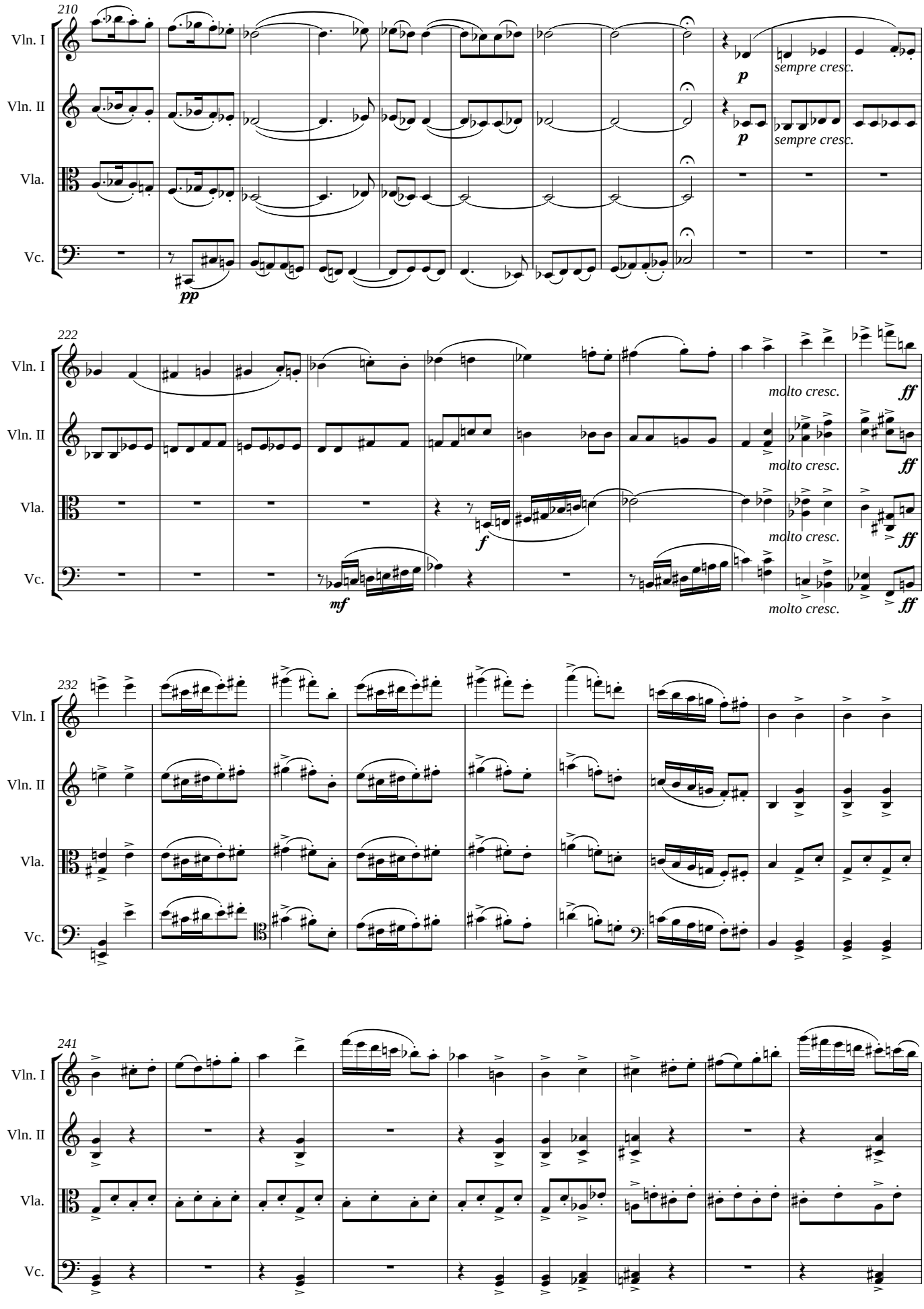

19
Vln. I
Vln. II
Vla.
Vc.
ff
28
36
pizz.
arco
mf
dim.
46
sempre cresc.
f

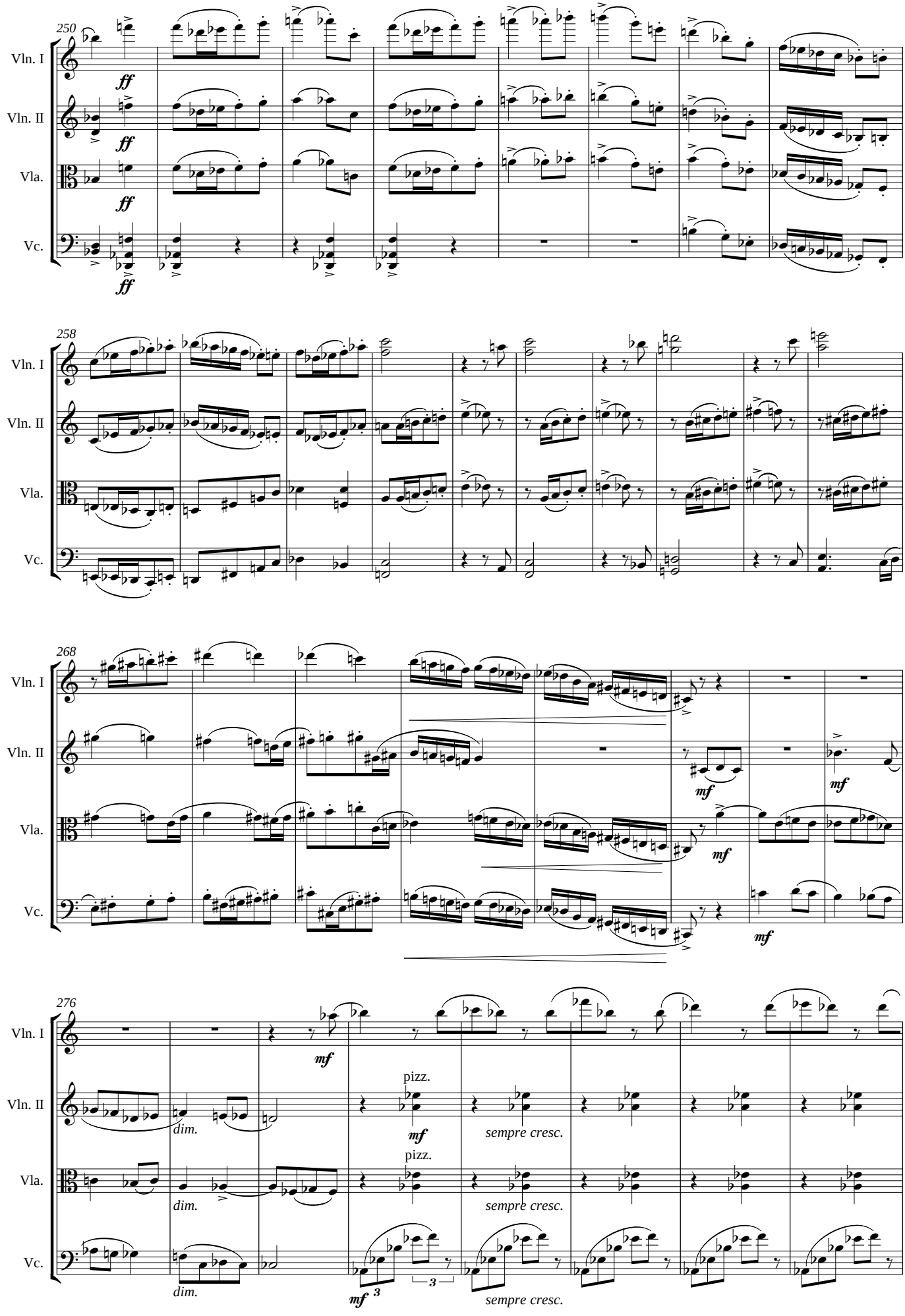

55
Vln. I
Vln. II
Vla.
Vc.
mf
sempre cresc.
pizz.
arco
f
63
dim.
mp sempre cresc.
mf
71
mp
pp

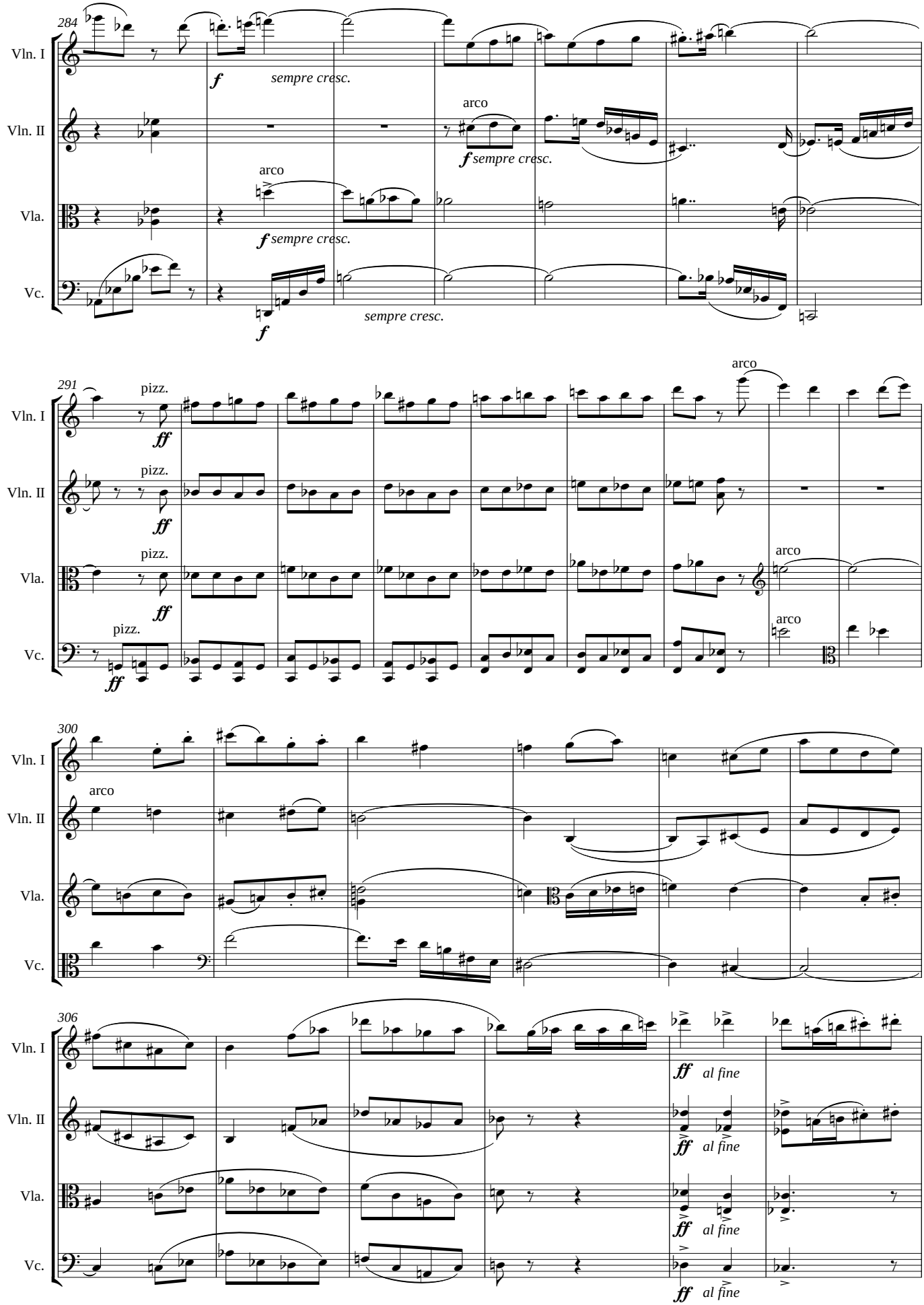

92
Vln. I
Vln. II
Vla.
Vc.
mp
marc.
102
mf
marc.
f
113
dim.
121

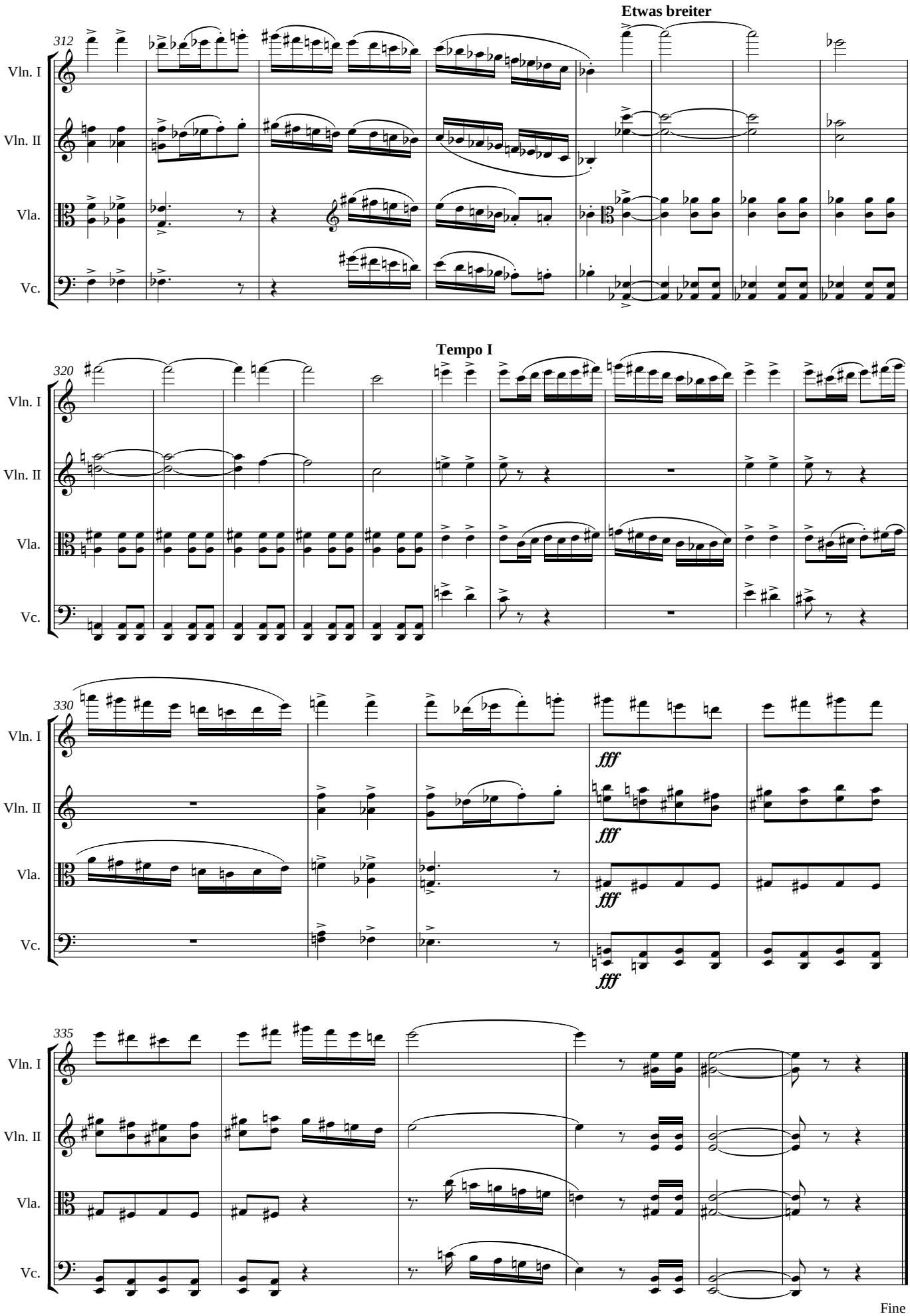

133
Vln. I
Vln. II
Vla.
Vc.
mp
cresc.
142
f
mf
152
sempre dim.
161
pp
ff
marc.


171
Vln. I
Vln. II
Vla.
Vc.
mf
mp
cresc.
181
f
sempre cresc.
192
ff
201
p
pp


210
Vln. I
Vln. II
Vla.
Vc.
pp
p
sempre cresc.
p
sempre cresc.
222
molto cresc.
ff
molto cresc.
ff
f
molto cresc.
ff
mf
molto cresc.
ff
232
241


250
Vln. I
Vln. II
Vla.
Vc.
ff
258
268
mf
276
pizz.
dim.
sempre cresc.
3


284
Vln. I
Vln. II
Vla.
Vc.
f
sempre cresc.
arco
291
pizz.
ff
300
306
al fine


Etwas breiter
312
Vln. I
Vln. II
Vla.
Vc.
Tempo I
320
Vln. I
Vln. II
Vla.
Vc.
330
fff
Vln. I
Vln. II
Vla.
Vc.
335
Vln. I
Vln. II
Vla.
Vc.

Fine

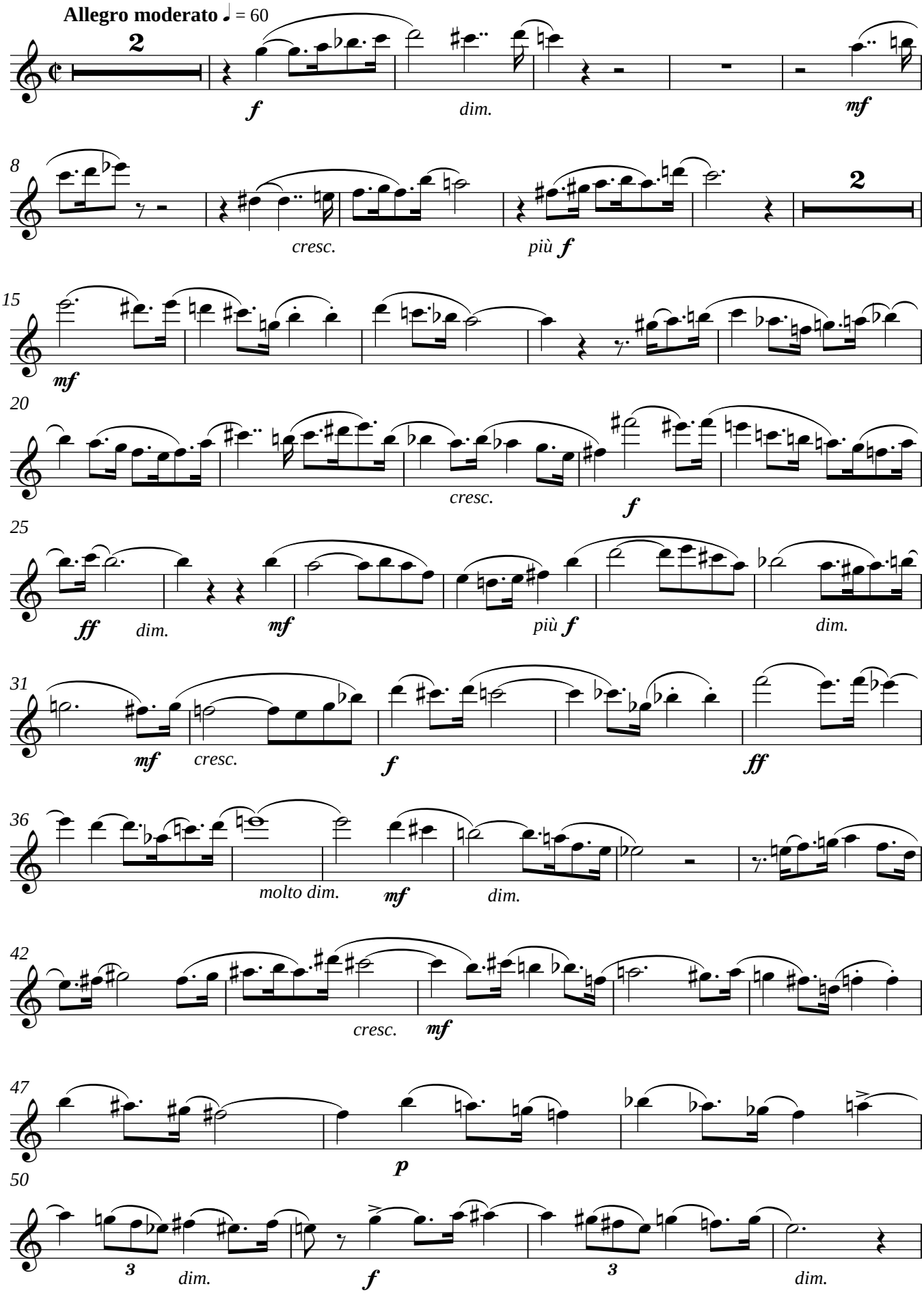
String Quartet No.1

Violin I

Peter Gellhorn (1912–2004)

I

Allegro moderato ♩ = 60



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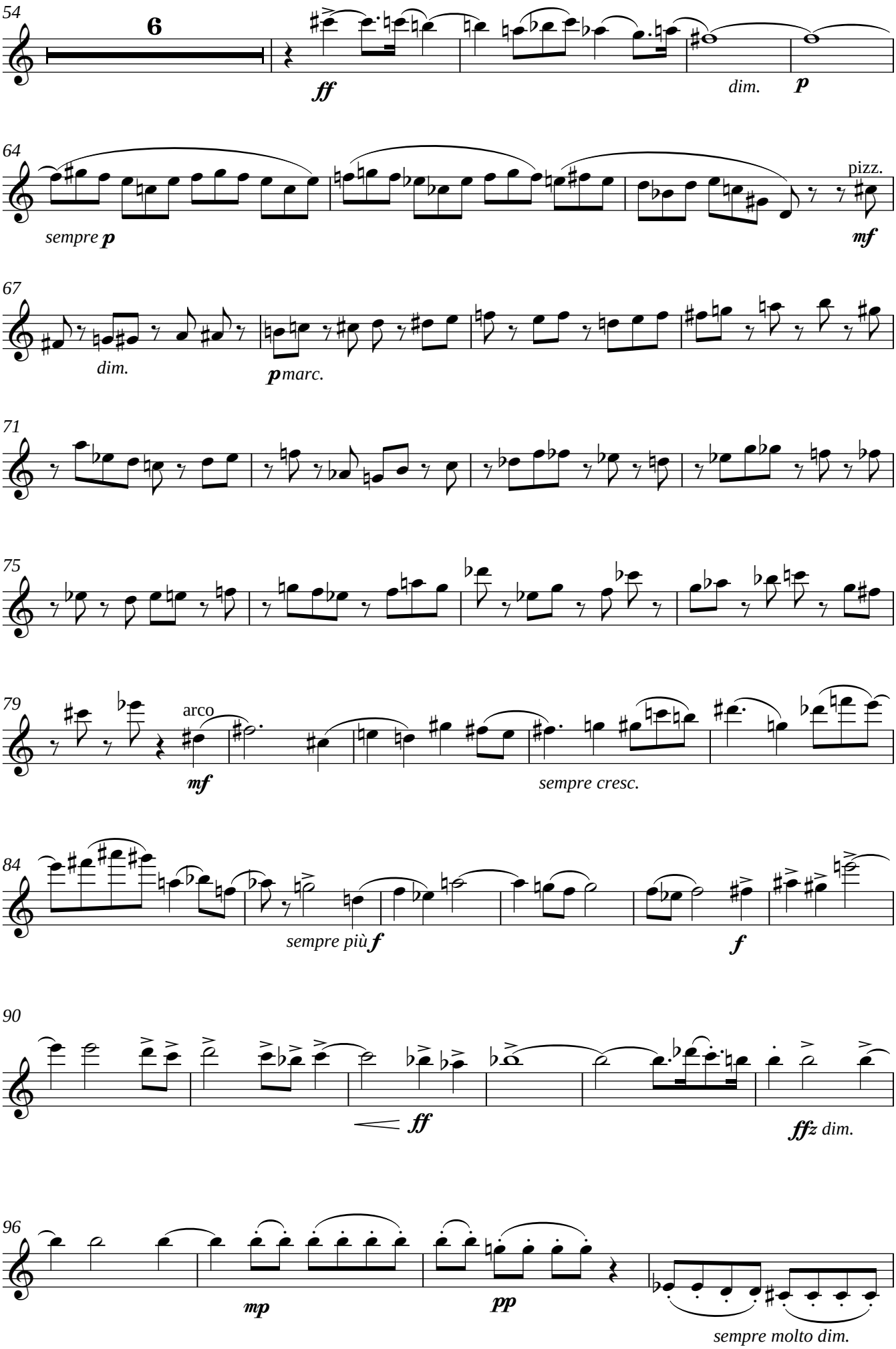
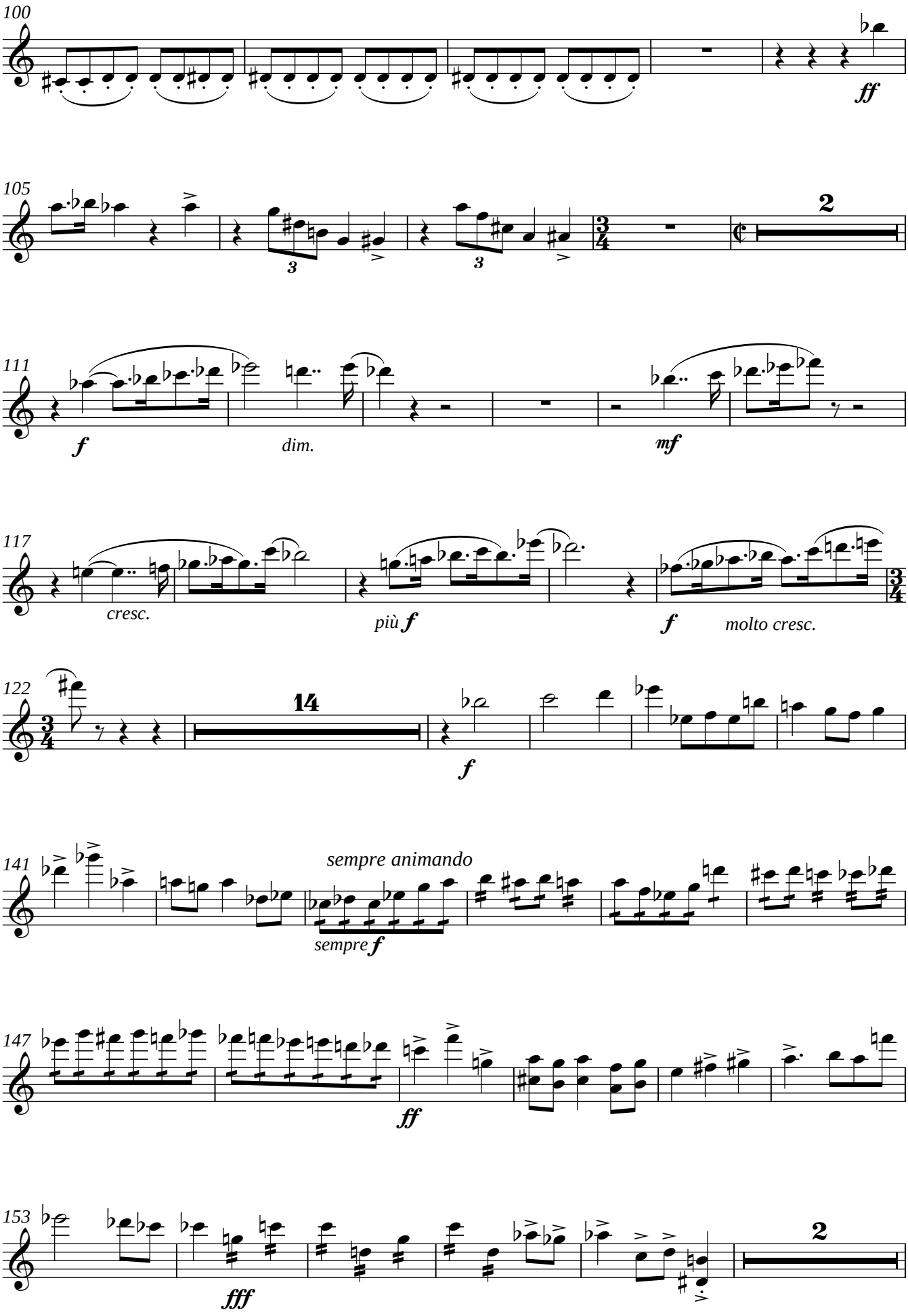
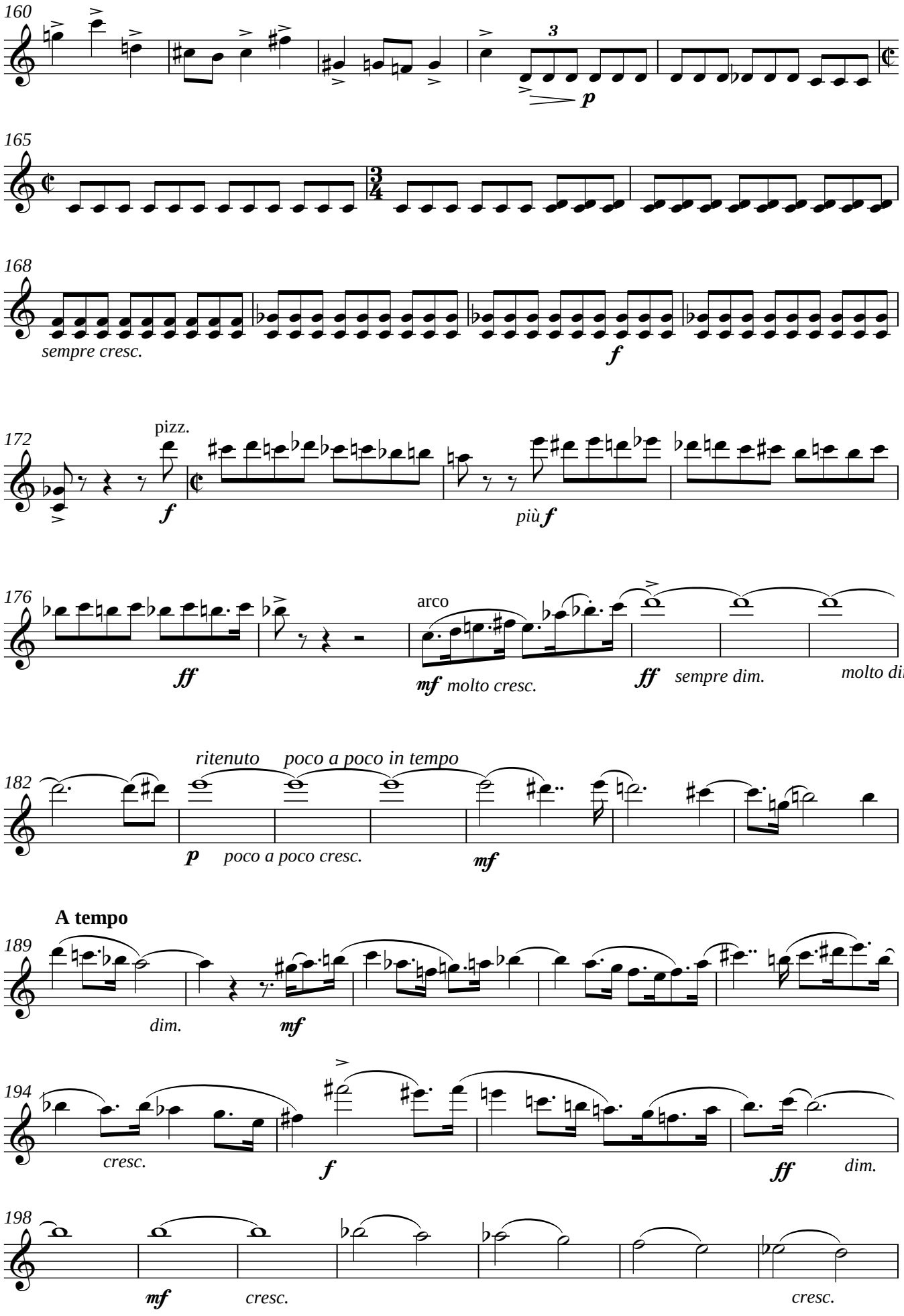
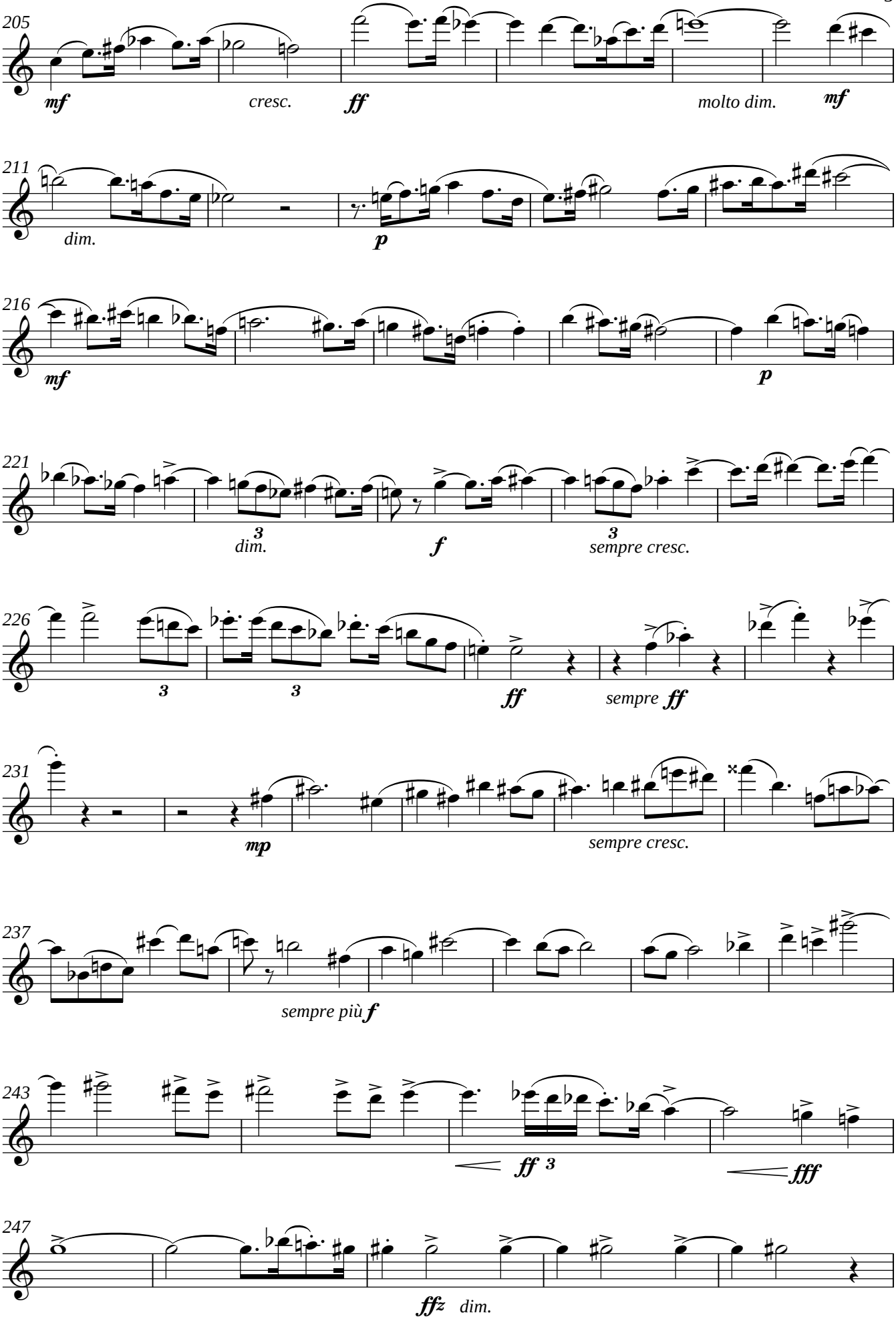

54
6
ff
dim.
p
64
sempre p
pizz.
mf
67
dim.
p marc.
71
75
79
arco
mf
sempre cresc.
84
sempre più f
f
90
ff
ffz dim.
96
mp
pp
sempre molto dim.


100
ff
105
3
3
2
111
f
dim.
mf
117
cresc.
più f
f
molto cresc.
122
14
f
141
sempre animando
sempre f
147
ff
153
fff
2


160
3
p
165
168
sempre cresc.
f
172
pizz.
f
più f
176
ff
arco
mf molto cresc.
ff sempre dim.
molto dim.
182
ritenuto
poco a poco in tempo
p
poco a poco cresc.
mf
A tempo
189
dim.
mf
194
cresc.
f
ff
dim.
198
mf
cresc.
cresc.


205
mf
cresc.
ff
molto dim.
mf
211
dim.
p
216
mf
p
221
3
dim.
f
3
sempre cresc.
226
3
3
ff
sempre ff
231
mp
sempre cresc.
237
sempre più f
243
ff 3
fff
247
ffz
dim.

252

pp

258

mp

cresc.

263

Vivo

ff

267

fff

pizz.

Thema mit Variationen

II.

Andante

arco

mf

6

(kurz)

poco dim.

13

Vla.

p

fp

p

19

pizz.

arco

fp

f

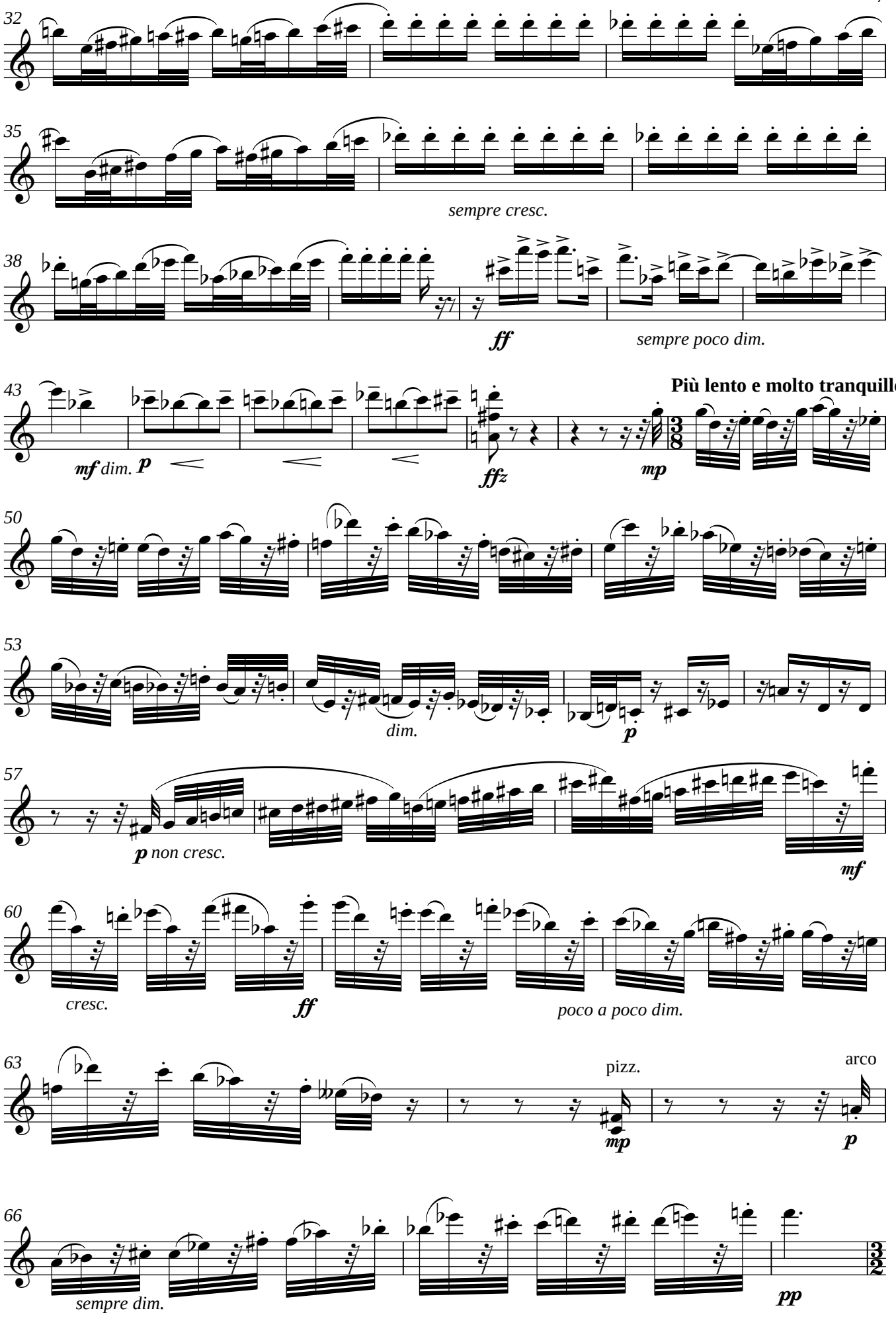
25

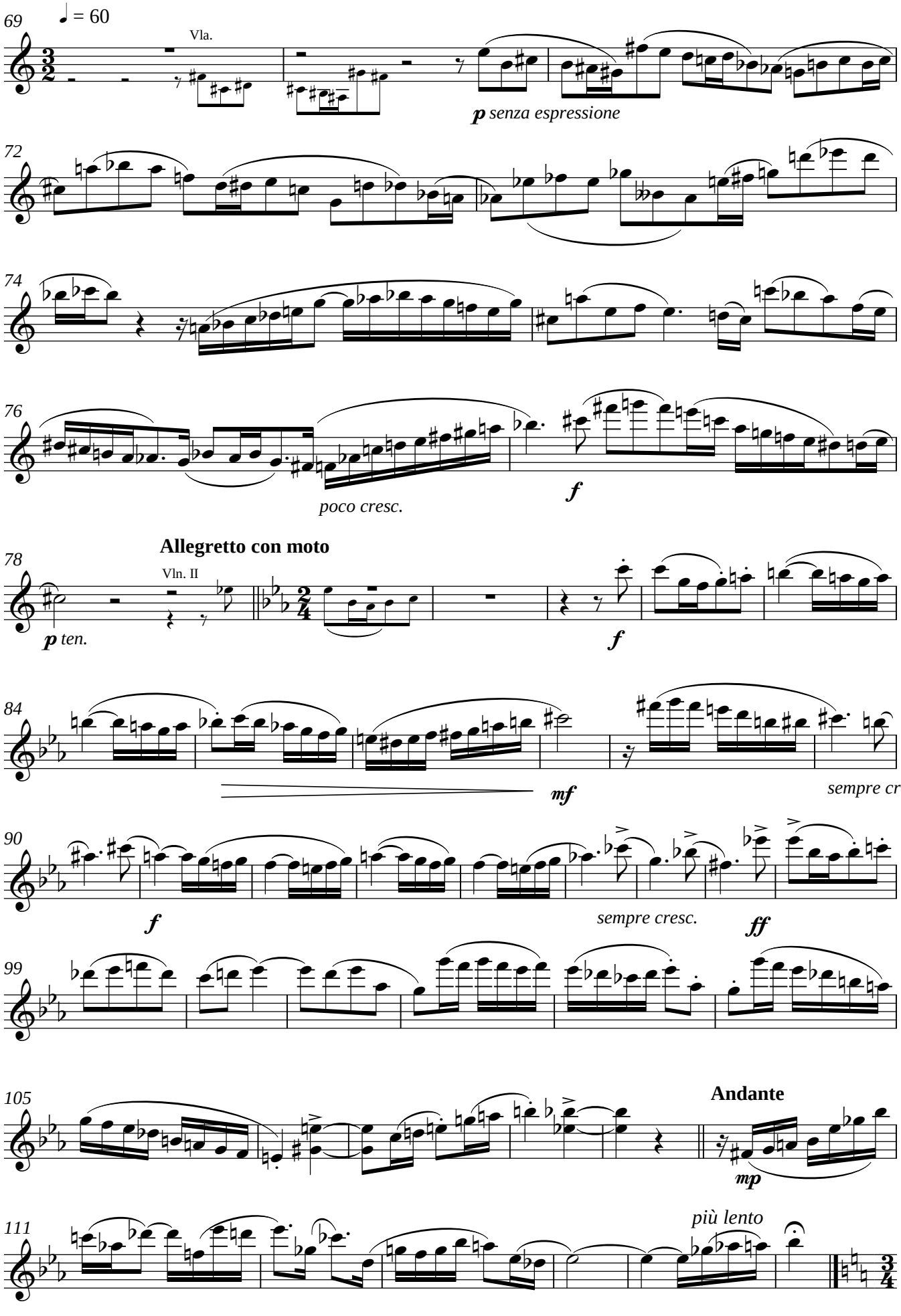
molto dim.

pp

28

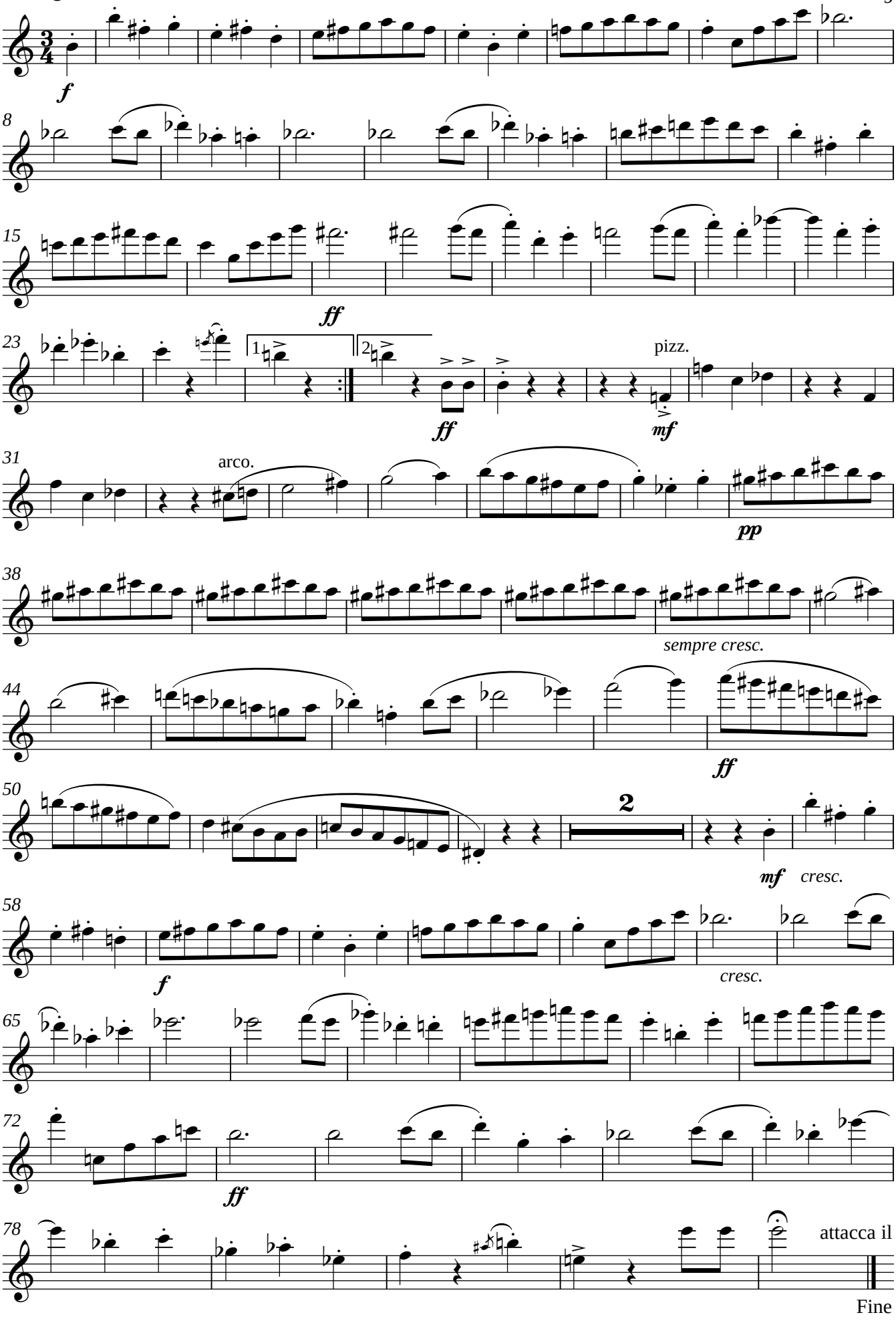
30


32
35
sempre cresc.
38
ff
sempre poco dim.
43
Più lento e molto tranquillo
mf dim.
p
ffz
mp
50
53
dim.
p
57
p non cresc.
mf
60
cresc.
ff
poco a poco dim.
63
pizz.
arco
mp
p
66
sempre dim.
pp


69
♩ = 60
Vla.
p senza espressione
72
74
76
poco cresc.
f
Allegretto con moto
78
Vln. II
p ten.
f
84
mf
sempre cresc.
90
f
sempre cresc.
ff
99
105
Andante
mp
111
più lento

Scherzo

Allegro vivace



10

Trio

14

p

102

110

f

117

7

dim.

129

mf non cresc.

140

3

pizz.

146

arco

f

Scherzo da capo al fine

IV.

Intermezzo

Andante lento

p

7

11

16

19

pp

23

p

25

rit.

dim.

pp

V

Rondo

Allegro

ff

8

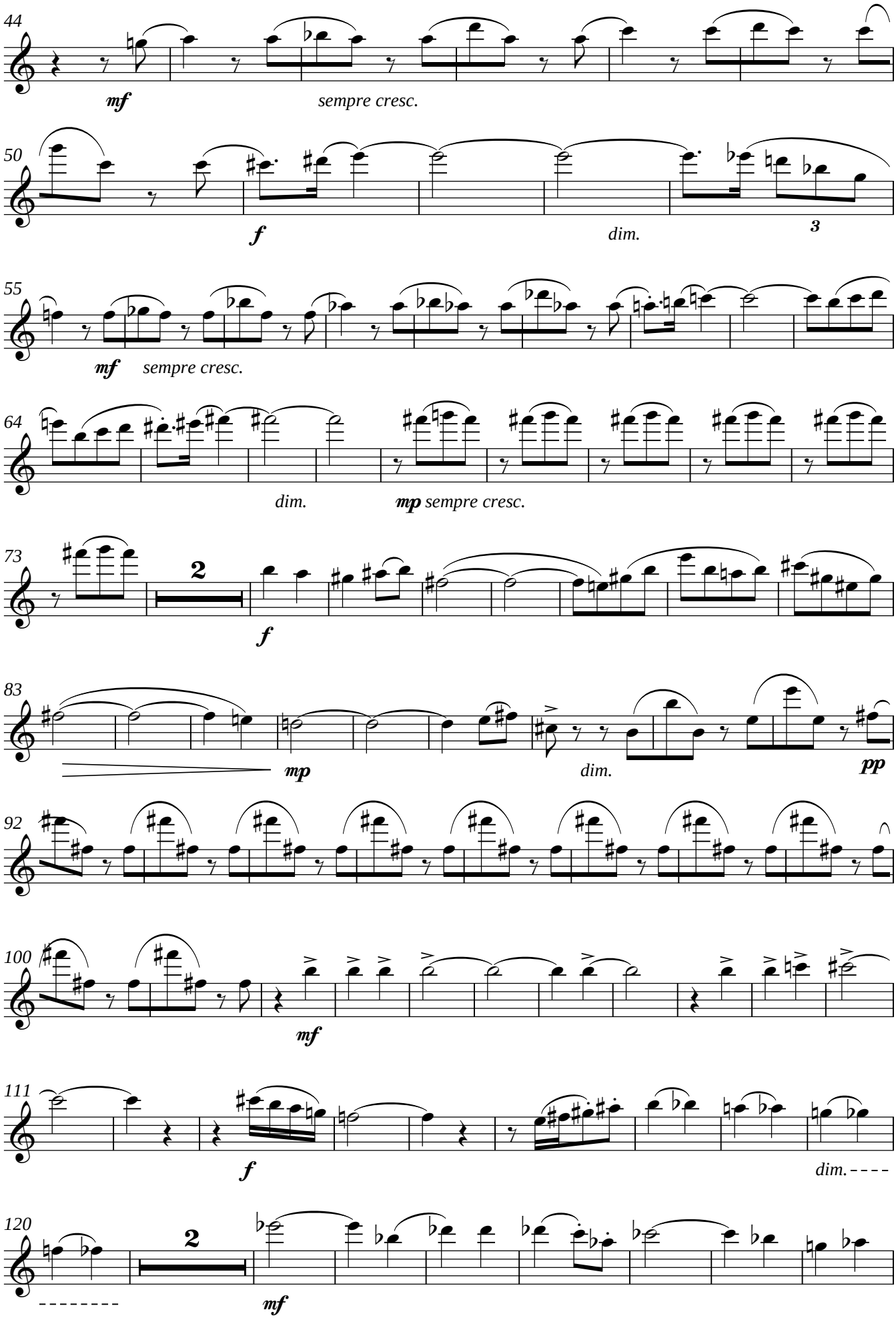
18

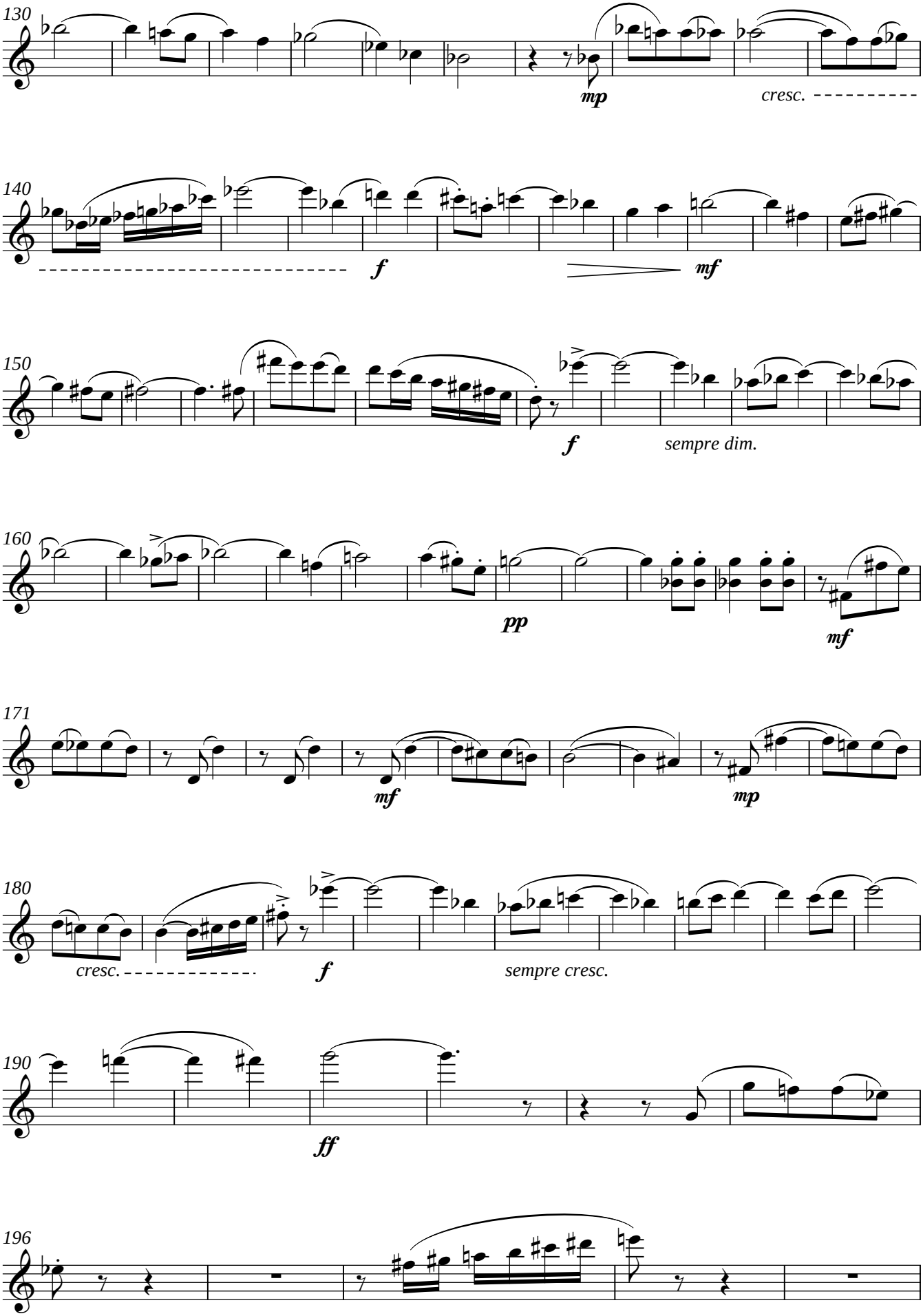
ff

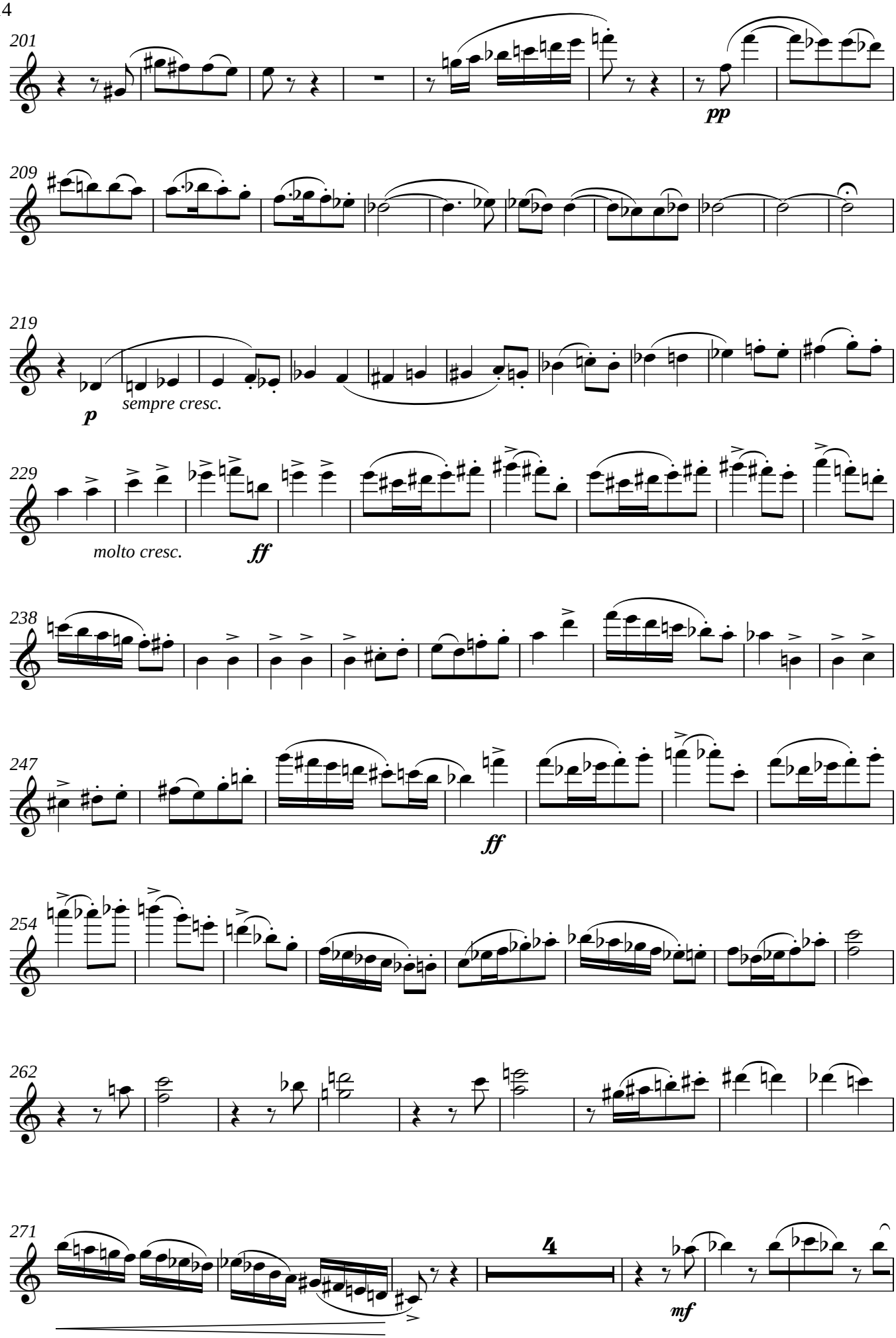
26

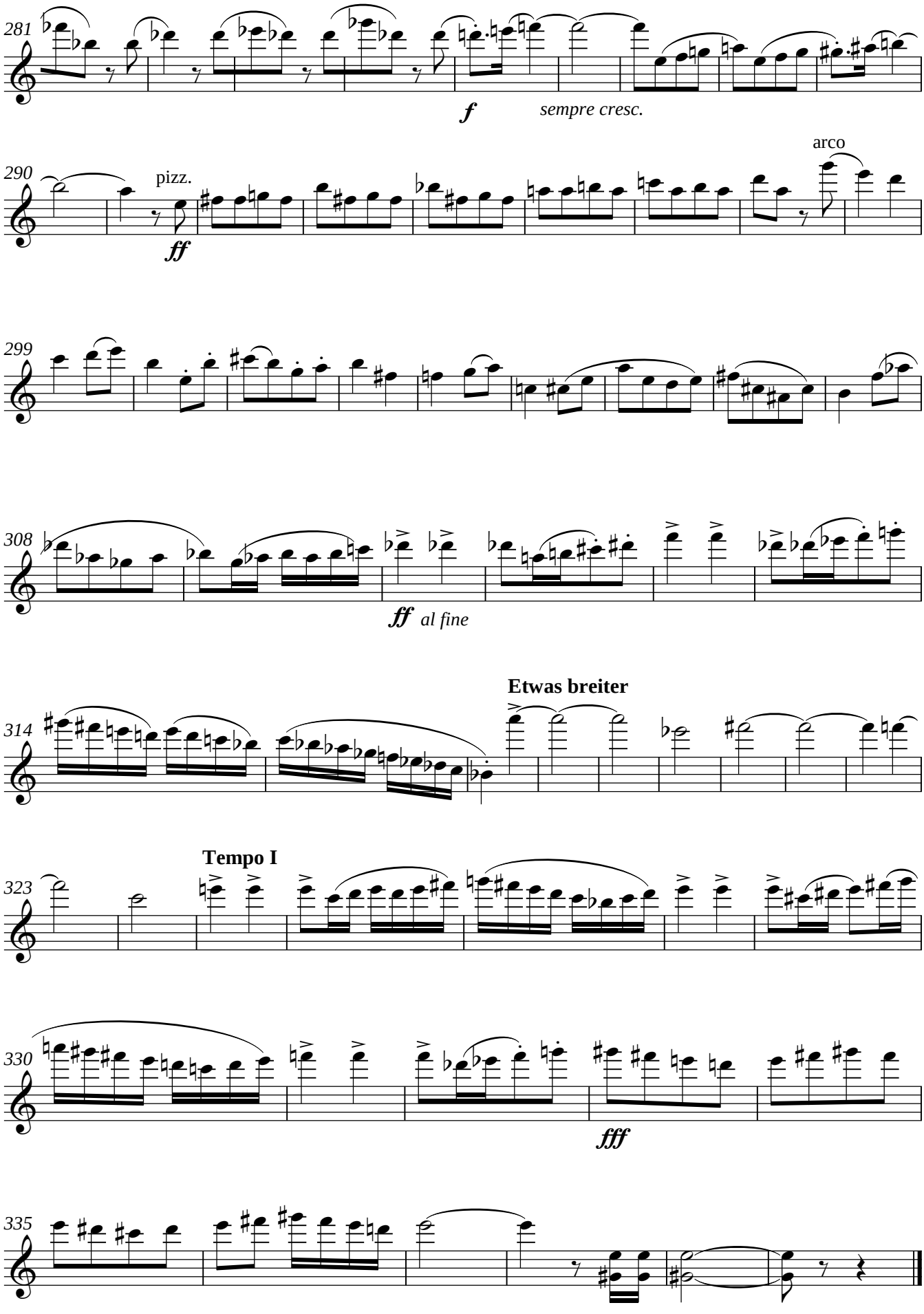
32

6


44
mf
sempre cresc.
50
f
dim.
3
55
mf
sempre cresc.
64
dim.
mp sempre cresc.
73
2
f
83
mp
dim.
pp
92
100
mf
111
f
dim.
120
2
mf


130
mp
cresc.
140
f
mf
150
f
sempre dim.
160
pp
mf
171
mf
mp
180
cresc.
f
sempre cresc.
190
ff
196


201
pp
209
219
p
sempre cresc.
229
molto cresc.
ff
238
247
ff
254
262
271
4
mf


281
f
sempre cresc.
290
pizz.
ff
arco
299
308
ff
al fine
314
Etwas breiter
323
Tempo I
330
fff
335

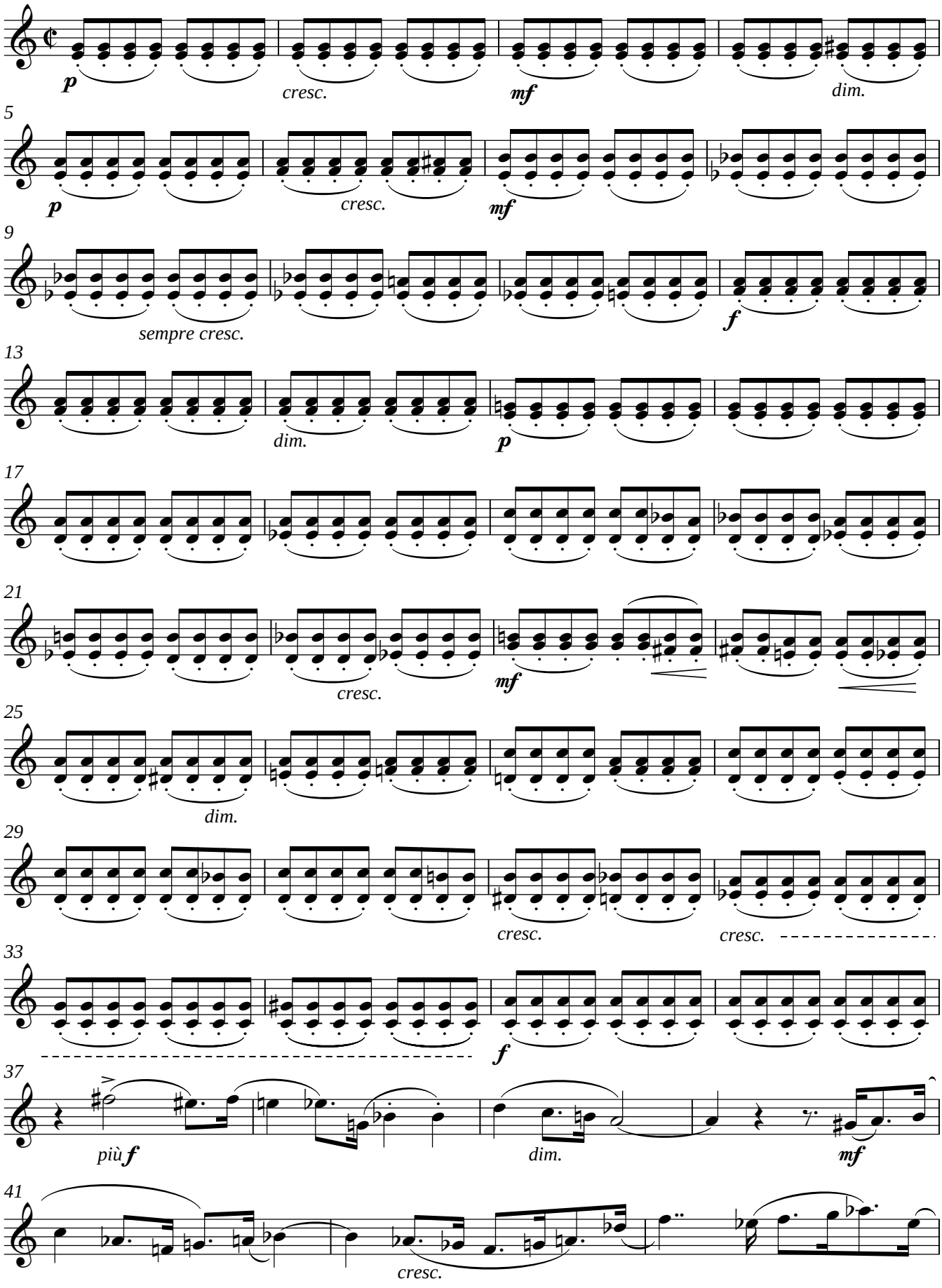
Violin II

String Quartet No.1

Peter Gellhorn (1912–2004)

I

Allegro moderato ♩ = 60



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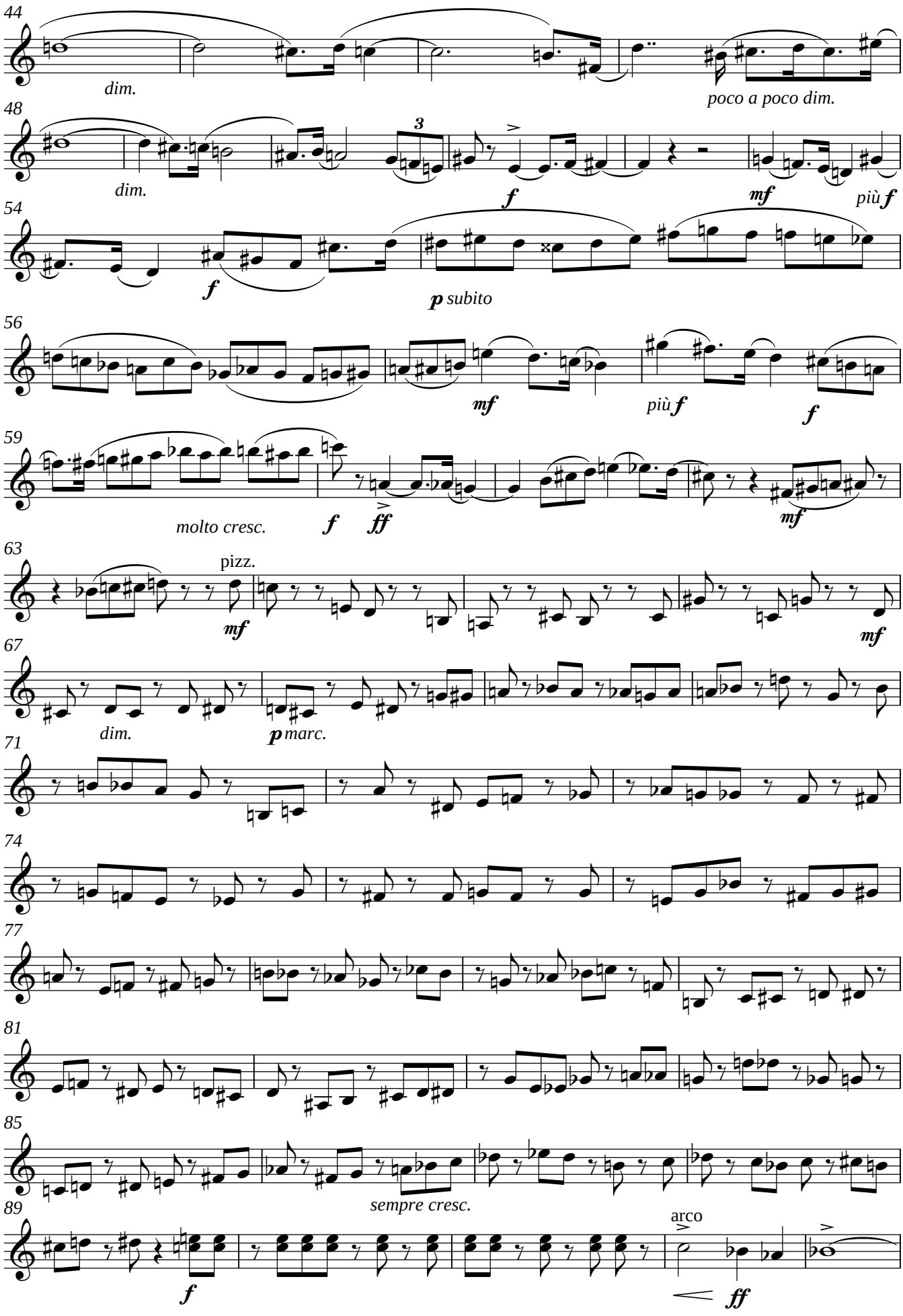
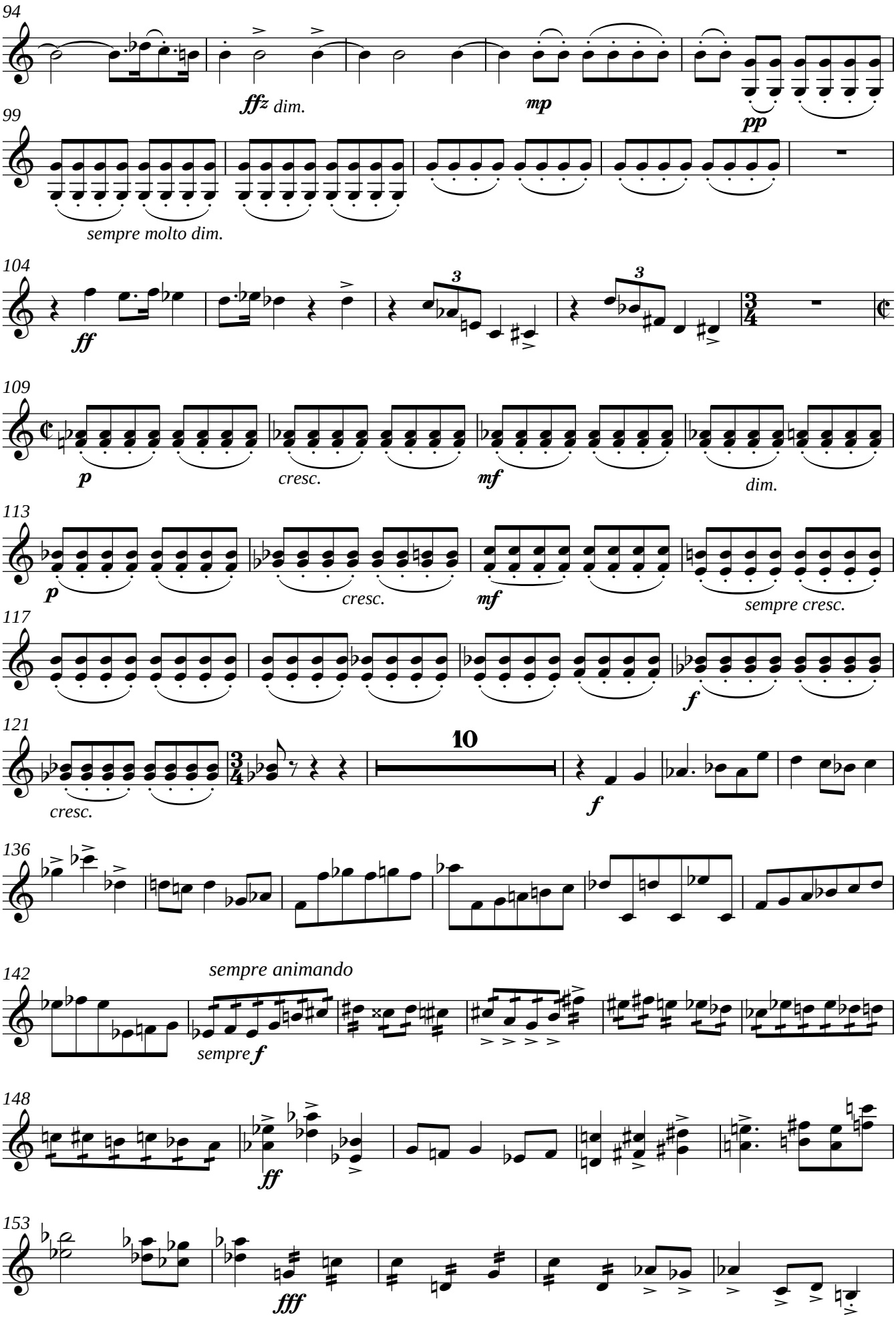
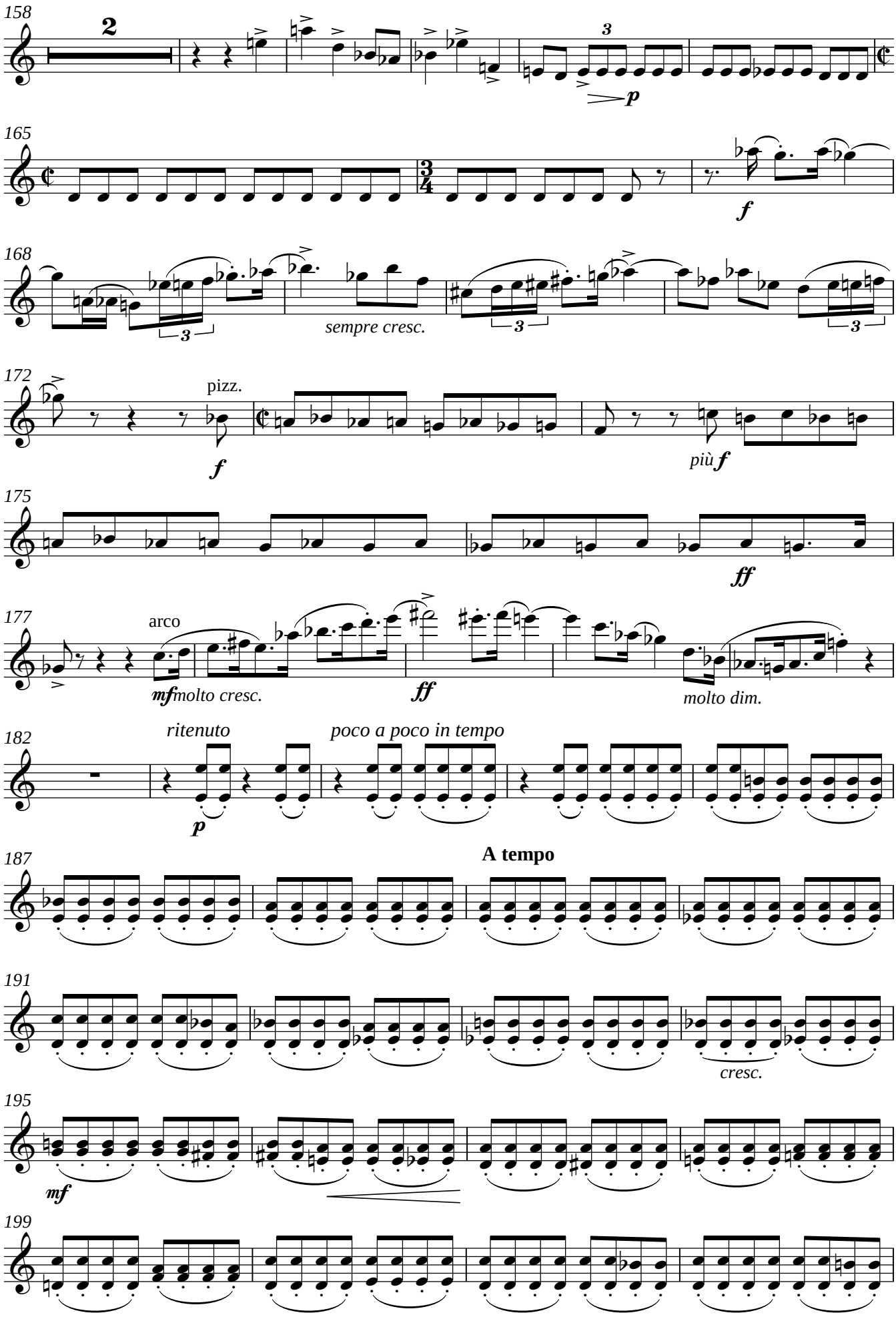
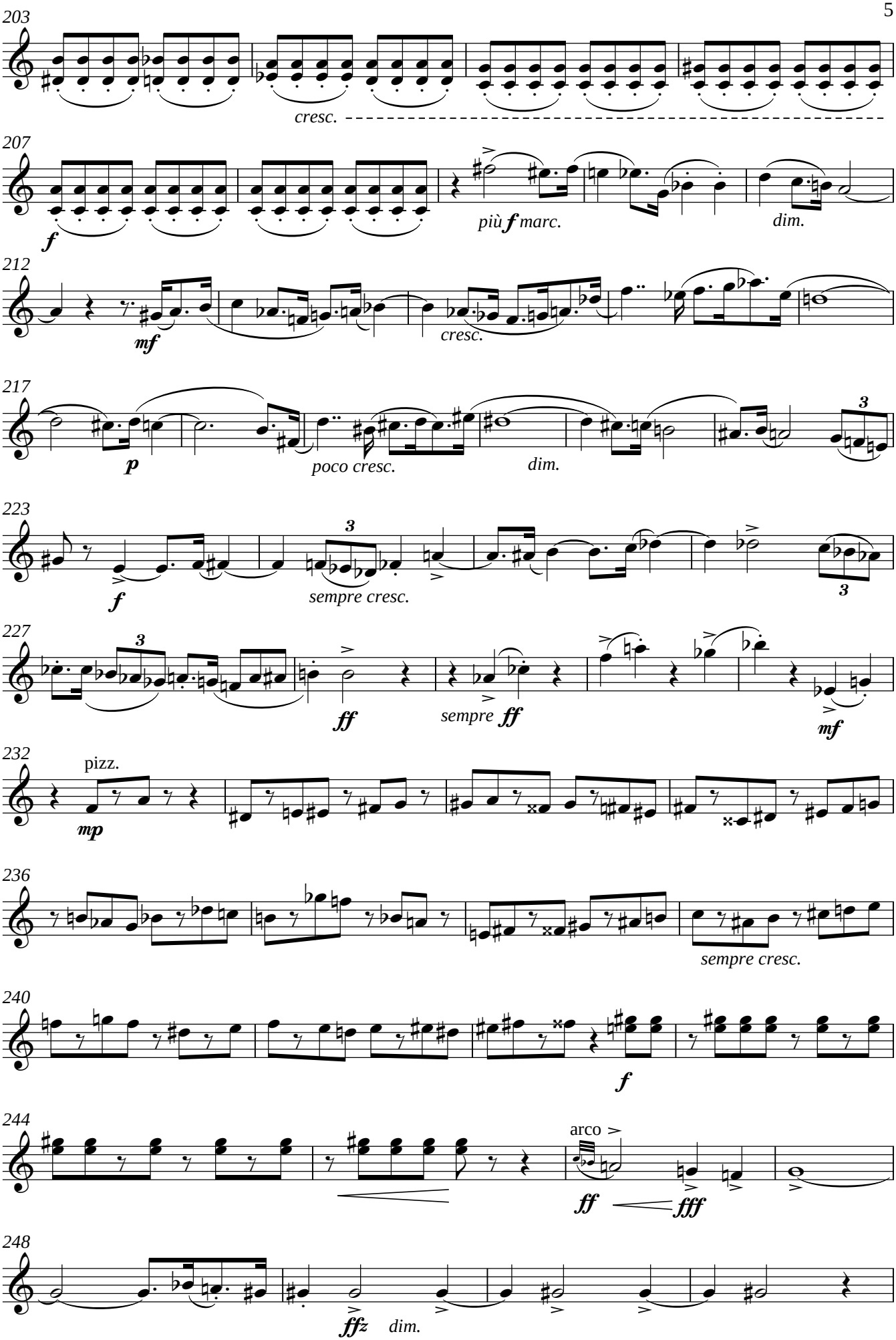

44
dim.
poco a poco dim.
48
dim.
3
f
mf
più f
54
f
p subito
56
mf
più f
f
59
molto cresc.
f
ff
mf
63
pizz.
mf
mf
67
dim.
p marc.
71
74
77
81
85
sempre cresc.
89
f
arco
ff


94
ffz dim.
mp
pp
99
sempre molto dim.
104
ff
109
p
cresc.
mf
dim.
113
p
cresc.
mf
sempre cresc.
117
f
121
cresc.
10
f
136
142
sempre animando
sempre f
148
ff
153
fff


158
2
p
165
f
168
3
sempre cresc.
3
3
172
pizz.
f
più f
175
ff
177
arco
mf molto cresc.
ff
molto dim.
182
ritenuto
poco a poco in tempo
p
187
A tempo
191
cresc.
195
mf
199


203
cresc.
207
f
più f marc.
dim.
212
mf
cresc.
217
p
poco cresc.
dim.
223
f
sempre cresc.
227
ff
sempre ff
mf
232
pizz.
mp
236
sempre cresc.
240
f
244
arco
ff
fff
248
ffz
dim.

252

pp

256

mf

poco marc.

Vivo

262

cresc.

ff

267

fff

pizz.

II.

Thema mit Variationen

Andante

arco

mp

7

(kurz)

13

Vla.

p

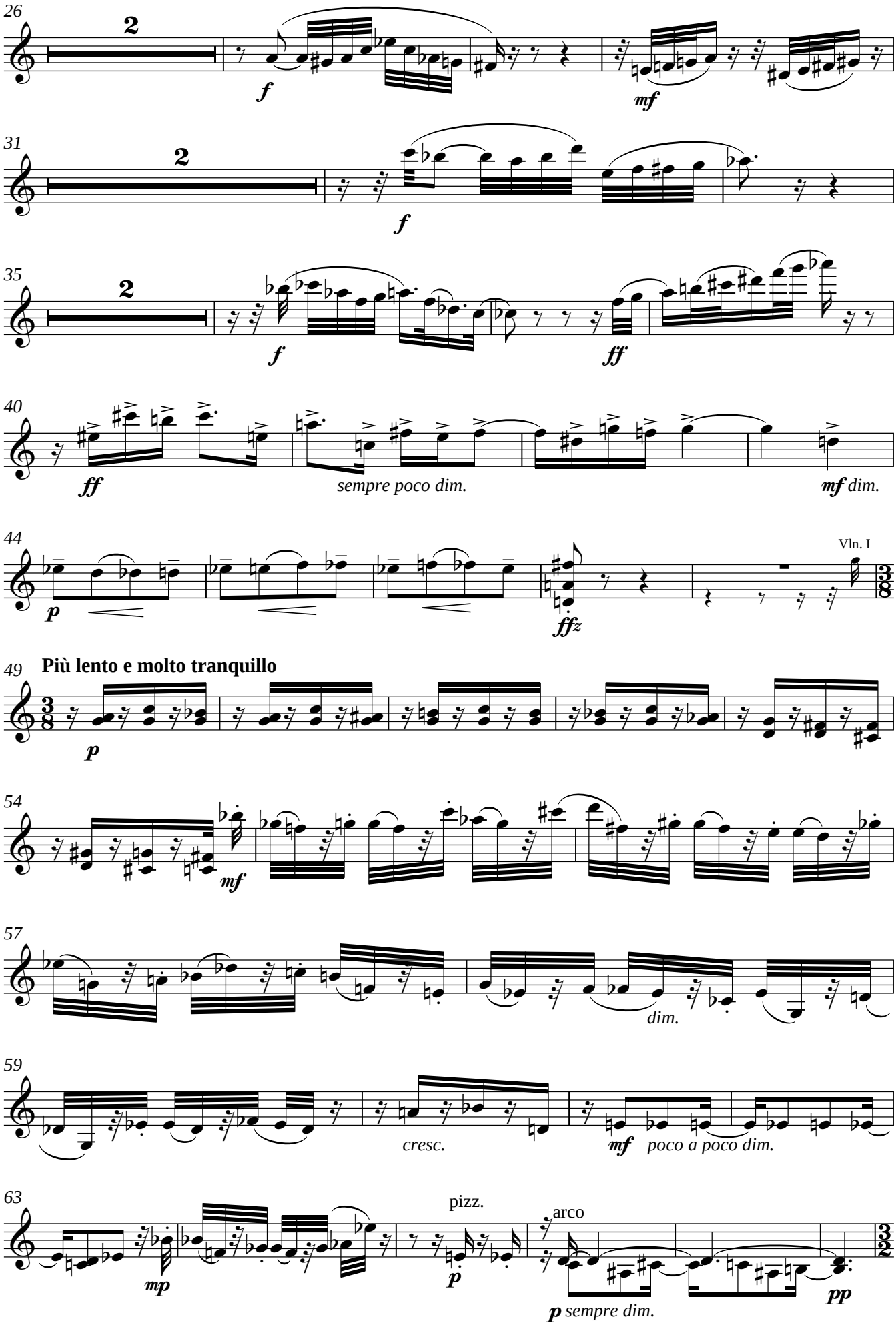
18

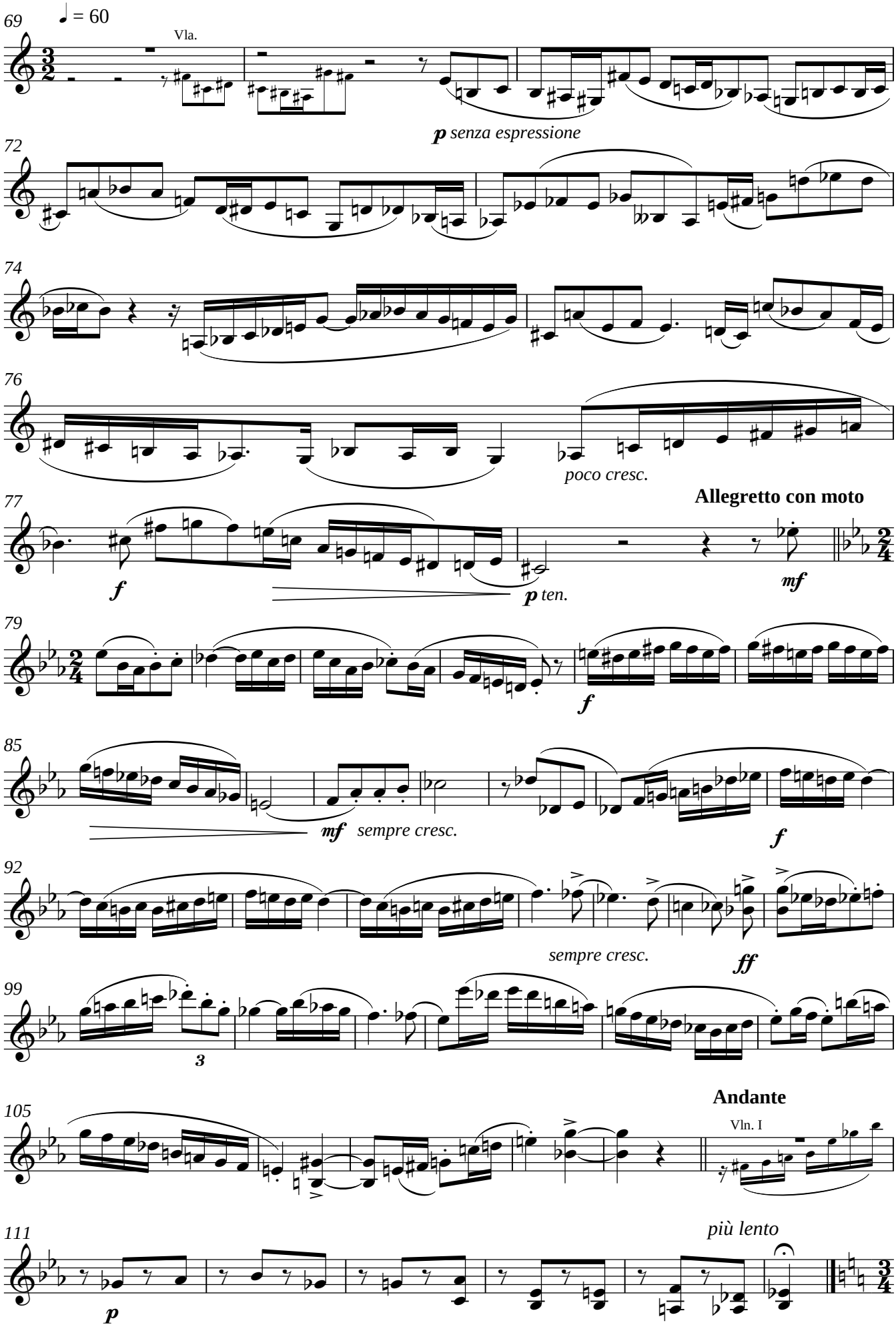
fp

23

f

molto dim.

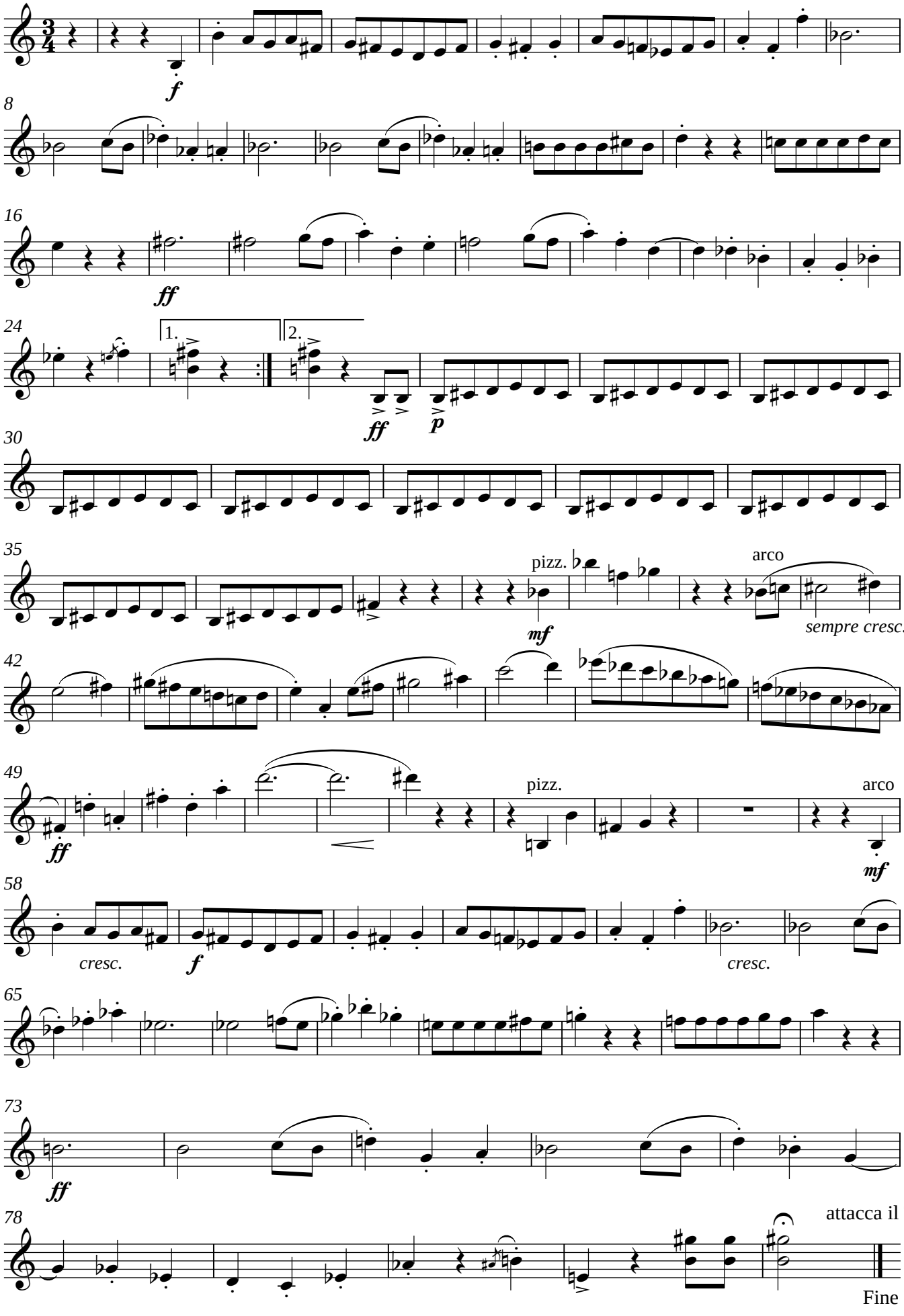

26
2
f
mf
31
2
f
35
2
f
ff
40
ff
sempre poco dim.
mf dim.
44
p
fffz
Vln. I
49
Più lento e molto tranquillo
p
54
mf
57
dim.
59
cresc.
mf poco a poco dim.
63
mp
pizz.
p
arco
p sempre dim.
pp


69
♩ = 60
Vla.
p senza espressione
72
74
76
poco cresc.
77
Allegretto con moto
f
p ten.
mf
79
f
85
mf sempre cresc.
f
92
sempre cresc.
ff
99
3
105
Andante
Vln. I
111
più lento
p

III

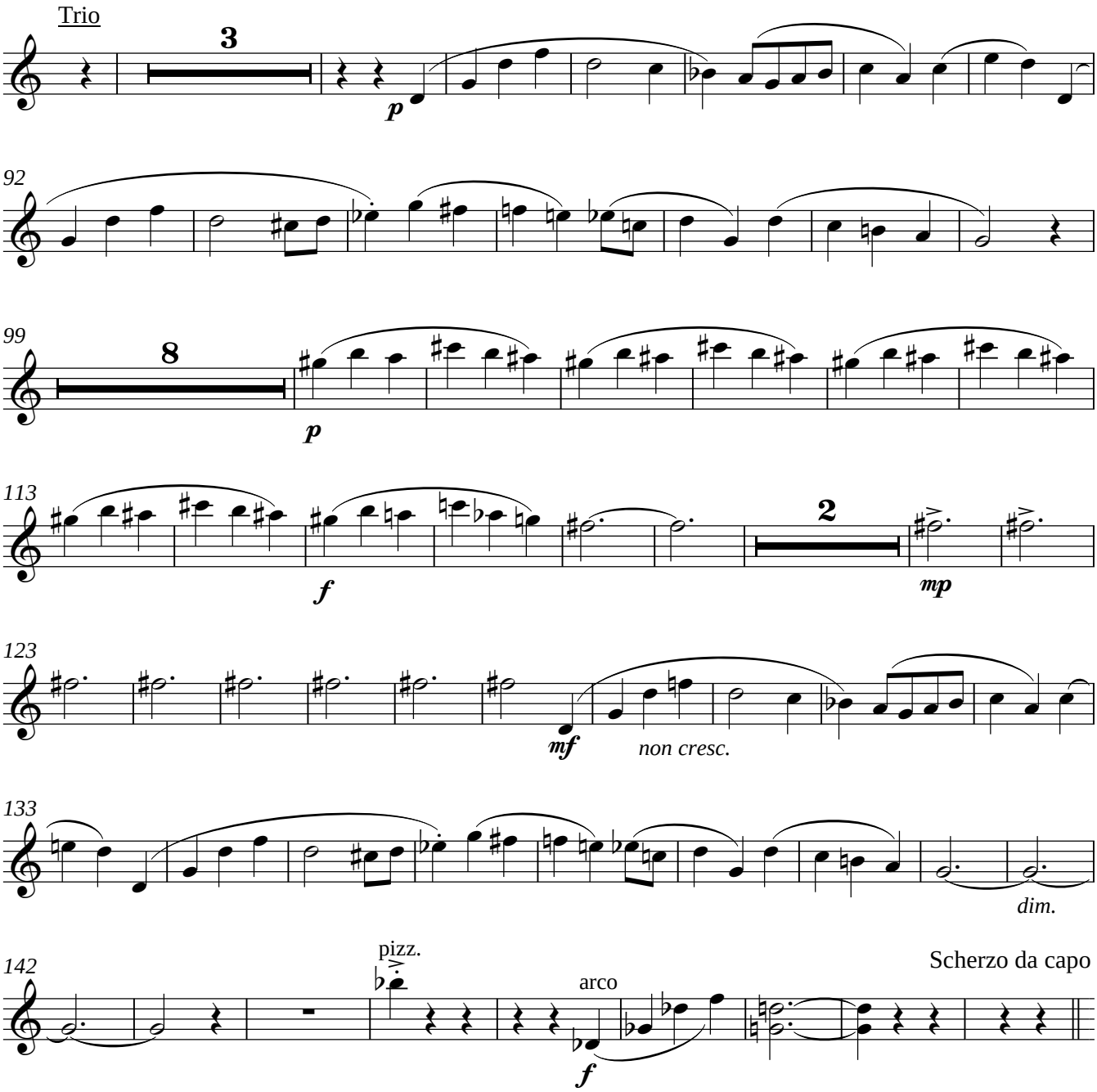
Scherzo

Allegro vivace



10

Trio

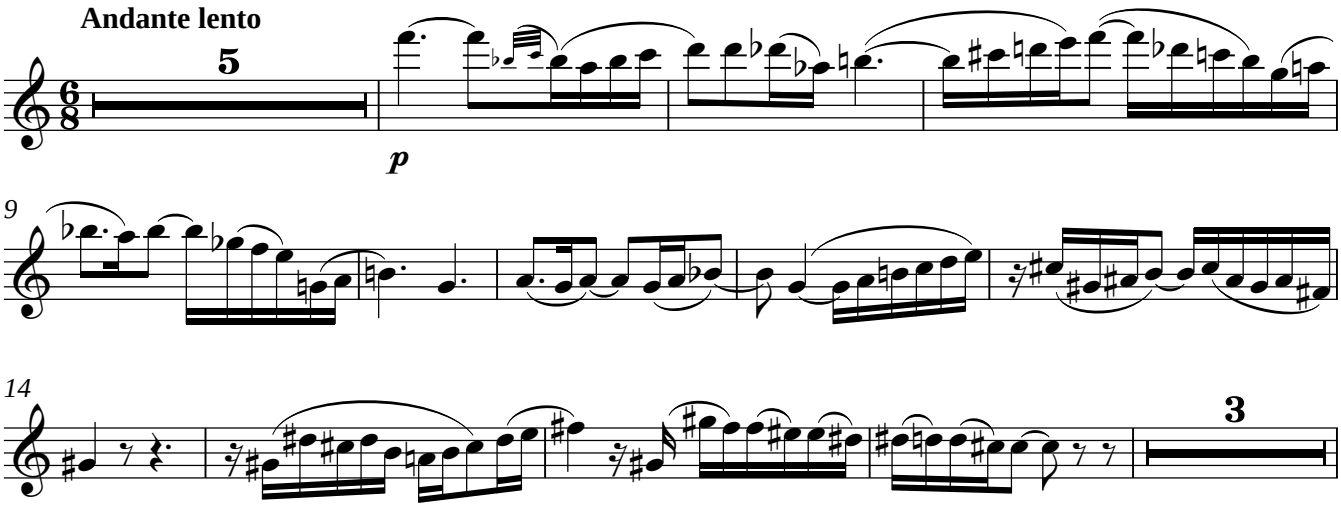


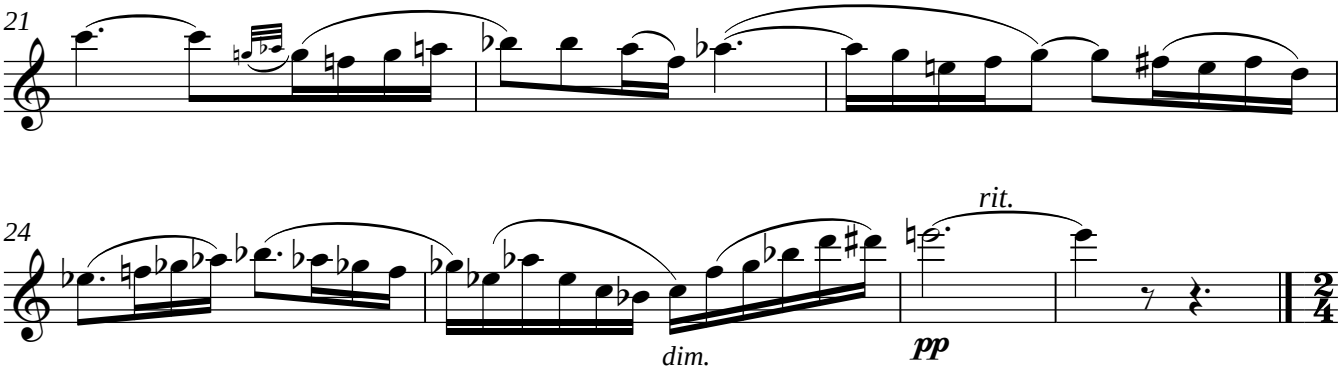
Scherzo da capo al fine

IV.

Intermezzo

Andante lento

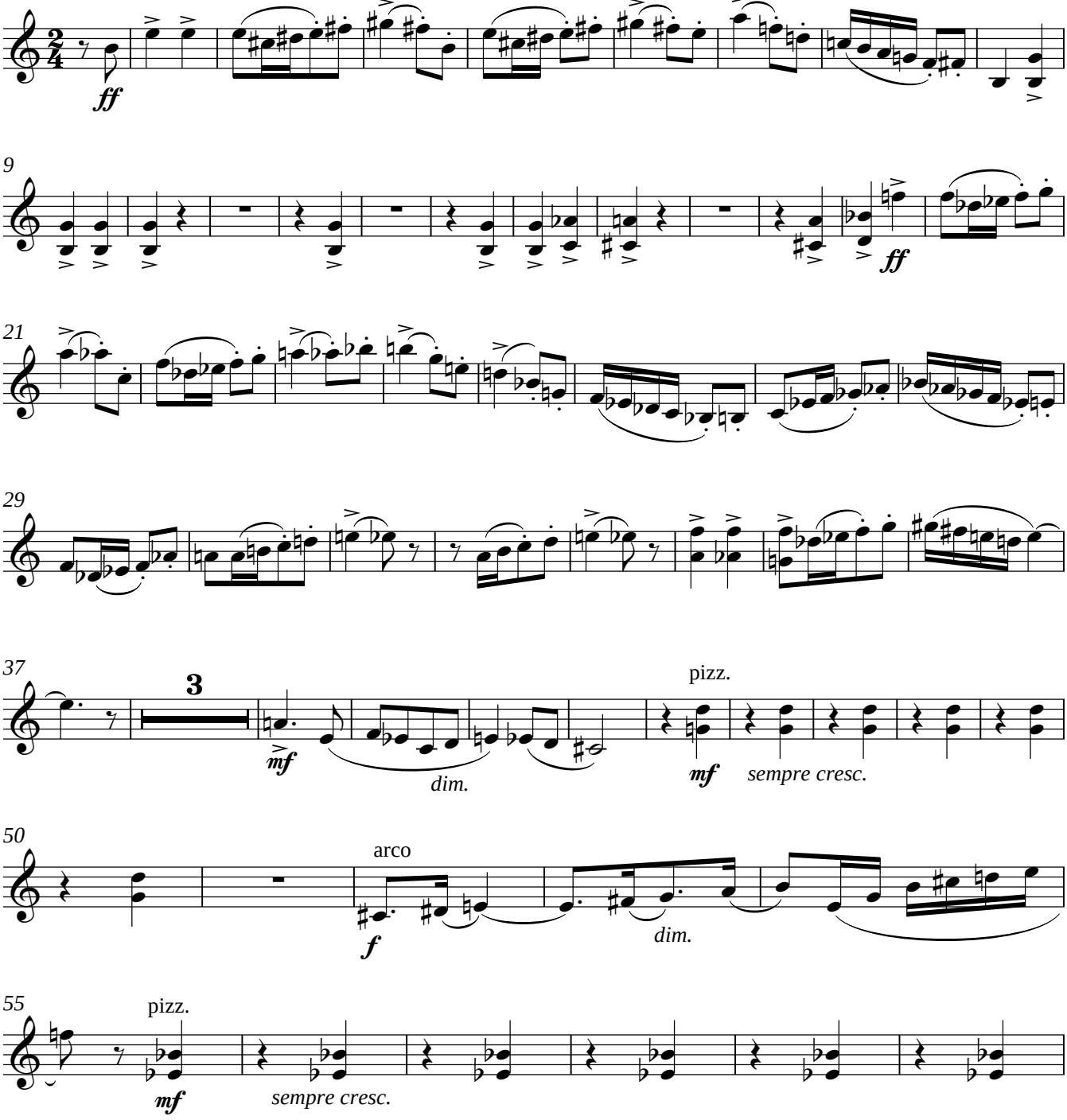




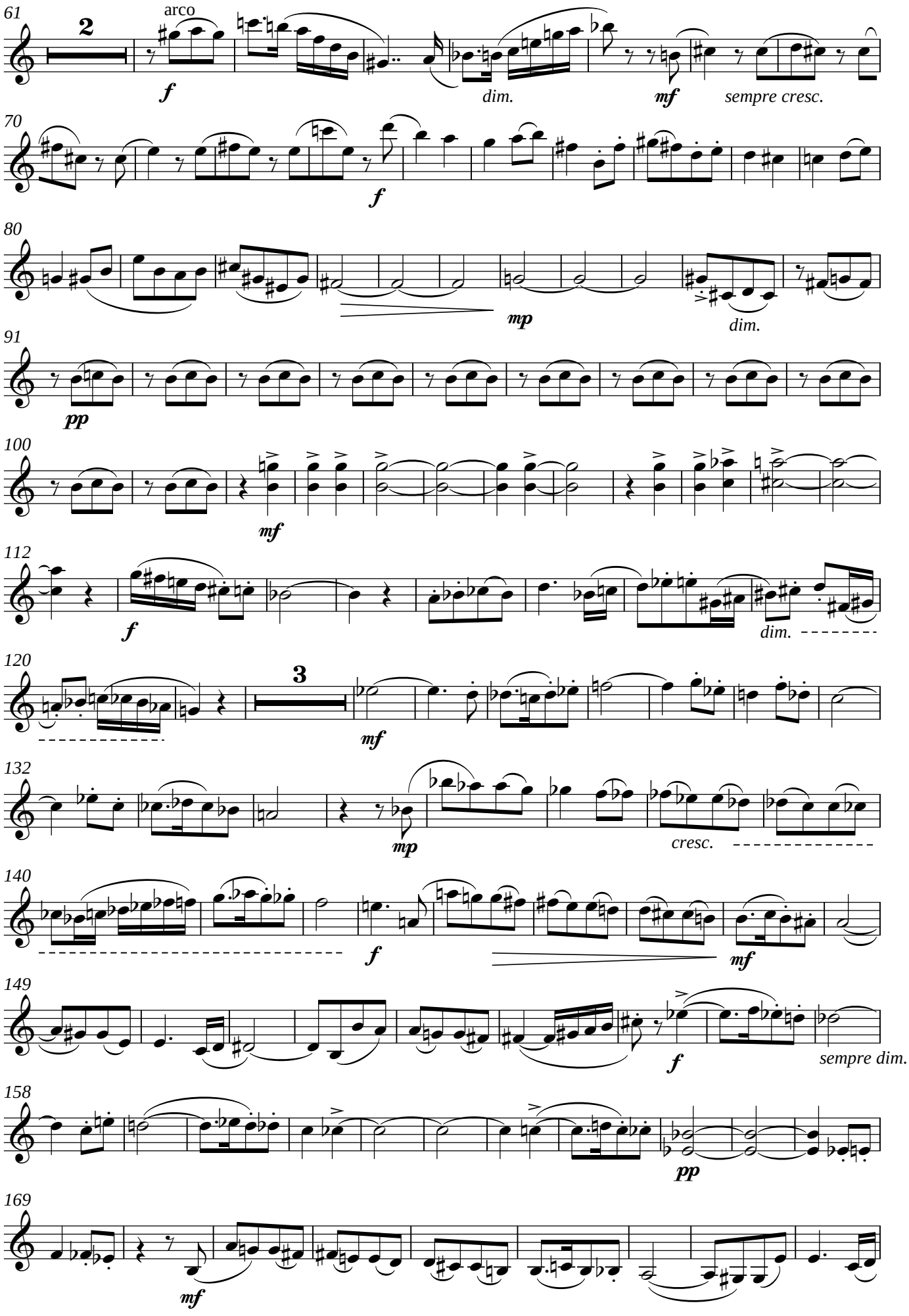
V

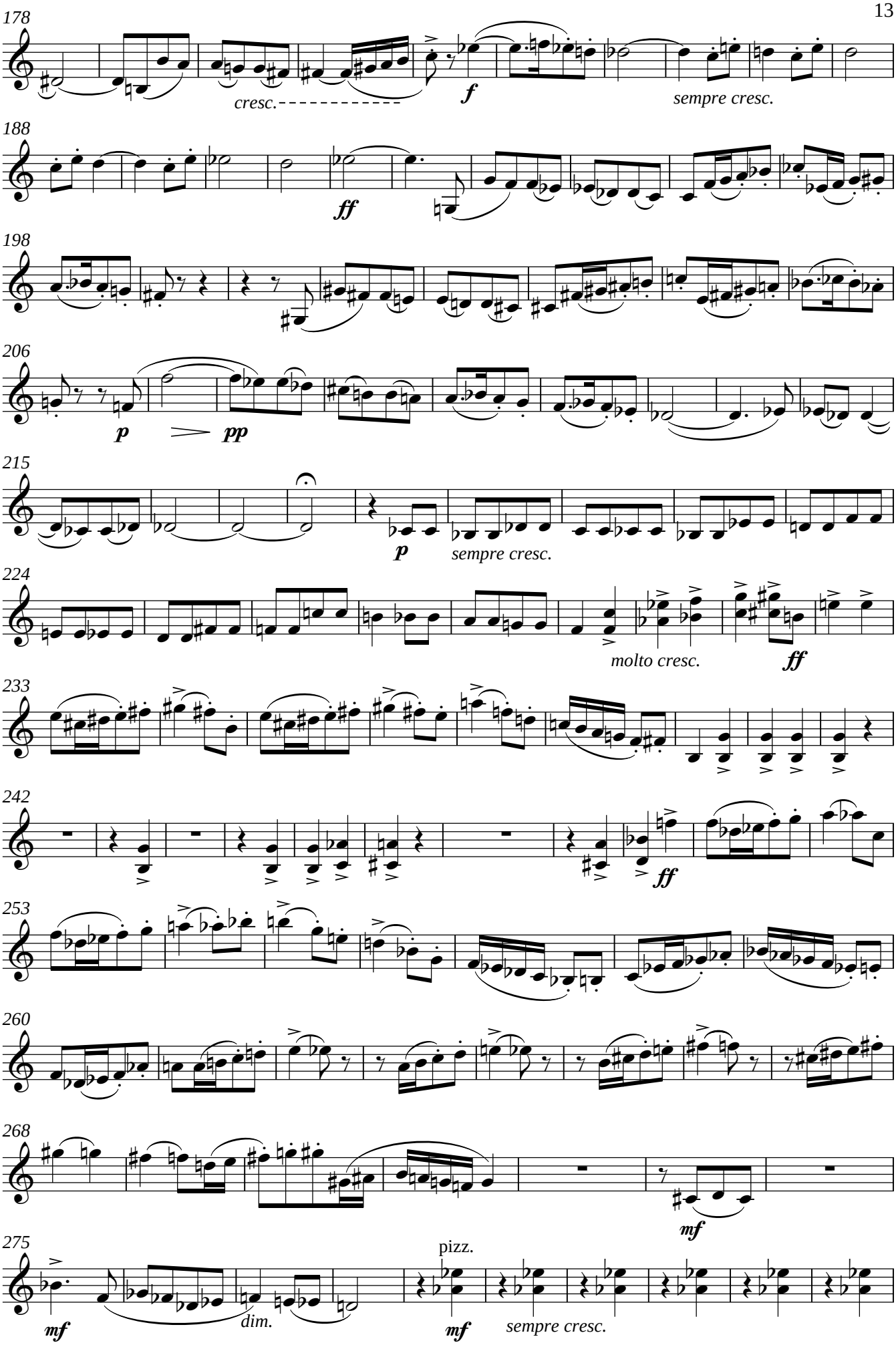
Rondo

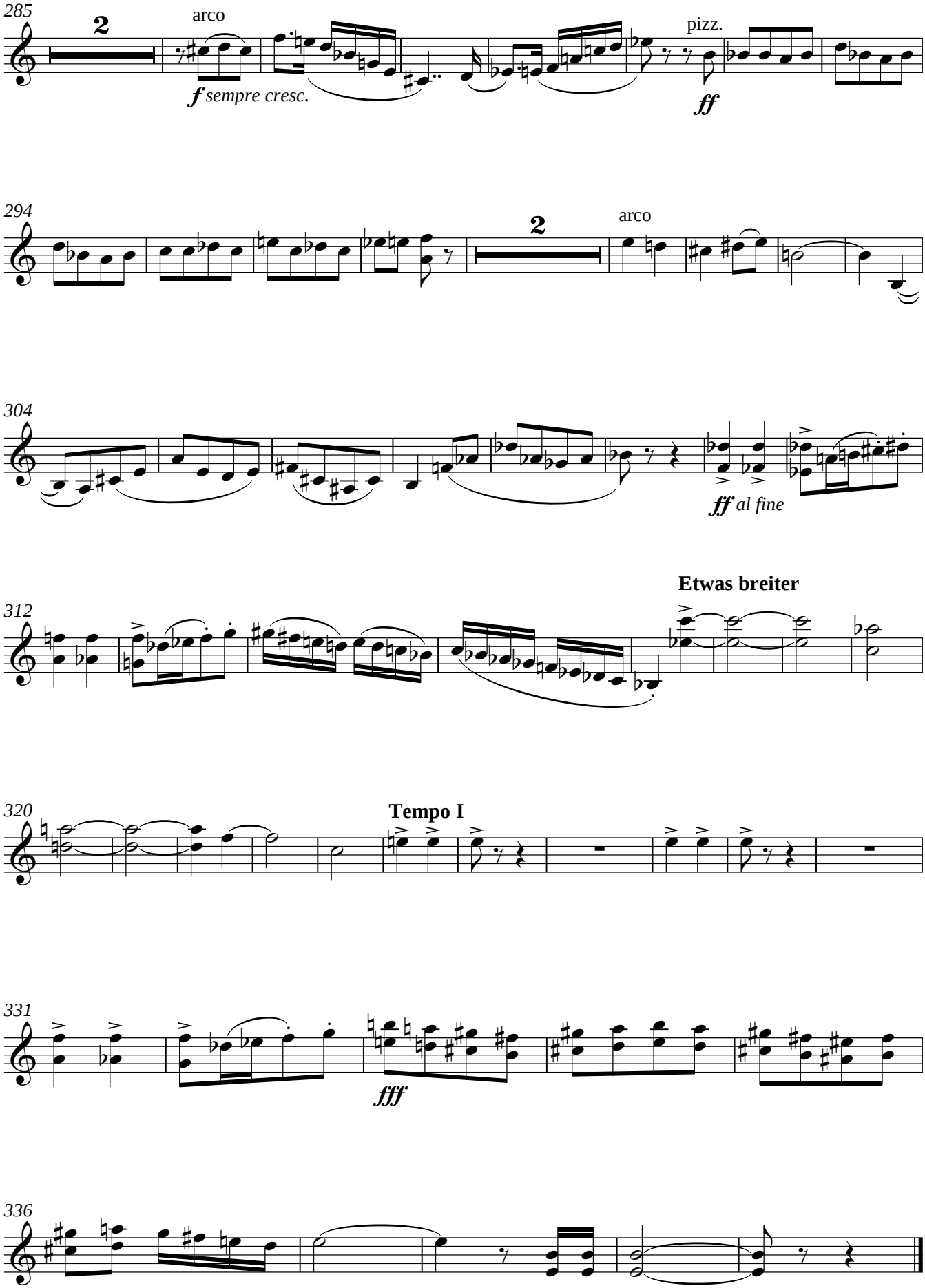
Allegro



12


61
2
arco
f
dim.
mf
sempre cresc.
70
f
80
mp
dim.
91
pp
100
mf
112
f
dim.
120
3
mf
132
mp
cresc.
140
f
mf
149
f
sempre dim.
158
pp
169
mf


178
cresc.
f
sempre cresc.
188
ff
198
206
p
pp
215
p
sempre cresc.
224
molto cresc.
ff
233
242
ff
253
260
268
mf
275
mf
dim.
pizz.
mf
sempre cresc.

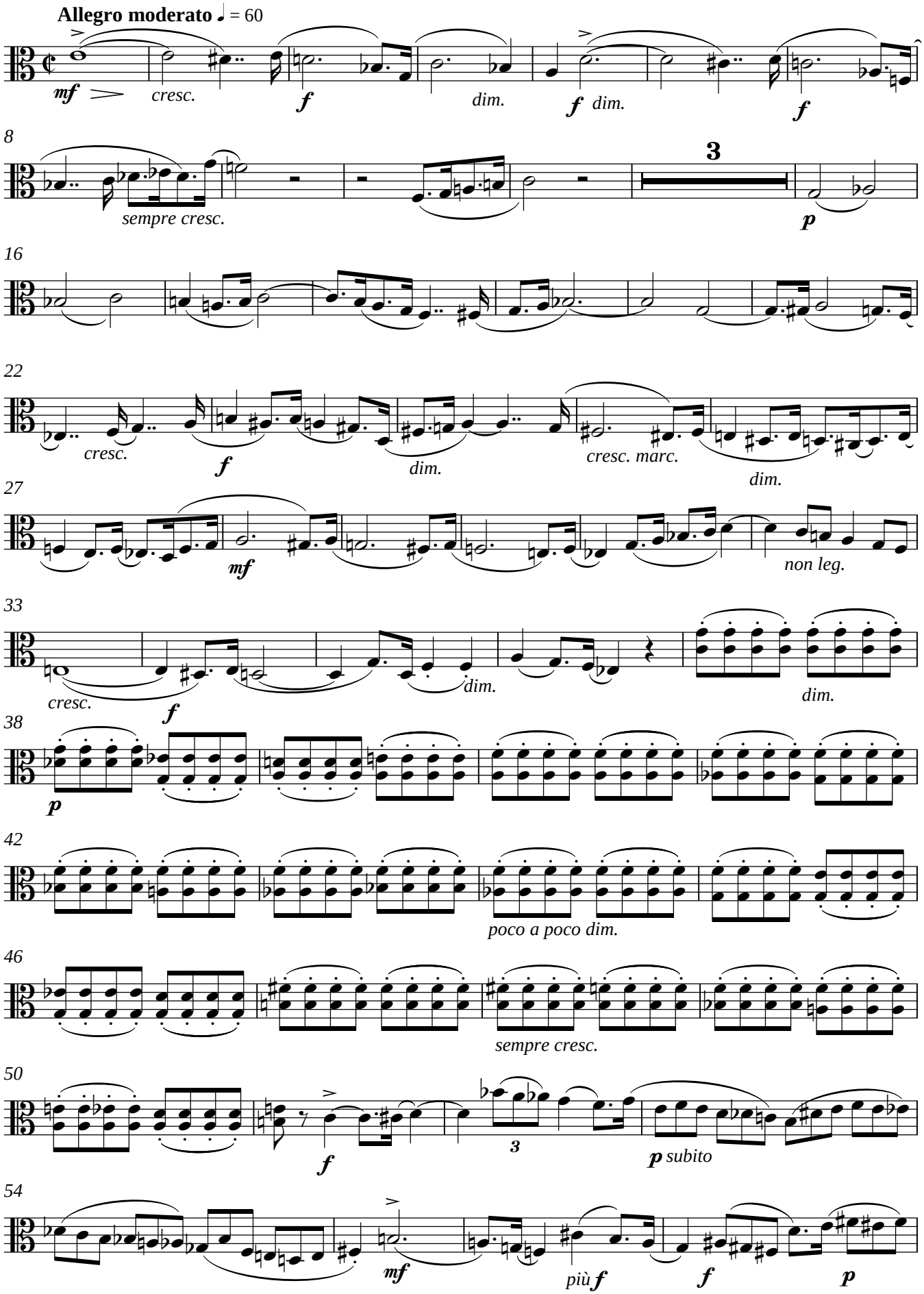

285
2
arco
f sempre cresc.
pizz.
ff
294
2
arco
304
ff al fine
312
Etwas breiter
320
Tempo I
331
fff
336

Viola

String Quartet No.1

Peter Gellhorn (1912–2004)

I



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58

molto cresc.

f *ff*

61

mf *mf*

65

pizz.

meno *f* *p* *mf* dim. *p* marc.

69

73

77

81

85

sempre cresc.

89

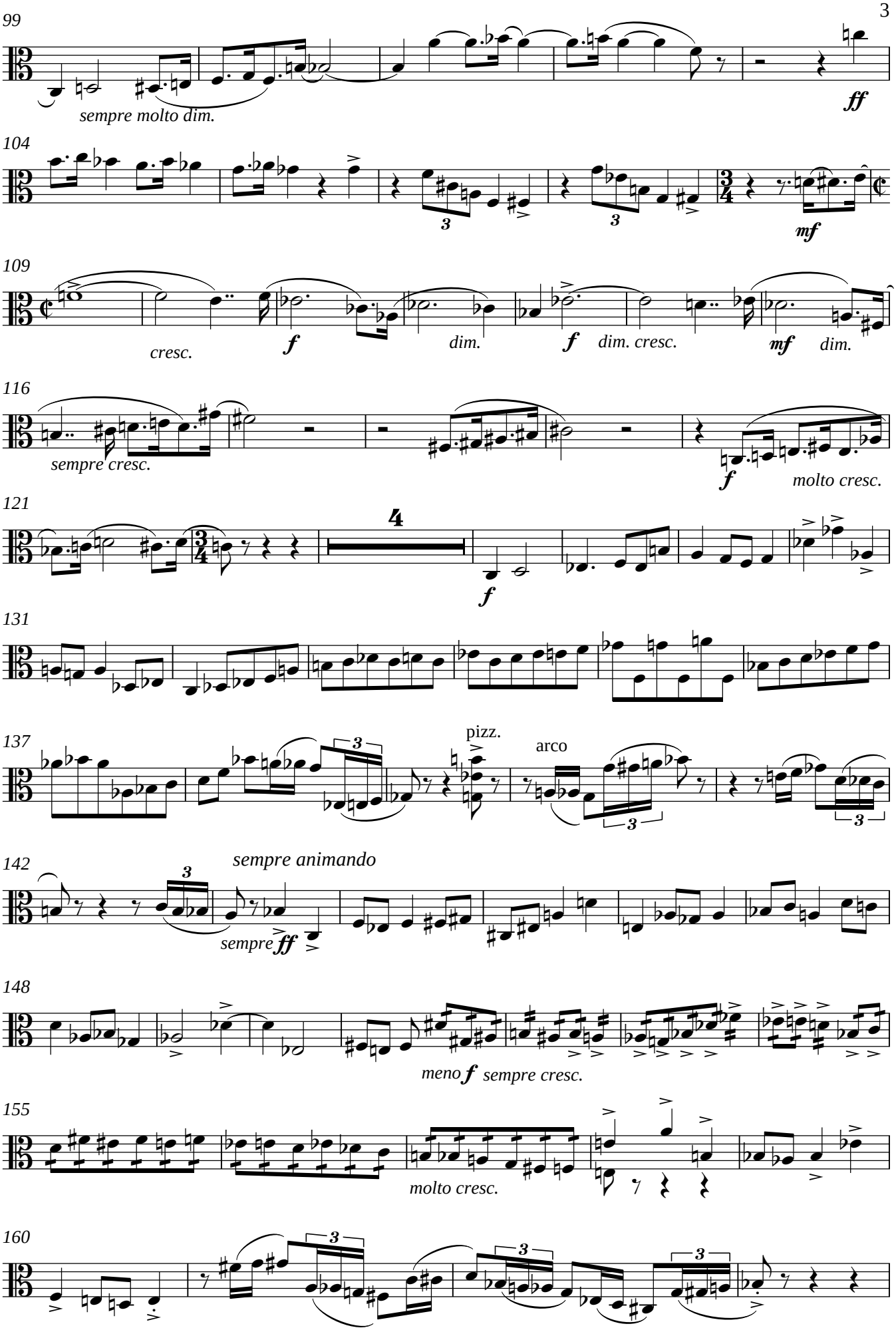
arco

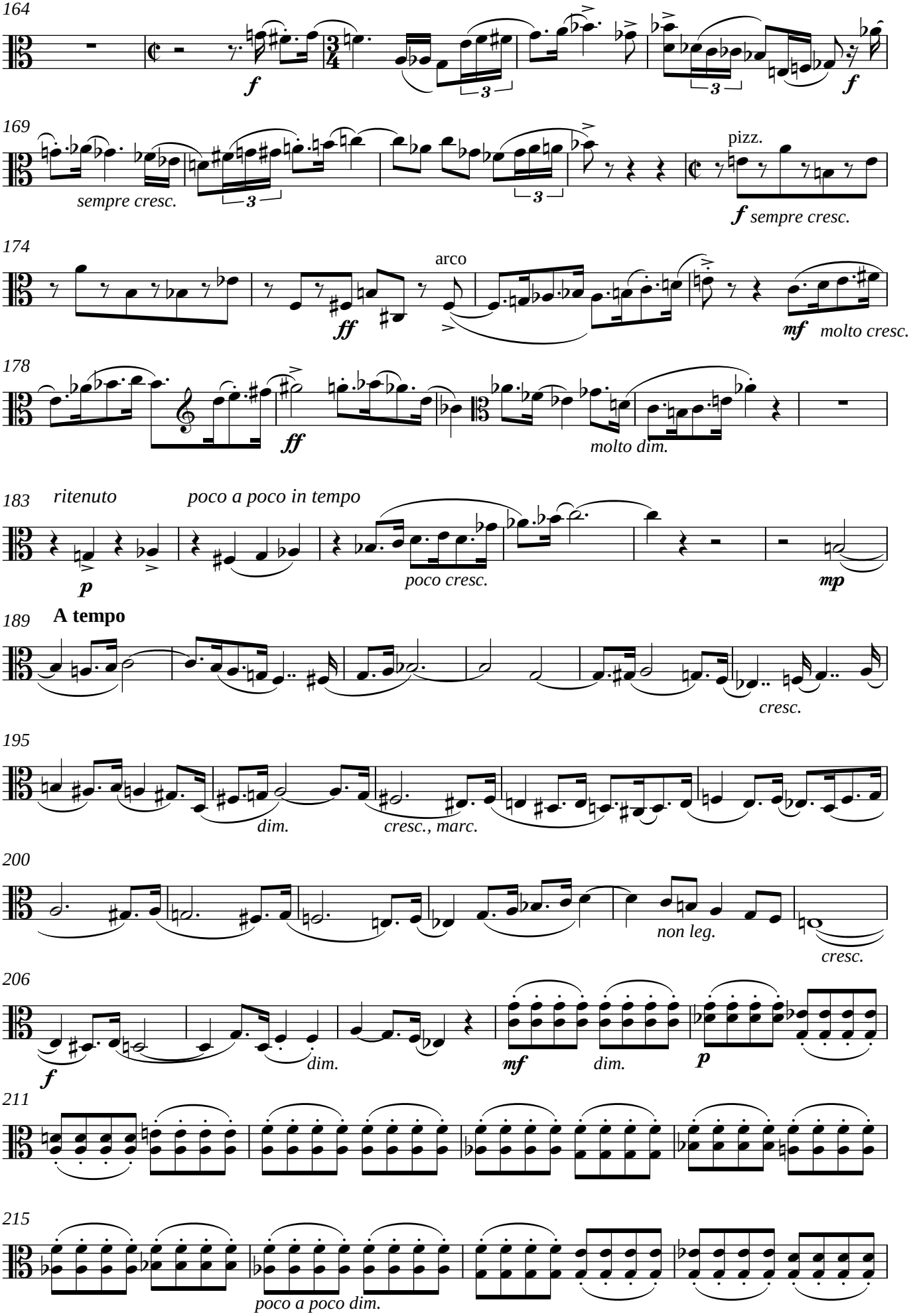
f *ff*

93

ffz

molto dim., ma sempre marc.


99
sempre molto dim.
ff
104
mf
109
cresc.
f
dim.
f
dim. cresc.
mf
dim.
116
sempre cresc.
f
molto cresc.
121
4
f
131
137
pizz.
arco
142
sempre animando
sempre ff
148
meno f sempre cresc.
155
molto cresc.
160


164
f
169
sempre cresc.
pizz.
f sempre cresc.
174
arco
ff
mf molto cresc.
178
ff
molto dim.
183
ritenuto
poco a poco in tempo
p
poco cresc.
mp
189
A tempo
cresc.
195
dim.
cresc., marc.
200
non leg.
cresc.
206
f
dim.
mf
dim.
p
211
215
poco a poco dim.

219

sempre dim.

223

f

3

sempre cresc.

228

ff

3

mf

mp

233

pizz.

mp

237

sempre cresc.

241

f

arco

ff *fff*

ffz dim.

251

fz molto dim.

p

258

mp

Vivo

262

cresc.

ff

3

267

3

fff

pizz.

II.

Thema mit Variationen

Andante

6

arco

mp

9

(kurz)

nie eilen!

mf *mf*

14

17

sempre cresc.

20

f3 *dim.*

24

f *pp*

28

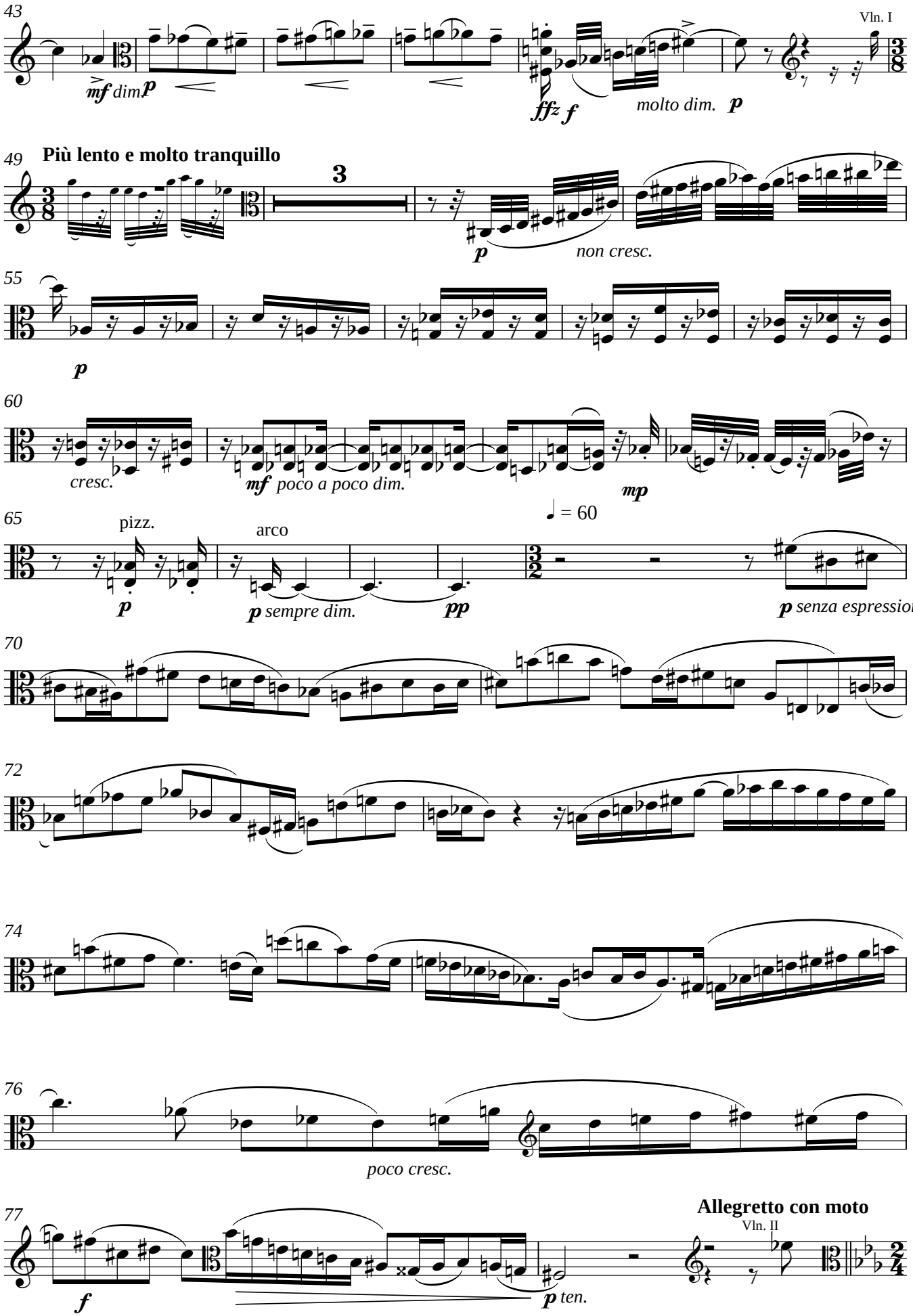
32

sempre cresc.

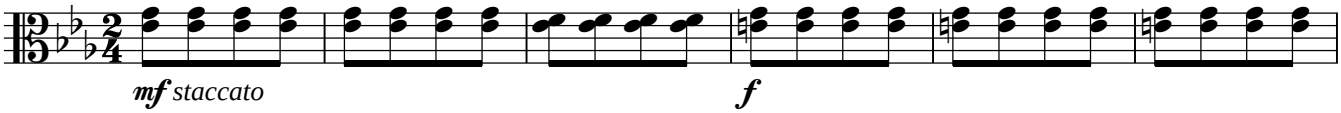
37

ff

sempre poco dim.


43
Vln. I
mf dim p
ffz f
molto dim. p
49
Più lento e molto tranquillo
3
p
non cresc.
55
p
60
cresc.
mf poco a poco dim.
mp
65
pizz.
arco
♩ = 60
p
p sempre dim.
pp
p senza espressione
70
72
74
76
poco cresc.
77
Allegretto con moto
Vln. II
f
p ten.

79



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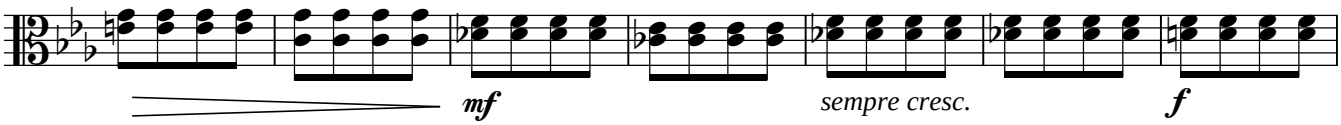
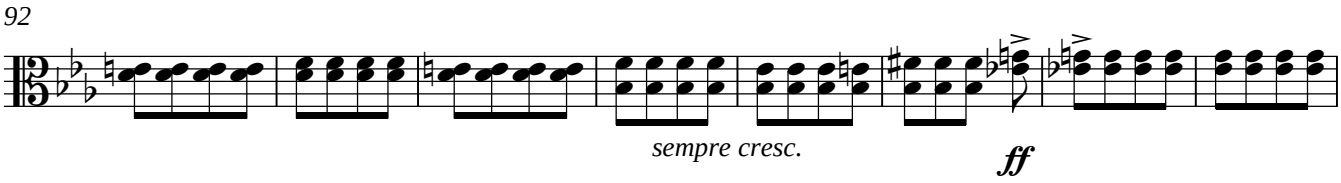


92



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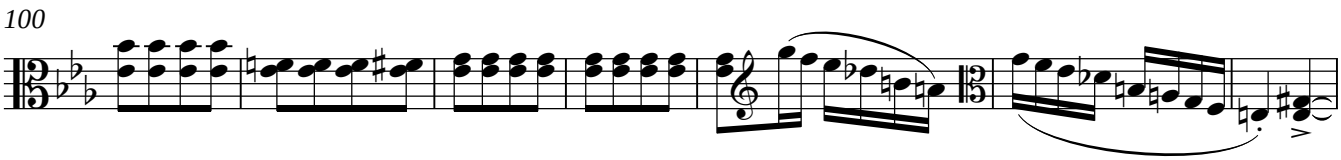

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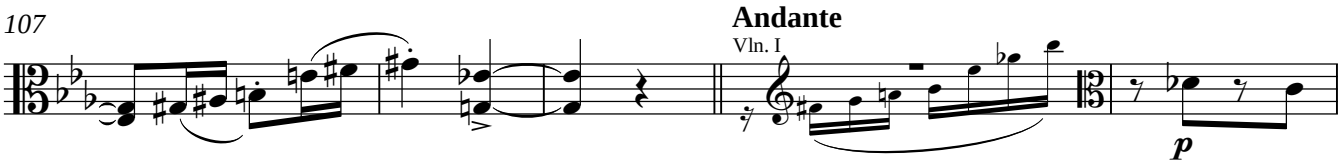

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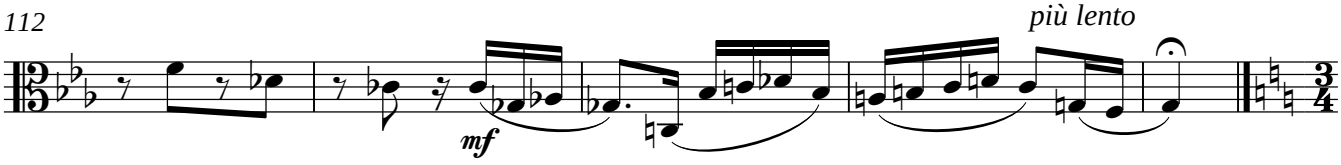
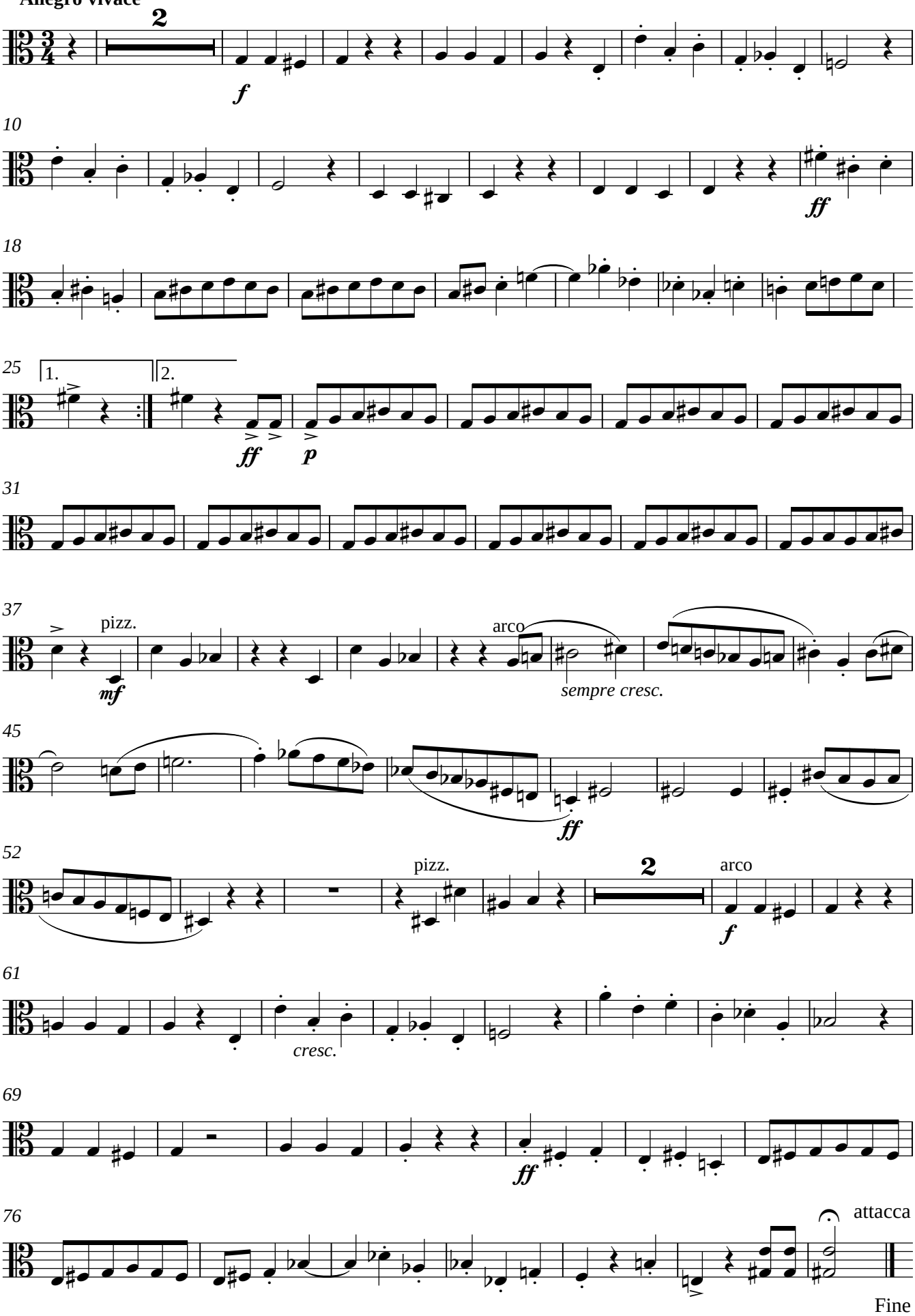


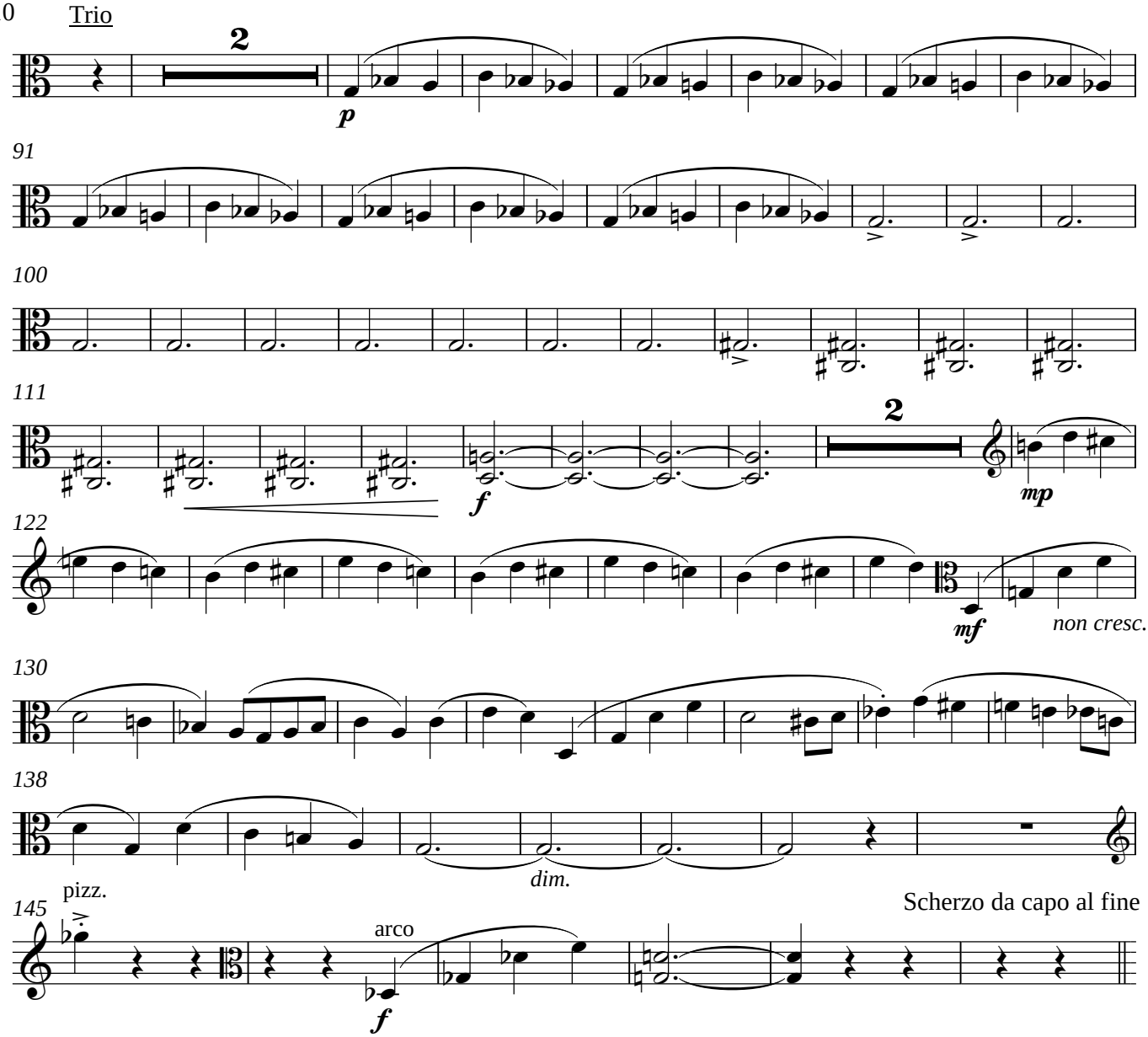
Scherzo

Allegro vivace

III



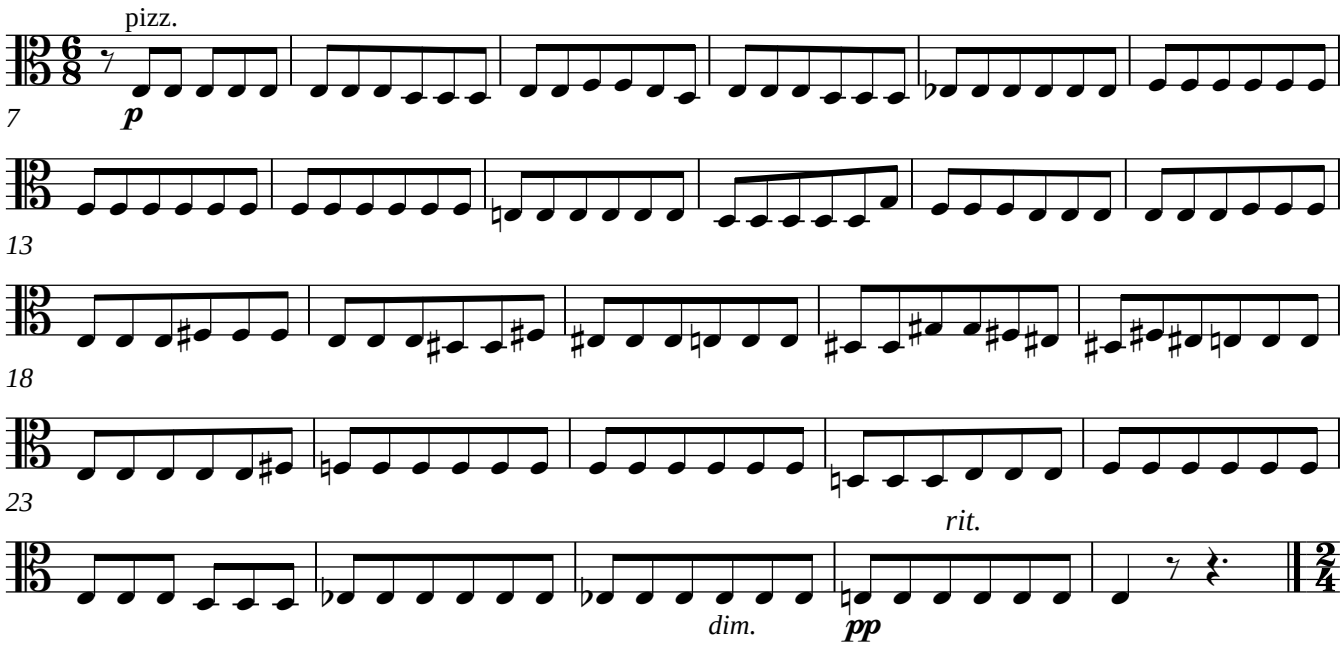
10 Trio



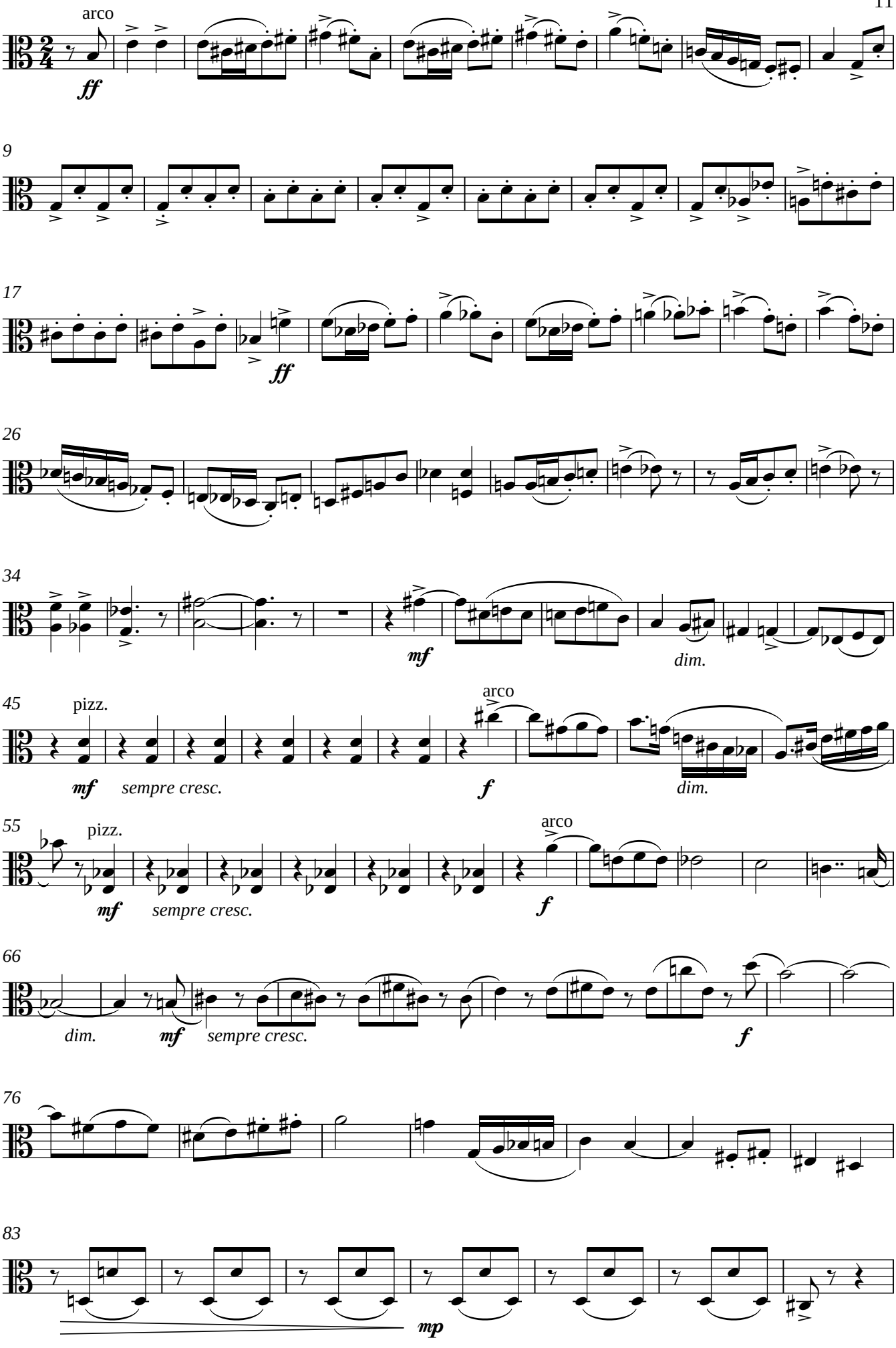
IV.

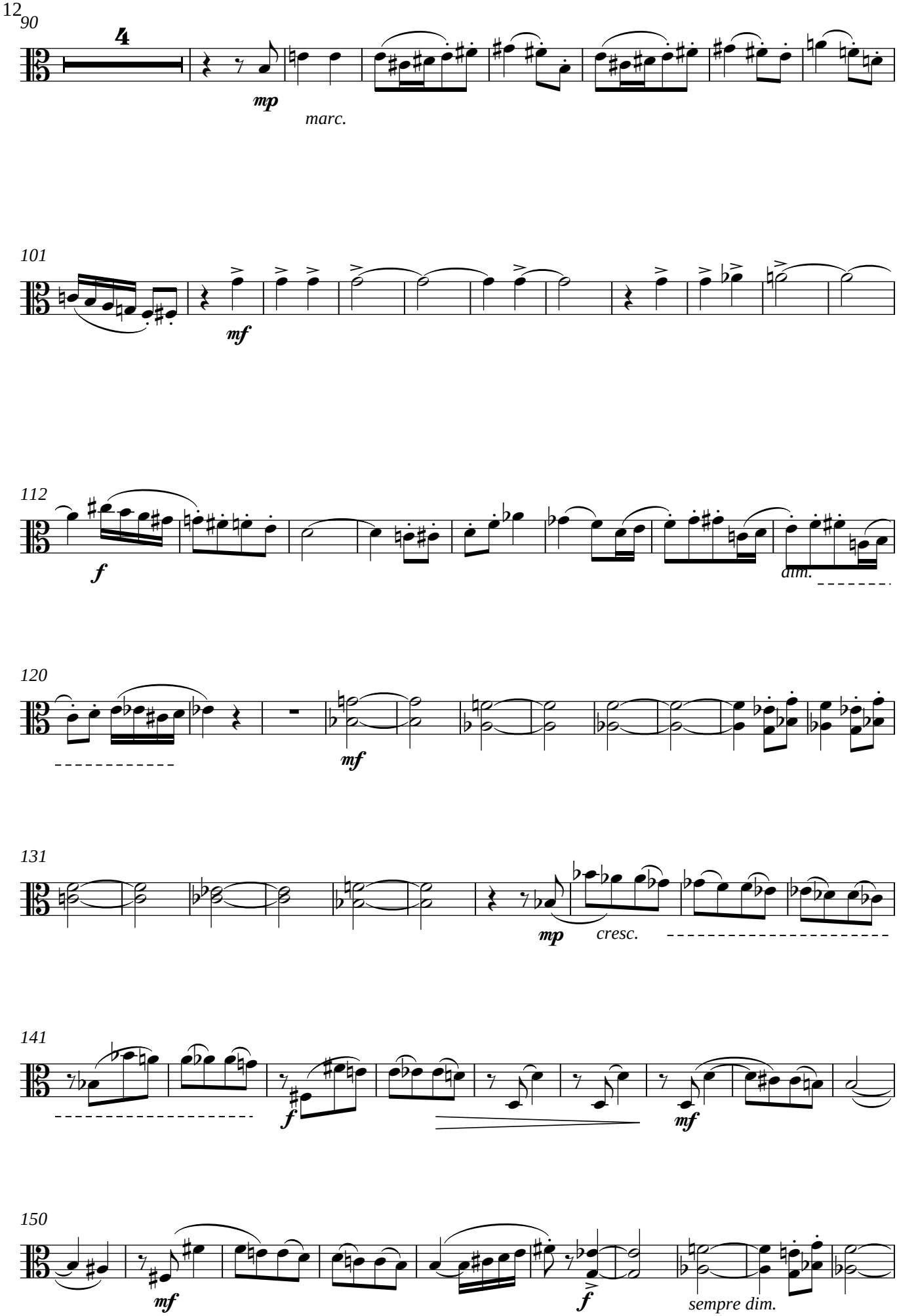
Intermezzo

Andante lento



Rondo
Allegro




12
90
4
mp
marc.
101
mf
112
f
dim.
120
mf
131
mp
cresc.
141
f
mf
150
mf
f
sempre dim.

160

pp

ff *marc.*

172

mp

cresc. - - - - - - - - - - - - - -

182

f

sempre cresc.

ff

193

201

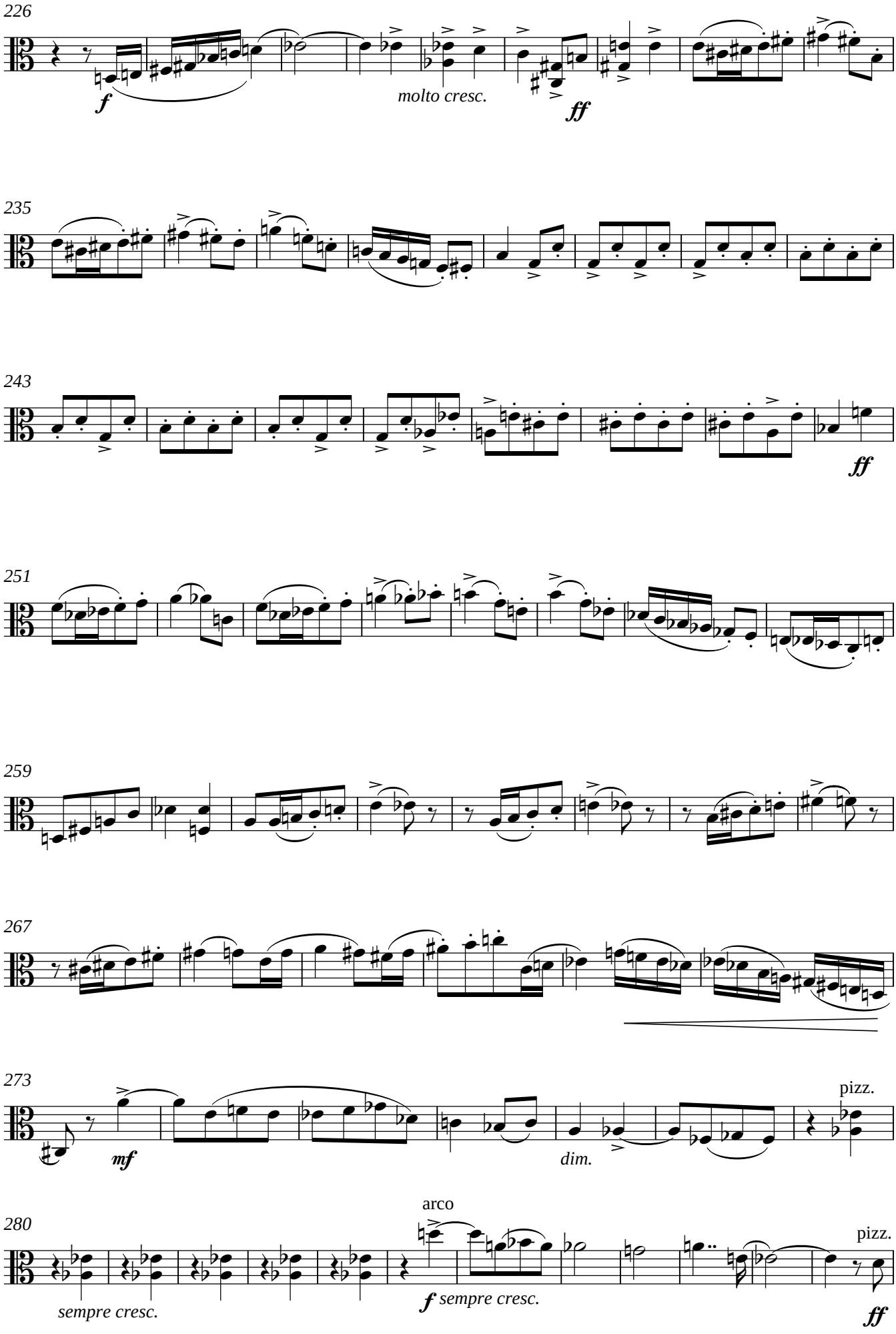
pp

210

216

Vln. I

5


226
f
molto cresc.
ff
235
243
ff
251
259
267
273
mf
dim.
pizz.
280
arco
sempre cresc.
f sempre cresc.
pizz.
ff

292

arco

301

309

ff *al fine*

Etwas breiter

316

Tempo I

325

332

fff

337

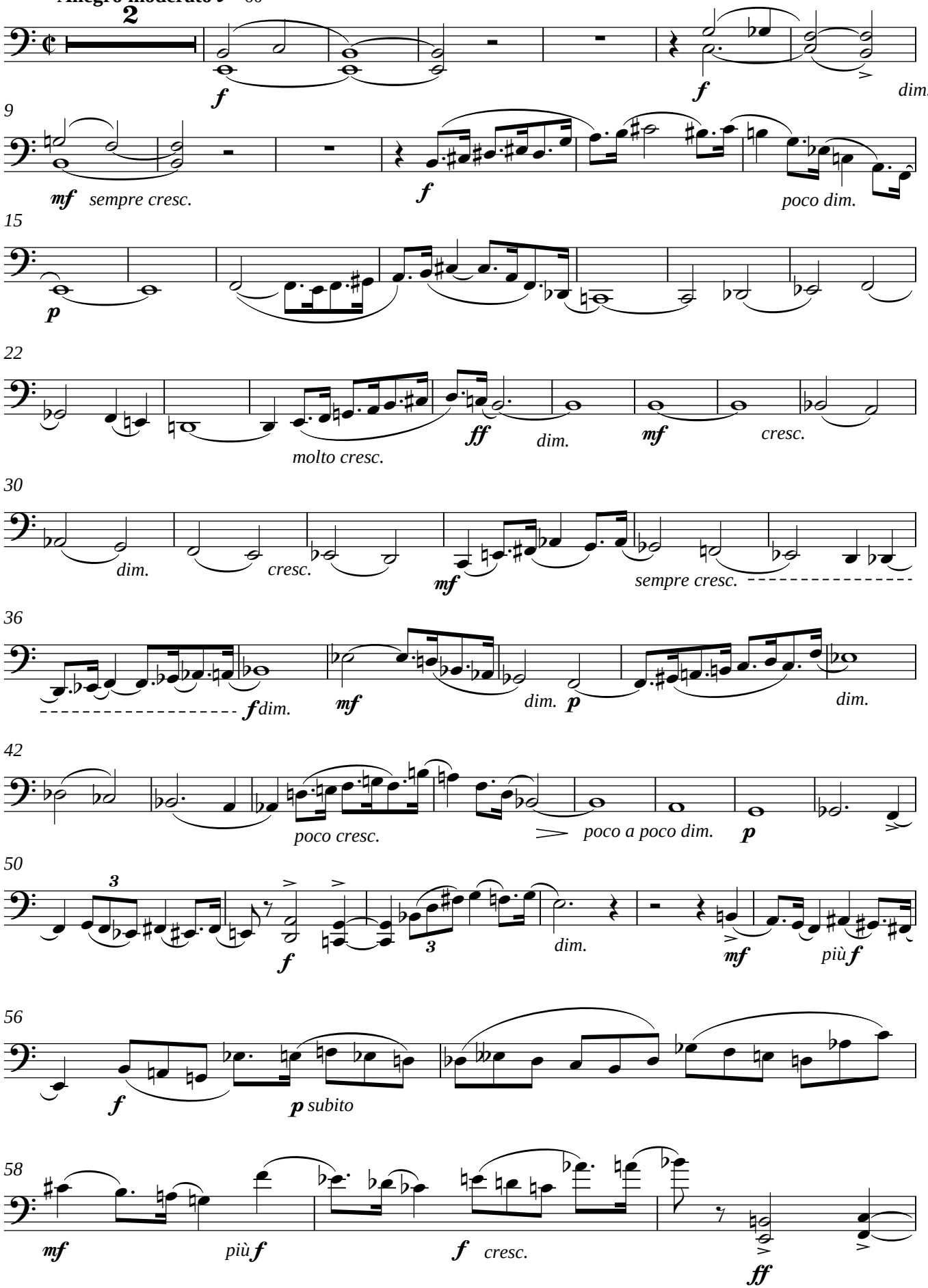
Violoncello

String Quartet No.1

Peter Gellhorn (1912–2004)

I

Allegro moderato ♩ = 60



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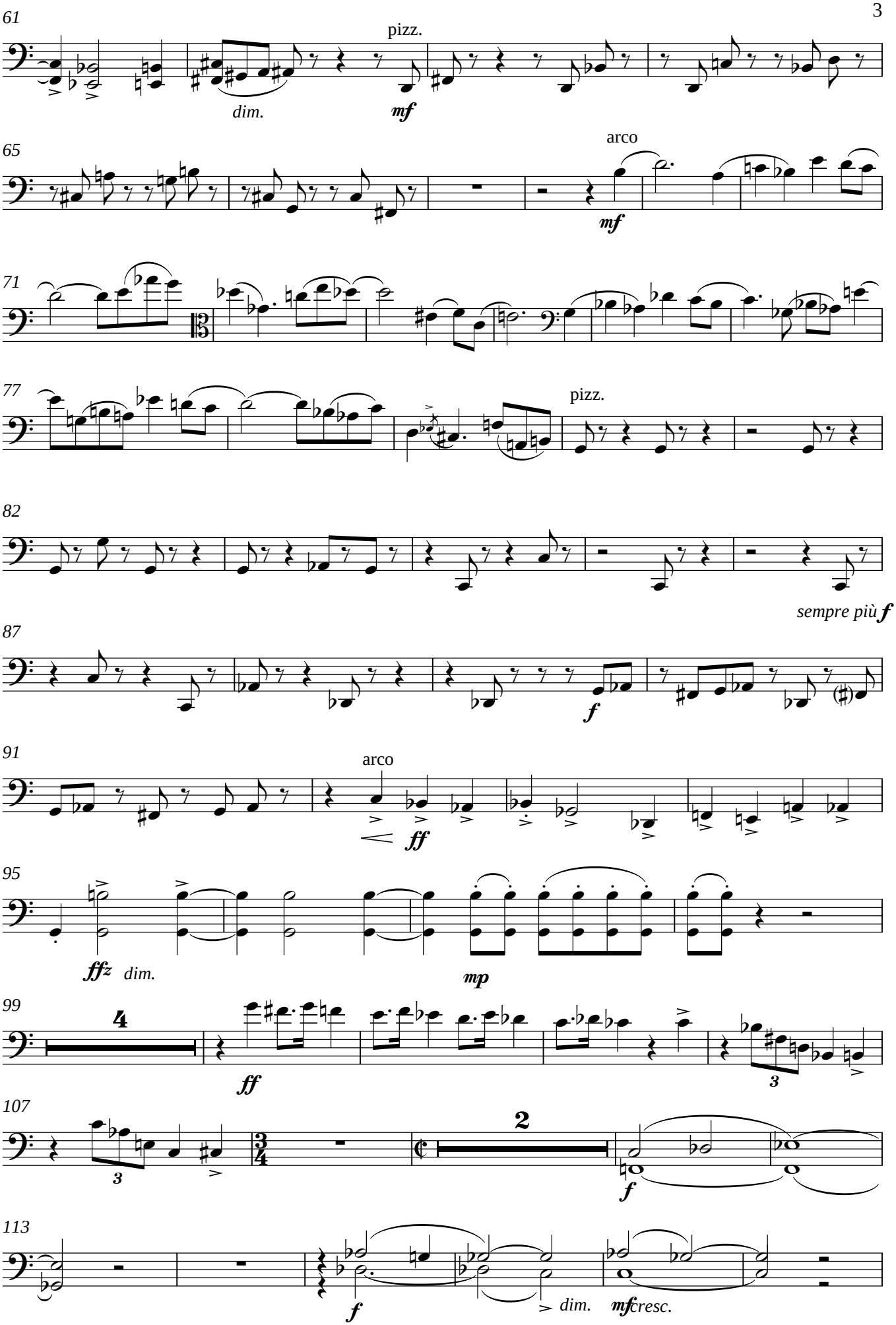
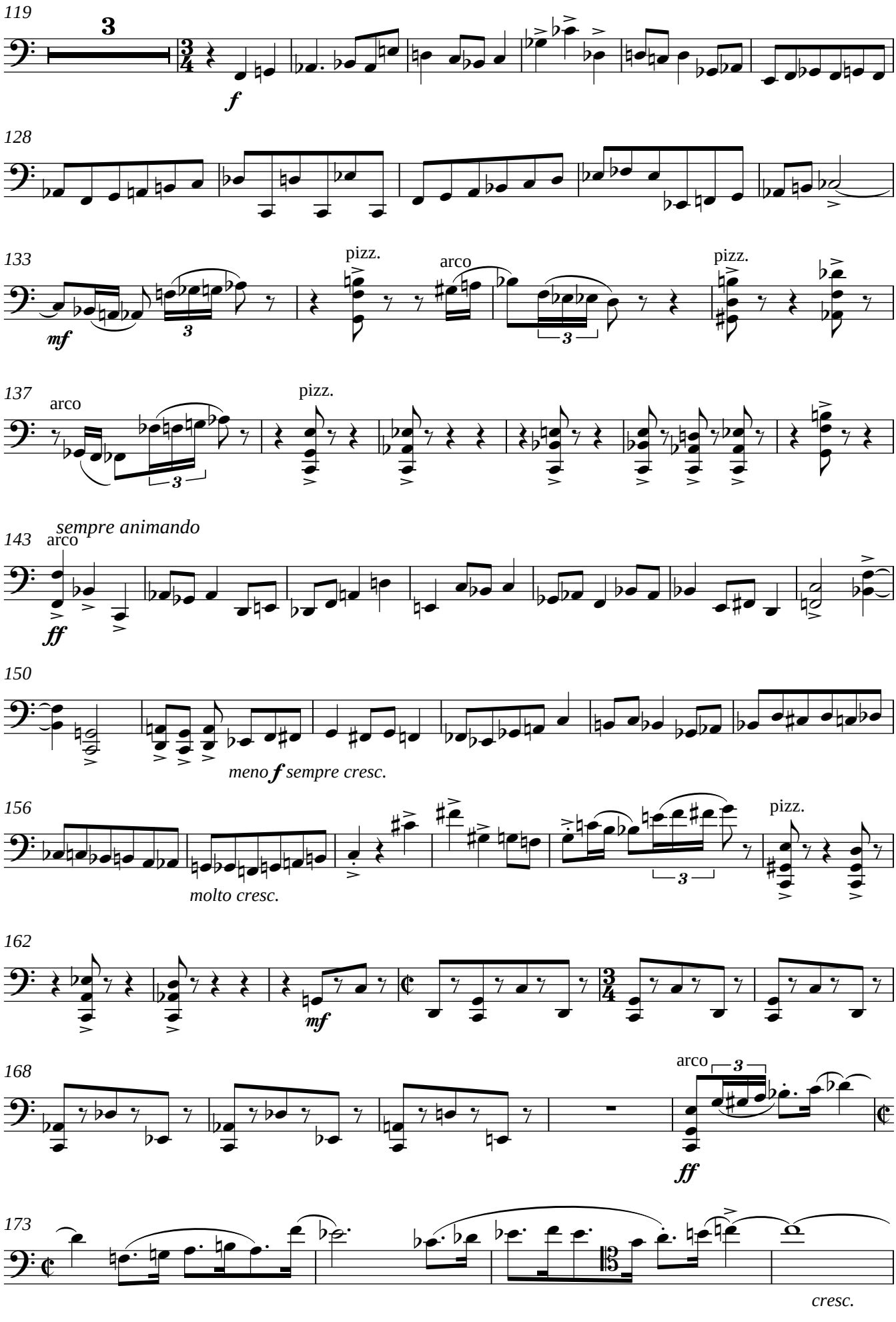

61
pizz.
dim.
mf
65
arco
mf
71
77
pizz.
82
sempre più f
87
f
91
arco
ff
95
ffz dim.
mp
99
4
ff
3
107
3
2
f
113
f
dim.
mf cresc.


119
3
f
128
133
mf
pizz.
arco
pizz.
137
arco
pizz.
143
sempre animando
arco
ff
150
meno f sempre cresc.
156
molto cresc.
pizz.
162
mf
168
arco
ff
173
cresc.

177

mf *molto cresc.* *ff* *molto dim.*

181

ritenuto poco a poco in tempo

p

189 **A tempo**

mf

196

ff *dim.* *f* *marc.* *più f*

202

mf *cresc.* *f* *mf sempre cresc.*

208

f *dim.* *mf* *dim.* *p* *dim.*

214

poco cresc. *poco a poco dim.* *p*

222

3 3

f *sempre cresc.*

228

ff 3 *fff* *mf* pizz. *mp*

233

236

239

sempre più ***f***

f

244

arco

fff

248

ffz *dim.*

dim.

253

pp

poco cresc.

mp

258

cresc.

Vivo

263

ff

267

fff

pizz.

II.

Thema mit Variationen

Andante

arco

mp

7

(kurz)

13

Vla.

fp

p

fp

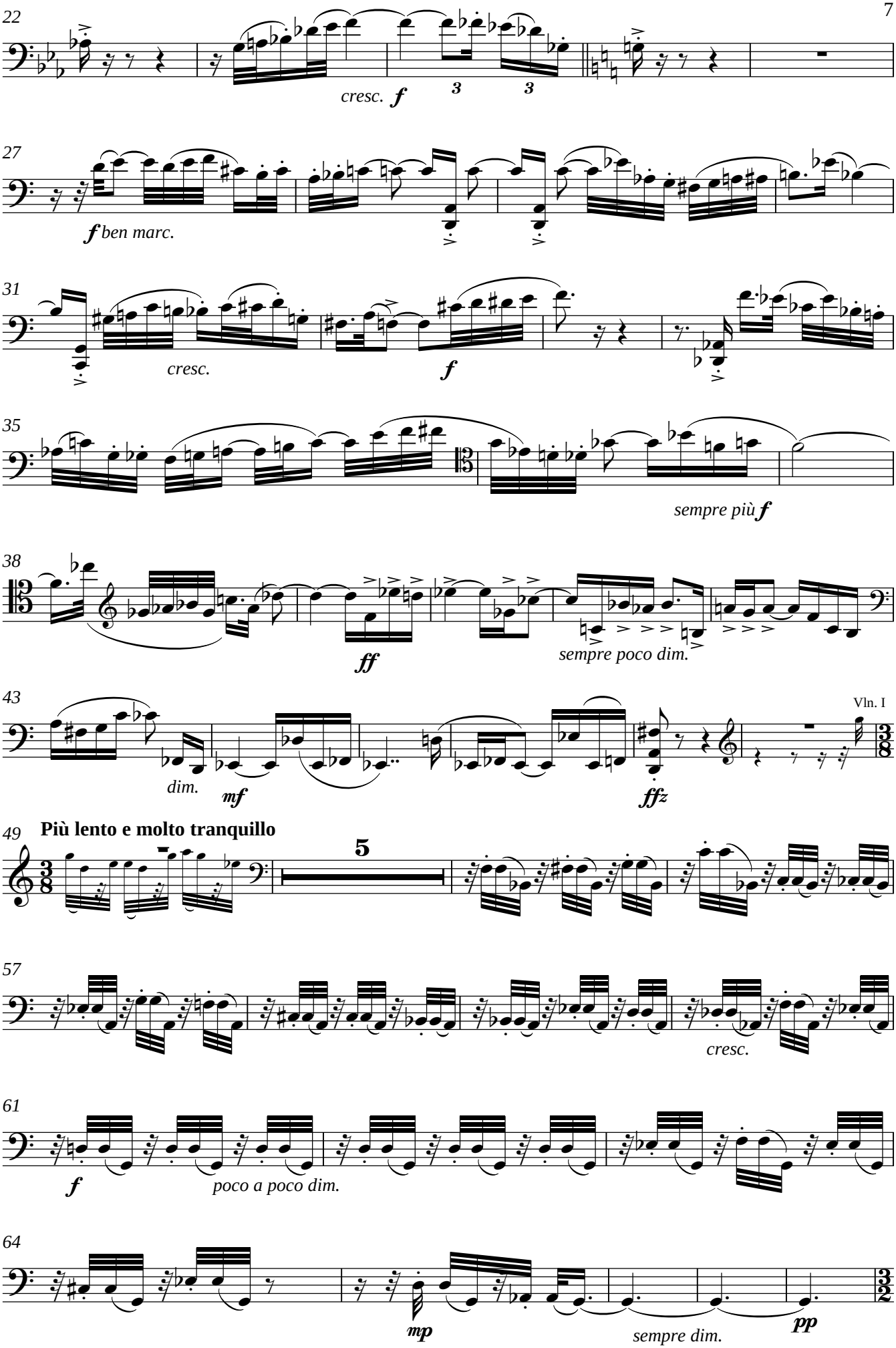
17

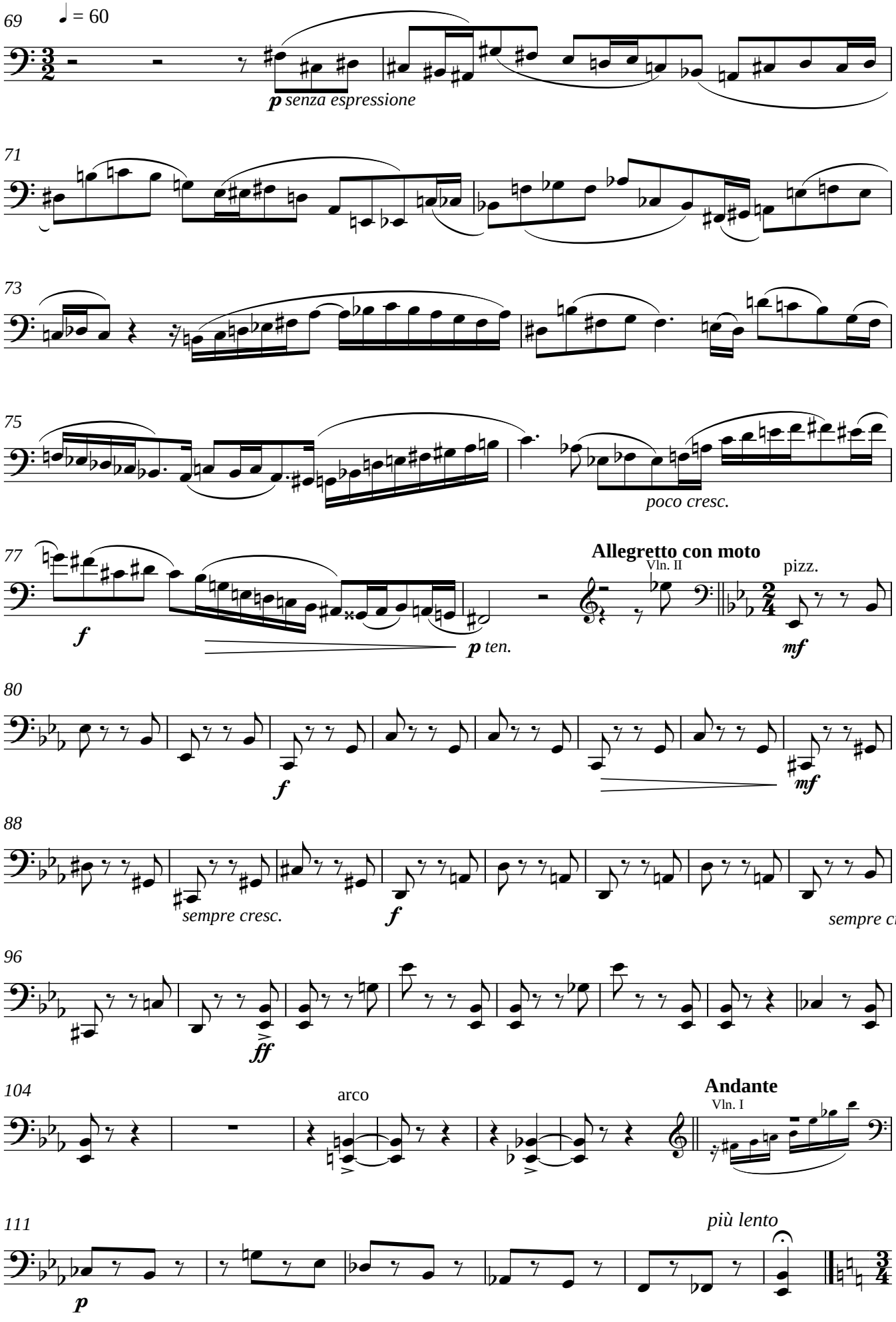
p

pizz.

arco

fp

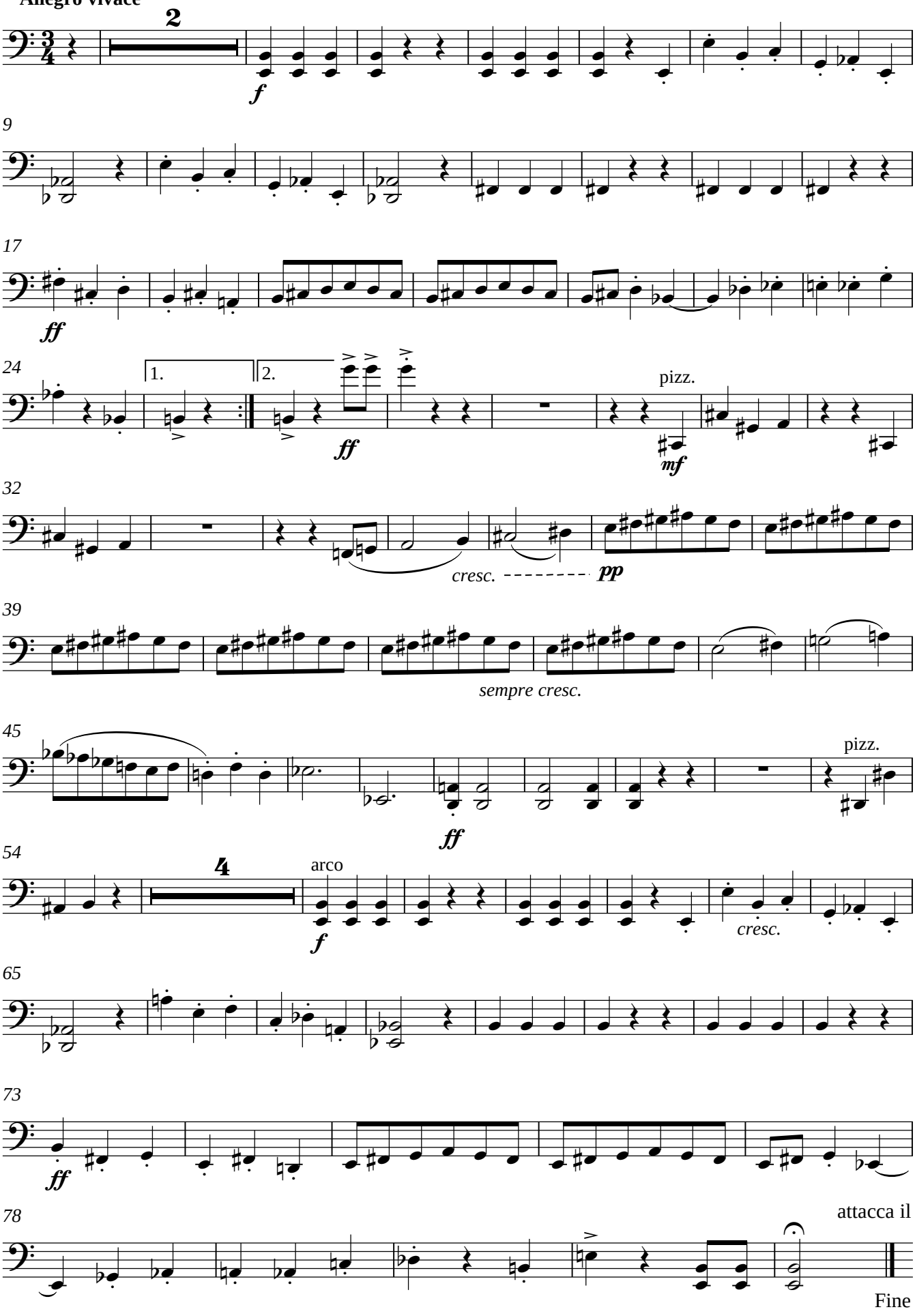

22
cresc.
f
3
3
27
f ben marc.
31
cresc.
f
35
sempre più f
38
ff
sempre poco dim.
43
dim.
mf
ffz
Vln. I
49
Più lento e molto tranquillo
5
57
cresc.
61
f
poco a poco dim.
64
mp
sempre dim.
pp

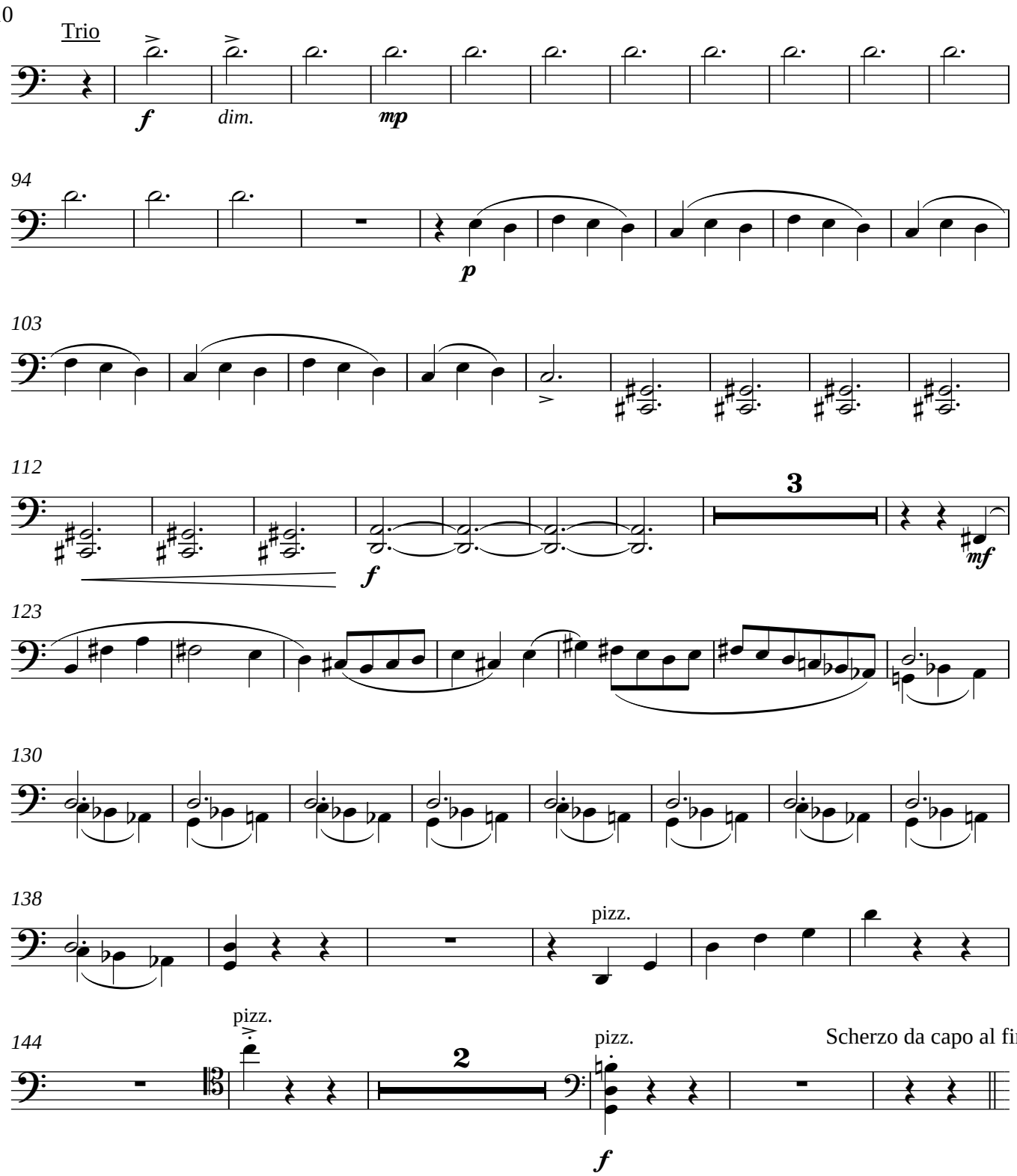

69
♩ = 60
p senza espressione
71
73
75
poco cresc.
77
f
p ten.
Allegretto con moto
Vln. II
pizz.
mf
80
f
mf
88
sempre cresc.
f
sempre cresc.
96
ff
104
arco
Andante
Vln. I
111
più lento
p

Scherzo

Allegro vivace

III

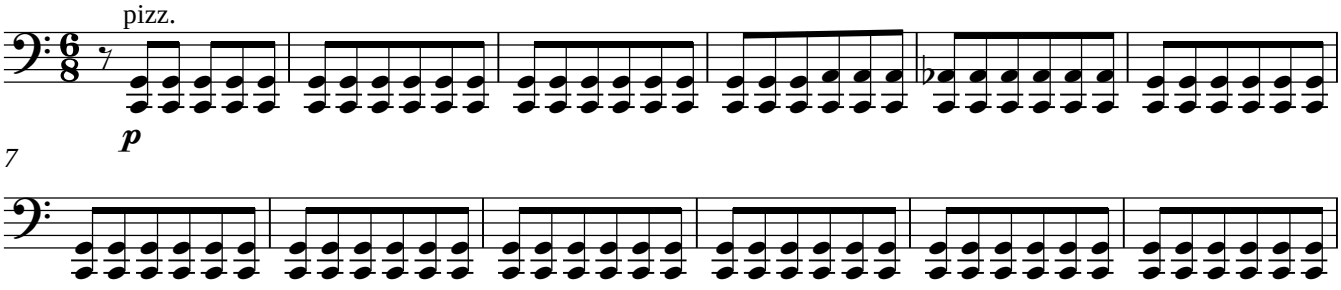




Intermezzo

Andante lento

IV.



13

18

23

rit.

dim. ***pp***

V

Rondo

Allegro

arco

ff

8

ff

20

2

30

pizz.

arco

mf

41

dim.

mf

3

3

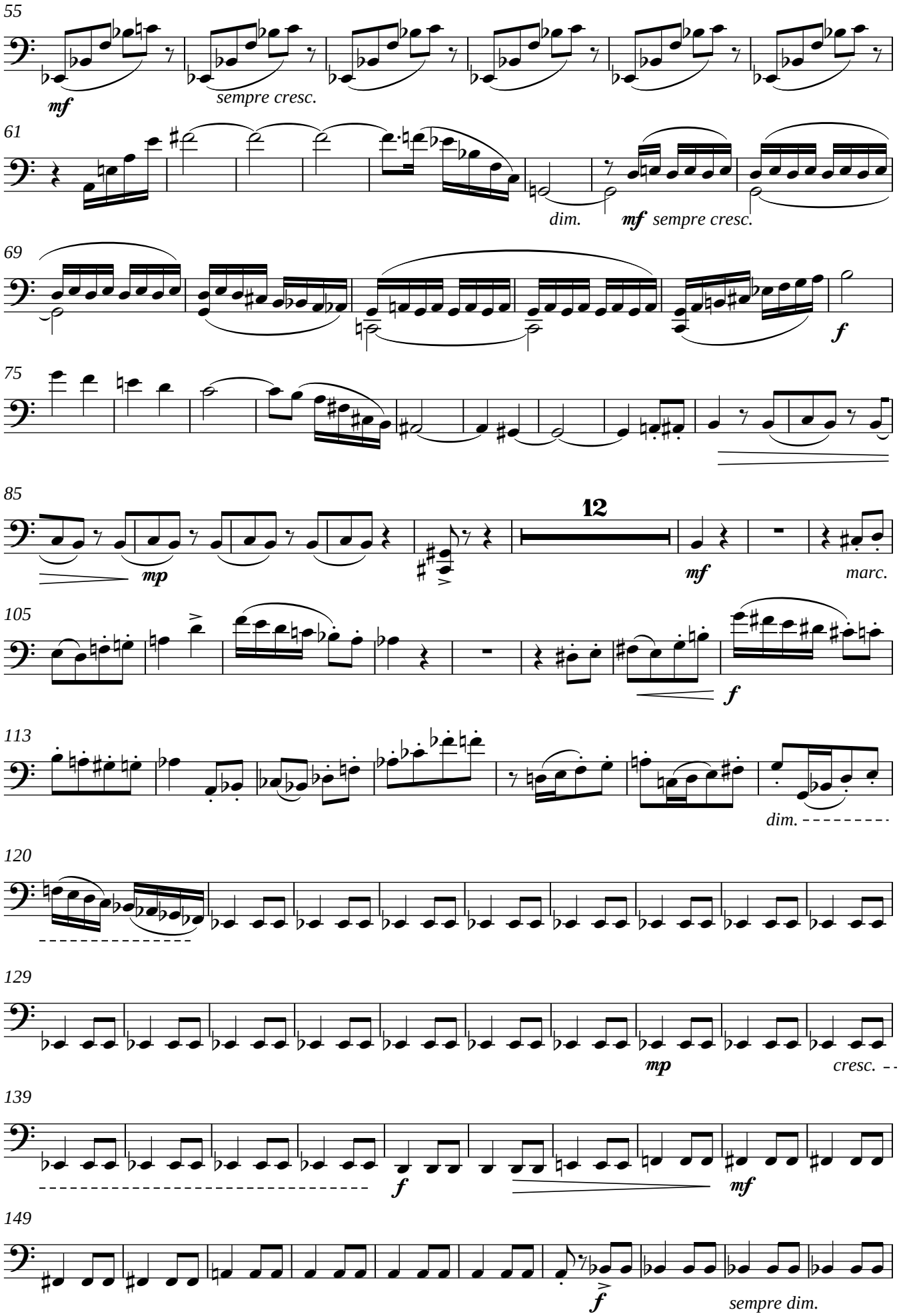
sempre cresc.

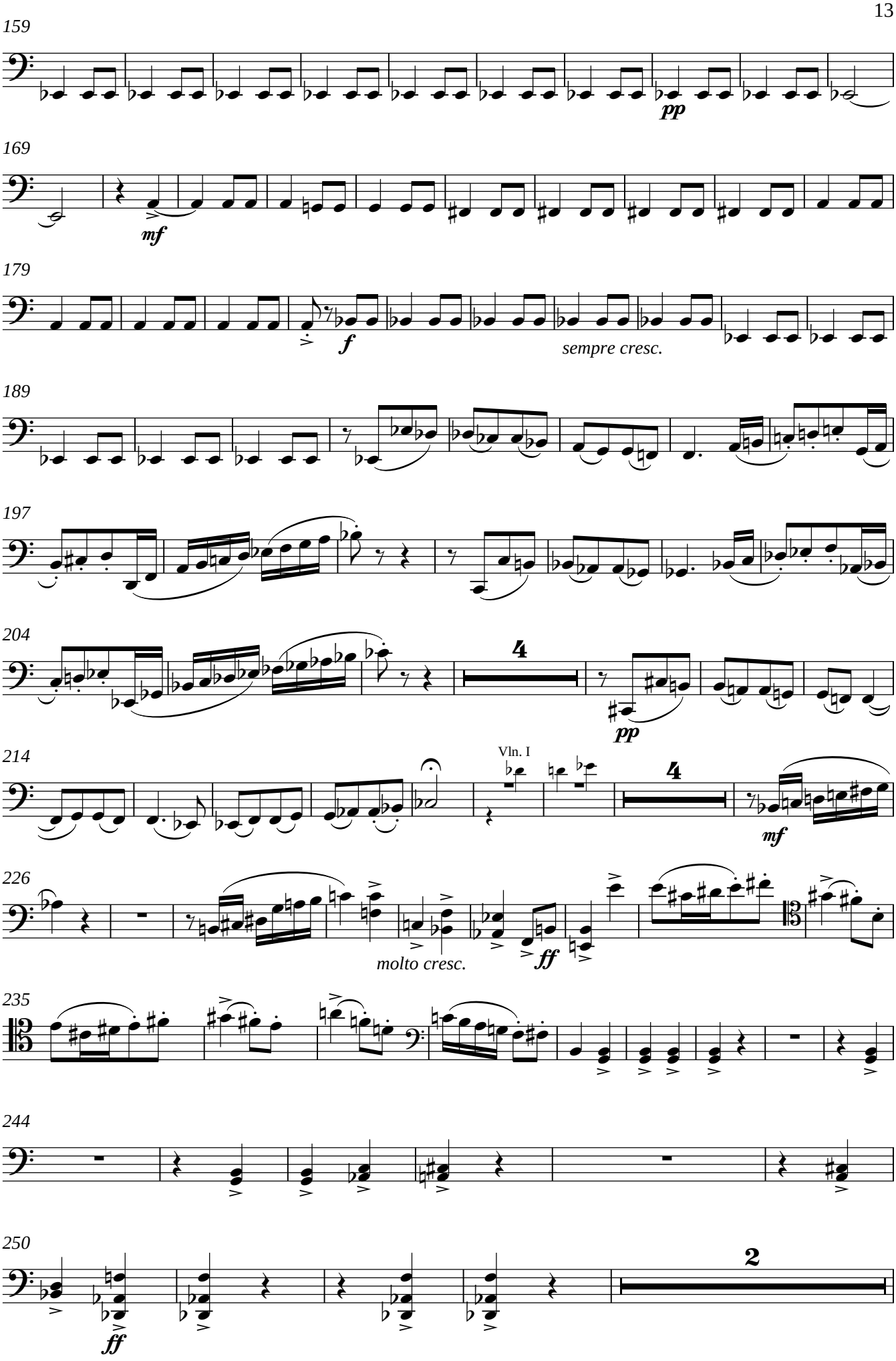
48

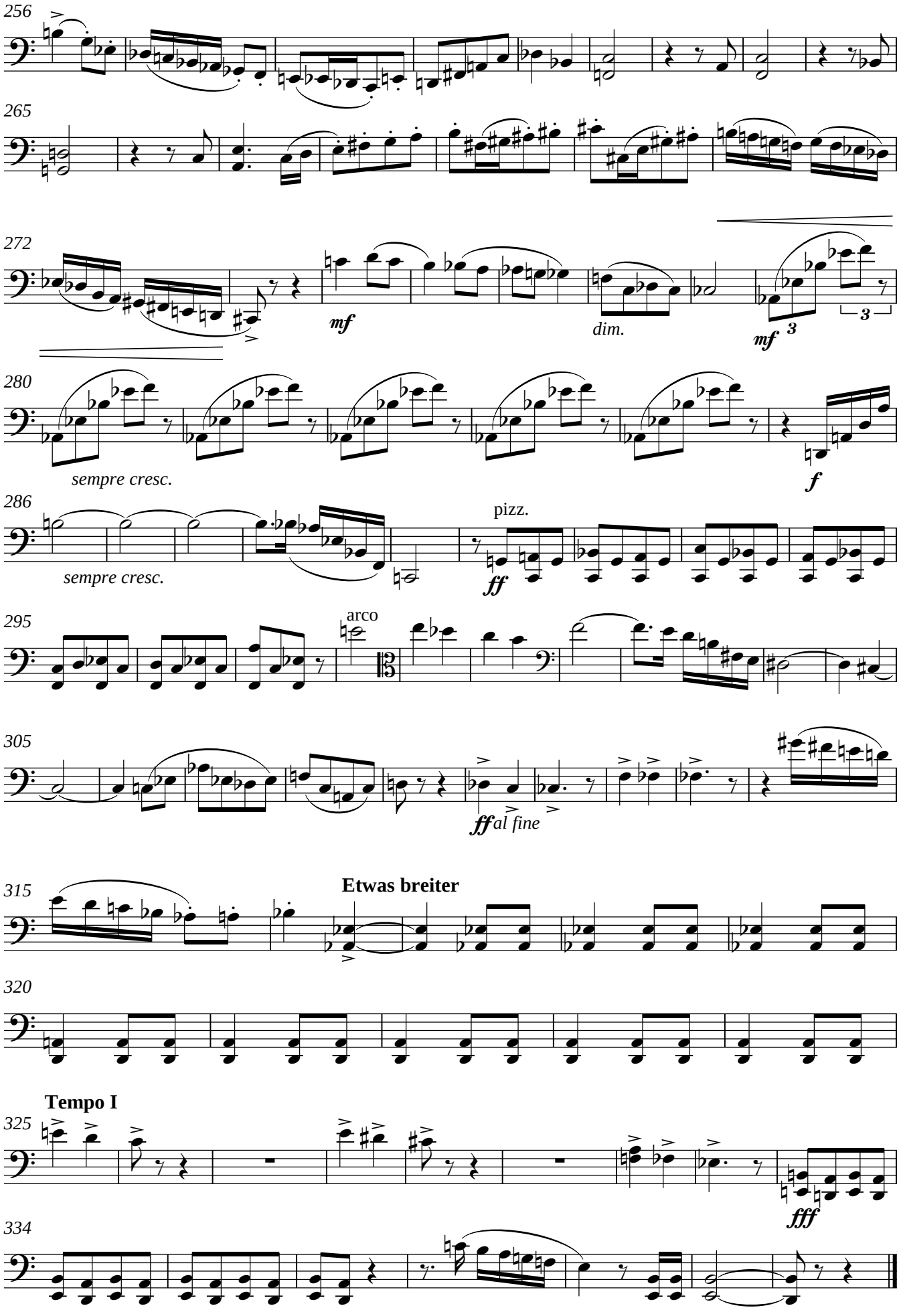
2

f

12


55
mf
sempre cresc.
61
dim.
mf sempre cresc.
69
f
75
85
mp
12
mf
marc.
105
f
113
dim.
120
129
mp
cresc.
139
f
mf
149
f
sempre dim.


159
pp
169
mf
179
f
sempre cresc.
189
197
204
4
pp
214
Vln. I
4
mf
226
molto cresc.
ff
235
244
250
ff
2


256
265
272
mf
dim.
mf
3
280
sempre cresc.
f
286
sempre cresc.
pizz.
ff
295
arco
305
ff
al fine
315
Etwas breiter
320
Tempo I
325
fff
334